



LORD, I HAVE CRIED

Very Slow Version*

First Mode

Duration: 5:45 + 3:45

adapted from Iakovos the Protopsaltis (d. 1800)

Intonation: #1

Andante ♩=84

Κύριε ἐκέκραξα

Lord, _____ | _____

have_ _____ cried_ _____ un - to_ _____

* This very slow version is frequently used in all-night vigils on the Holy Mountain and throughout Greece.

Thee, _____ un - - - - -

to _____ Thee, _____ (n) _____

Un. D C D
_____ heark - - - - -

Un. C
_____ en un - - - - - to

D Un.
me; _____ (n) _____ heark -

D C Un.
_____ en _____

D C
un - to me, _____

D B D
_____ O _____

Lord, (n) Lord, A

I have cried D

un - to Thee, C D

un - - - - - to

Thee, (n)

heark C D Un.

en un - - - - - to me; C D

(n) at Un.

tend at - tend

to the voice

to the

voice

of my sup - - - - - my

sup - pli - ca - - - - -

- - - - - tion when

I cry un - - - - -

- to Thee.

un - to Thee:

Heark - - - - -

(n) - - - - - heark - en un - - - - -

to me, (n) O.

Lord,

O Lord. (n)

Let my Prayer

Κατευθυνθήτω

D Un.

Let my prayer be

A↓ D

set forth as

C D

in - - - - cense

be - - - - fore

Thee, (n)

C D

the lift - - - -

Un. C

- - - - the lift - - - -

ing up _____ (n) _____

of _____ (n) _____

my _____ of _____ my _____

hands _____ (n) _____ as an _____

eve - - - - - as _____ an _____

eve - - - - - (n) - - - - -

- - - - - ning sac - - - - - (n) - - - - -

ri - - - - -

- fice; _____

heark - - - - (n) - - - - heark - en _____

un - - - - to _____ me, _____ (n) _____

_____ O _____ Lord, _____

_____ O _____

_____ Lord. _____ (n) _____

*continue on page 611 with
psalm verses in triple meter*