



BLESSED IS THE MAN (PSALMS 1-3)

Brief Version

Adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 6:30

Intonation: #14

Presto $\text{J}=180$

Plagal First Mode

Μακάριος ἀνήρ

1 D G

Bless-ed is the man that hath not walked in the coun-sel of

the un-god-ly, nor stood in the way of sin-

ners, nor sat in the seat of the pes-ti-lent.

Al-le lu-i-a.

2 D

But his will is rath - er in the law__ of the Lord, and

in His law will he med - i - tate day and night.. Al - le -

lu - i - a.

3 D

And he shall be__ like the tree which is plant - ed by the

streams_ of the wa - ters. Al - le - lu - i - a.

4 D

Which shall bring forth its fruit__ in its sea - son; and its

leaf shall not fall, and all things what - so - ev - er he may -

do shall pros - per. Al - le - lu - i - a.

5 D A Hard Chromatic G

Not so are the un - god - ly, not so; but rath - er

they are like the chaff which the wind doth hurl a - way from the

face____ of the earth.. Al - le - lu - i - a.

6 D

For this rea - son shall the un - god - ly not stand up in

judg - ment, nor sin - ners in the coun - cil of the right - eous._

Al - le - lu - i - a.

7 D

For the Lord know - eth the way_ of the right - eous,

and the way of the un - god - ly shall per - ish._ Al - le -



8 D

Why have the hea - then raged, and the peo - ples med - i - ta - ted

emp - ty things?_ Al - le - lu - - i - a.

9 D

The kings of the earth_ were a - roused, and the rul - ers

were as - sem - bled to - geth - er, a - gainst the Lord, —

and a - gainst His Christ._ Al - le - lu - - i - a.

10 D

Let us break their bonds a - sun - - der, and let us cast a -

way their yoke from us._ Al - le - lu - - i - a.

11 D

A Hard Chromatic

He that dwell - eth in the heav - ens shall laugh them to scorn,

G D >

and the Lord shall de - ride them. Al - le - lu -

i - a.

12 D >

Then shall He speak un - to them in His wrath, and

in His an - ger shall He trou - ble them. Al - le - lu -

i - a.

13 Un. D >

But as for Me, I was es - tab - lished as king by Him,

up - on Si - on, His ho - ly moun - tain, pro-claim-ing

the com-mand-ment of the Lord. Al - le - lu - i - a.

14

D > G D

The Lord said un - to Me: Thou art My Son, this

day have I be - got - ten Thee.. Al - le - lu - i - a.

15

A G >

Ask of Me, and I will give Thee the na - -

D

tions for Thine in - her - i - tance, and the ut - - ter - most parts

> >

of the earth for_ Thy pos - sess - - ion.. Al - le - lu - -

i - - a.

16

D G >

Thou shalt herd them with a rod of i - - iron; Thou shalt shat - ter

Musical notation for the first section of the hymn. The melody is in G major, common time. The lyrics are: "them like a pot-ter's ves-sels. Al-le-lu-". The note D is highlighted above the second note of the melody.

Musical notation for the beginning of section 17. The melody continues from the previous section. The lyrics are: "i - a.". The note D is highlighted above the second note of the melody.

17

Musical notation for section 17. The melody continues. The lyrics are: "And now, O ye kings, un-der-stand; be in-struct -". The notes D and G are highlighted above the first and third notes of the melody respectively.

Musical notation for section 17, continuing. The melody continues. The lyrics are: "ed, all ye that judge the earth. Al-le-lu -". The note D is highlighted above the first note of the melody.

Musical notation for the beginning of section 18. The melody continues from the previous section. The lyrics are: "i - a.". The note D is highlighted above the second note of the melody.

18

Musical notation for section 18. The melody continues. The lyrics are: "Serve ye the Lord with fear, and re-joice in Him with trem -". The note D is highlighted above the first note of the melody.

Musical notation for section 18, concluding. The melody continues. The lyrics are: "bling. Al-le-lu - i - a.". The note D is highlighted above the first note of the melody.

19

Musical notation for section 19. The melody continues. The lyrics are: "Lay hold of in-struc-tion, lest at an-ny time the". The notes D and A are highlighted above the first and third notes of the melody respectively.

Hard Chromatic D

Lord be an - gry, and ye per - ish from the right-eous way.

Al - le - lu - i - a.

20 D A **Hard Chromatic** > G

When quick - ly His wrath be kin - dled, bless - ed are

D >

all__ that have. put their trust in Him. Al - le - lu - -

i - a.

21 D A **Hard Chromatic**

O Lord, why are they mul - ti - plied that af - flict me?

D >

Man - y rise__ up a - gainst_ me. Al - le - lu - -

i - a.

22

D



Man - y say un - to my soul: There is no sal - va - - tion for



23

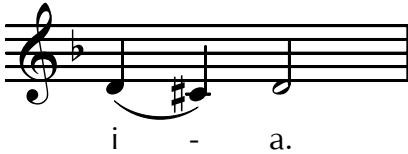
D



But Thou, O Lord,_ art my help - er, my glo - ry,



and the lift - er up__ of my head._ Al - le - lu -



i - a.

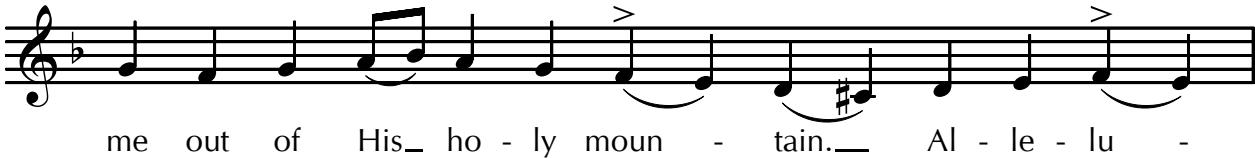
24

A

D



I cried un - to__ the Lord_ with my voice, and He heard__



me out of His_ ho - ly moun - tain._ Al - le - lu -



i - a.

25 D

I laid me down and slept; I a - woke, for the Lord will

help_ me._ Al - le - lu - i - a.

26 D

I will not_ be a - afraid of ten thou - sands of peo -

ple that set them-selves a - gainst me round a - bout._ Al - le -

lu - i - a.

27 A G D

A - rise, O__ Lord, save me, O__ my God, for

Thou hast smit - ten all who with - out cause_ are mine en - e -

mies; the teeth of sin - ners hast Thou bro - ken._ Al - le -

lu - - i - a.

28 D

Sal - va - - tion is of the Lord, and Thy bless - - ing

is up - on Thy peo - - ple. Al - le - lu - - i - a.

29 D

Glo - ry to the Fa - - ther, and to the Son, and to the Ho - ly

Spir - - it.

30 D

Both now and ev - - er, and un - to the ag - - es of

ag - - es. A - men.

31 32 D

Al - le - lu - - i - a. Al - le - lu - - i - a. Al - le - lu - i -

Un. **Hard Chromatic**

a. Glo - ry to Thee, O God.

33 C D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i -

a. Glo - ry to Thee O God, our hope O Lord,

glo - ry to Thee.