



BLESSED IS THE MAN

(PSALMS 1-3)

Long Version*

Duration: 21:00

Adapted from Petros Peloponnesios (d. 1777)
as abbreviated by Manuel the Protopsaltis (d. 1819)

Intonation: #26

Andante ♩=96

Plagal Fourth Mode

Μακάριος ἀνὴρ

1

C > Un. > C

Bless - ed is the man that hath not walked

> Hard Chromatic D

in the coun - - - sel of the un - god - - -

* On the feast days of major saints and of the Mother of God (except for the Meeting in the Temple and the Annunciation), Psalms 1, 2, and 3 are read after the Litany of Peace (before "Lord, I have cried"). Instead of being read, they may be chanted with the traditional melody on this page, or with the briefer melody on page 583.

ly, nor stood in the way of

sin - - - ners, nor sat in the

seat of the pes - ti - lent. Al -

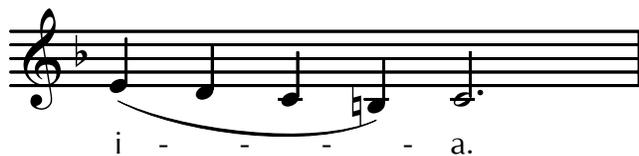
le - lu - i - a.

But his will is rather in the

law of the Lord, and

in His law will he med - i - tate

day and night. Al - le - lu -



3 Un. A↓ Un. C

And he shall be like the tree which_

B C

is plant - - - ed by the_

A↓

streams of the wa - - - ters, -

G Soft Chromatic C

which shall bring forth its fruit in_

G

its sea - - - son; and its leaf

shall not fall, and all_

C D

things what - so - ev - - er he may do_

C A↓ B C

shall pros - - - per. Al - le -

lu - - - i - - - a.

4 C D **Hard Chromatic**

Not so are the un - god - - -

C

ly, not so; but rath - - - er

D C G

they are like the chaff which the wind doth

C

hurl a - - - way from the

A↓ Un. D

face of the earth. Al - le - lu - - -

C

i - - - a.

5

C **G** **Hard Chromatic**

For this rea - - - son shall the un - god - - -

D **C**

ly not stand up in judg - - -

D **Hard Chromatic**

ment, nor sin - - - ners in the coun - cil

C **Un.**

of the right - - - eous. Al - le -

C

lu - - - i - - - a.

6

C **G** **C**

For the Lord know - - - eth the

D **C**

way of the right - - - eous, and the

Hard Chromatic **D** **C**

way of the un - god - - - ly shall

Un. B C D

per - - - ish. Al - le - lu - - -

i - - - - a.____

7

Why_ have_ the hea - - - - then_____ raged,

and the peo - - - - ples med - i - tat - ed____

emp - - - - ty_____ things? Al - le - lu - - - -

i - - - - a.____

8

The kings_____ of the earth_____ were_ a -

Hard Chromatic A↓

roused, and the rul - - - - ers were as - sem - bled

Un. D

to - geth - - - er, a - gainst the Lord,

A↓ B C Un.

and a - gainst His Christ.

C

Al - le - lu - - - i - - - a.

9 C

Let us break their bonds a - - -

D

sun - - - der, and let us cast a - way

C

their yoke from us. Al - le -

lu - - - i - - - a.

10 G C↓

He that dwell - eth in the heav - - - ens shall

G E

laugh_ them_ to_____ scorn, and the Lord___ shall_

C D

de - - - - ride_____ them. Al - le - lu - - -

C

i - - - - a.

11 C

Then___ shall He___ speak_____ un - to___

Hard Chromatic

them in___ His___ wrath,___ and in His an -

D Hard Chromatic C

- ger shall He trou - - - - - ble___

them. Al - le - lu - - - -

i - - - - a.

12

But as _____ for _____ Me, _____ I _____ was es - tab - - -

lished as _____ king _____ by _____ Him, up -

on _____ Si - on, His ho - - - - ly moun - - -

tain, _____ pro - claim - ing _____ the com - mand - ment _____

of _____ the _____ Lord. _____ Al - le -

lu - - - - i - - - - a.

13

The Lord _____ said _____ un - to _____ Me: Thou _____

art _____ My _____ Son, this day have

C A↓ G↓ C

I be - got - ten Thee. Al - le -

D C

lu - - - i - - - a.

14 C

Ask of Me, and I will give Thee the

na - - - tions for Thine in - her - -

i - - - tance, and for Thy pos - sess - -

G A↓

ion the ut - ter - most parts

G↓ C

of the earth. Al - le - lu - - - i -

- a.

15

C G Hard Chromatic

Thou_ shalt_ herd_____ them_ with a rod___ of___

Hard Chromatic C

i - - - ron; Thou shalt shat - - - - ter_____

D C

them like___ a pot - - - - ter's ves - - - -

sels._ Al - le - lu - - - - i - - - - a.

16

C D

And now,_____ O ye___ kings,_____

C

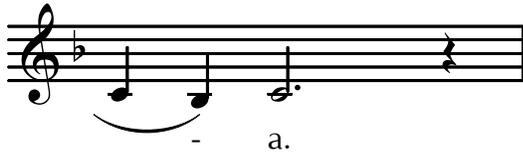
un - - - - der - - - - stand; be___ in -

Hard Chromatic

struct - - - - ed,___ all ye___ that___ judge_

G↓ C

the___ earth._ Al - le - lu - - - - i -



17 **G** **C** **Hard Chromatic**

Serve___ ye___ the___ Lord with___ fear,___

Hard Chromatic

and re - joice___ in___ Him___ with trem - - - -

bling... Al - le - lu - - - - i - - - - a.

18 **C** **G**

Lay hold___ of in - struc - - - - tion,___ lest___ at___

D **C**

an - y___ time the Lord___ be___ an - - - -

D **C**

gry, and ye per - ish from___ the right -

A **B** **C** **D**

eous___ way. Al - le - lu - - - -

C

i - - - a.

19

C Hard Chromatic D C

When quick - ly His wrath be kin - - - dled,

G C D

bless - ed are all that have put their

C D C

trust in Him. Al - le - lu - - -

i - - - a.

20 Largo ♩=60

D C D

O Lord, O Lord, why

Hard Chromatic

are they mul - - - ti - plied that

Kliron G

af - flict me? Man - y rise

up a - - - - gainst me.

Andante ♩=96

Al - le - lu - - - - i - - - - a.

21

Man - y say un - to my soul: There is

no sal - va - - - - tion for him

in his God. Al - le -

lu - - - - i - - - - a.

22 Largo ♩=60

But Thou, O Lord, art my

help - - - - er, my glo - - - - ry, and the

lift - er - - up of - - my - - head. - - Al -

Andante ♩=96

le - lu - - - i - - - a.

23

I cried un - to the - - Lord - - with - -

my - - voice, and He heard - - me out of His

ho - ly - - moun - - - tain. - - Al - le -

lu - - - - i - - - - a.

24

I laid - - me - - down - - and - - slept;

I a - - woke, for the - - Lord - - will - - help - -

C Un. G↓ C D C

me. Al - le - lu - - -

i - - - a.

25 D Hard Chromatic

I will not be a - fraid of ten

thou - - - sands of peo - - - ple

C D Hard Chromatic

that set them - selves a - gainst me

C

round a - - - bout. Al - le -

lu - - - i - a.

26 G A G

A - rise, O Lord, save me, O

my God, for Thou hast smit - ten

all who with - out cause are mine en - e -

mies; the teeth of sin - ners hast

Thou bro - - - ken. Al - le -

lu - - - i - - - a.

27 Sal - va - - - tion is of the Lord,

and Thy bless - ing is up - on Thy

peo - - - ple. Al - le - lu - - -

Soft Chromatic

Hard Chromatic

Hard Chromatic

C D C A↓ G↓ C

D C

C D C

C Un. D

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff has a 'Soft Chromatic' annotation. The second and third staves have 'Hard Chromatic' annotations. The fourth staff has chord changes C, A↓, G↓, and C. The fifth staff has chord changes D and C. The sixth staff starts with a green box containing the number '27' and has chord changes C, D, and C. The seventh staff has a D chord change. The eighth staff has chord changes C, Un., and D. The lyrics are: 'my God, for Thou hast smit - ten all who with - out cause are mine en - e - mies; the teeth of sin - ners hast Thou bro - - - ken. Al - le - lu - - - i - - - a. Sal - va - - - tion is of the Lord, and Thy bless - ing is up - on Thy peo - - - ple. Al - le - lu - - -'.

Al - le - lu - i - a. Glo - ry to Thee,

O God.

32 Un. C

Al - le - lu - i - a. Al - le - lu - i - a.

Al - le - lu - i - a. Glo - ry to Thee,

O God.

> *rit.* C

Detailed description: The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff contains the melody for 'Al - le - lu - i - a. Glo - ry to Thee,' with a D chord above the 'Glo' and a C chord above 'Thee'. The second staff continues with 'O God.' and includes a repeat sign with '(twice)' written to the right. The third staff begins at measure 32, marked 'Un.' and 'C', with the melody 'Al - le - lu - i - a. Al - le - lu - i - a.' The fourth staff continues 'Al - le - lu - i - a. Glo - ry to Thee,' with G and F chords above. The fifth staff continues 'O God.' with G and G↓ chords above. The sixth staff concludes with a 'rit.' marking and a C chord above.

We must think of what we sing rather than allow our mind,
 seized by extraneous thoughts as is often the case,
 to lose the fruit of our labor.

-St. Niceta of Remesiana