



ΕΛΑΒΟΡΑΤΕ ΦΙΝΑΛΕ FOR ΑΝΟΙΧΑΝΤΑΡΙΑ*

Adapted from the ancient melody as abbreviated
by Hourmouzios Hartophylax (1780-1840)

Duration: 10:00

In tonation: #26

Plagal Fourth Mode

Adagio ♩=70

Πάντα ἐν σοφίᾳ... Δόξα Πατρί

C G↓ C

In wis - - - - -

dom in wis - - dom hast

* Note: To chant this elaborate finale for the Anoixantaria, the words "in wisdom hast Thou made them all" are omitted from the tenth verse of the Anoixantaria, and then instead of proceeding to the following verse "Glory to the Father...", the finale beginning on this page is chanted.

Thou_ made_ them_ all_

Un. Thou made_ them_ all_ (n)

Glo - ry_ to the_ Fa -

- - - - ther, and_ to

the_ Son,

and_ to the_

Ho - - - (n) - - - ly Spir - - -

- - - - it

the Ho - ly Spir - - - - -

it Ho - ly Spir - it.

Musical notation for the first part of the 'Elaborate Finale', consisting of three staves of music in a single system. The first staff begins with the lyrics 'the Ho - ly Spir - - - - -'. The second staff continues with 'it Ho - ly Spir - it.'. The third staff concludes the phrase with a final cadence.

Second Choir:

Καὶ νῦν... Ἀλληλοῦια

Both now and ev - - - - er,

and un - to the

ag - - - - -

es of ag - - - -

Musical notation for the 'Second Choir' part, consisting of four staves of music in a single system. The lyrics are: 'Both now and ev - - - - er, and un - to the ag - - - - - es of ag - - - -'. Chord symbols are provided above the notes: D, C, Un., D, Un., C, G↓.

C

(n) - - - - -

>

D

es. A - - men. Al - le -

C D A↓

lu - - - - Al - le - - lu -

>

Un.

- - - - i - a.

C

- - - - -

>

D G↓

(n) al - le - lu - i - a. (n)

C

- - - - -

First Choir:

Ἀλληλοῦια

Al - - - - - le - - - - -

lu - - - - - i - a. - - - - -

Glo - - - - - ry to Thee, O

our God,

O our God. (n) Al - le -

lu - - - - - Al - le - lu -

- - - - - i - a. - - - - -

C

D

G↓

(n) Al - le - lu - i - a. (n)

Second Choir:

Ἀλληλοῦια

C

D

C

Al - - - - - le - - - - - lu - - - - - i - - - - - a. (n)

Glo - - - - - ry to Thee, O (n)

our God,

O our

O our God,

(n) O our God. Glo - ry

to Thee, O our God.

G D C

G↓ C

First Choir:

Ὁ Θεός

O our God, (n)

C G↓ C

O _____ our _____ God. _____

D

This musical staff features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. A slur covers the first six notes. A red 'D' is positioned above the eighth note, which is marked with an accent (>). The lyrics 'O our God.' are written below the staff with long horizontal lines for syllable placement.

C

G↓

This musical staff continues the melody from the first staff. It features a treble clef and a key signature of one flat. A slur covers the first seven notes. A red 'C' is above the second note, and a red 'G' with a downward arrow is above the eighth note, which is marked with an accent (>). The staff ends with a double bar line.

C rit.

This musical staff continues the melody. It features a treble clef and a key signature of one flat. A slur covers the first six notes. A red 'C' and the text 'rit.' are above the second note. The staff ends with a double bar line.