



ΑΝΟΙΧΑΝΤΑΡΙΑ (CONCLUDING VERSES OF PSALM 103)

Plagal Fourth Mode

Adapted from the elaborate version by
Georgios Raidesenos the Archon Protopsaltis
of the Patriarchate of Constantinople (d. 1889)

Duration: 22:45

Intonation: #26

Andante ♩ = 96

Ανοίξαντός σου

When thou o - pen - est Thy

hand, all things shall be filled

The musical score consists of five staves of music in G clef, common time, with various performance markings and lyrics.

- Staff 1:** Shows notes with red 'D' and 'C' markings above them. The lyrics are: "with good - - - ness; when Thou turn -".
- Staff 2:** Shows notes with red 'G↓' and 'G' markings above them. The lyrics are: "- est a - way Thy face they shall". A green bracket labeled "Diatonic (transposed)" covers this staff.
- Staff 3:** Shows notes with red 'F' and 'G' markings above them. The lyrics are: "be trou - - - bled.". A green bracket labeled "Hard Chromatic" covers this staff.
- Staff 4:** Shows notes with red 'F' and 'G' markings above them. The lyrics are: "Glo - ry".
- Staff 5:** Shows notes with red 'D' and 'C' markings above them. The lyrics are: "to Thee, O God.". The first 'D' is marked with a red comma.

Verse #2

Αντανελεῖς τὸ πνεῦμα

Continuation of the musical score for Verse #2:

The lyrics are: "Thou wilt take their spir - - - it, and". Red 'C' and 'G↓' markings are present above the notes.

Un. C

Diatonic (transposed)
G↓ A

G F G C

D C G↓ C

> D C
Glo - ry to Thee, O

>
God.

Verse #3

'Εξαποστελεῖς

C D > C
Thou wilt send forth Thy Spir - it, and

F G Diatonic (transposed)

they shall be cre at ed, and Thou shalt re new the face of the earth. Glo ry to Thee, O Ho ly One. Glo ry to Thee, O Lord. Glo ry to Thee, O King, O Heav en ly King. Teh neh nah teh neh nah neh.

Glo - ry__ to__ Thee,__ O__
God.__

Verse #4

”Ητω ἡ δόξα

C G Let__ the glo - ry__ of__ the__ Lord

Un. G be un - to the__ ag - - - - es;__ the

D C Lord__ will__ re - joice__ in__ His__

A down works. Glo - ry__ to__

Thee, O__ Ho - ly__ One. Glo - - - - -

Diatonic (transposed)

A

ry— to Thee, O _____ Lord.

Glo - - - ry— to Thee, O _____ King, _____ O

Heav - - - en - ly— King. Teh - - - - neh -

nah teh - - - - neh - nah - - - - neh.

Glo - ry— to Thee, O _____

God. _____

Verse #5

‘Ο ἐπιβλέπων

Who_ look - - - - eth up

on the earth and

Hard Chromatic
 mak - eth it trem - - - - - ble, Who touch - - - - - eth

Hard Chromatic
 the moun - - - - - tains and they

F **G**
 smoke and

Soft Chromatic
 they smoke and

F **G** **F** **G**,
 they smoke.

Glo - ry to Thee, O Fa - - - - ther.

Glo - ry__ to__ Thee, O__ Son.

Glo - - - ry__ to__ Thee, O__ Ho - ly__

Spir - - - - - it. O Ho -

ly__ Trin - i - ty, glo - - - ry__

to__ Thee. Glo - ry__ to__ Thee,

O__ God.

Verse #6

Ἄσω τῷ Κυρίῳ

I__ will sing__ un - to__ the__ Lord__ through-

out____ my____ life,____ I will____

chant____ to____ my____ God for as long____ as____

I have my be - - - - - - - - ing.____ Glo - ry____ to____ Thee,____ O____

Fa - - - - - ther.____ Glo - ry____ to____ Thee,____ O____

Son.____ Glo - - - - ry____ to____ Thee,____

O____ Ho - ly____ Spir - - - - - - - - it.____ O____ Ho - ly____ Trin - i - ty,____

Soft Chromatic

glo - ry to Thee. Glo - ry to

Thee, O God.

Verse #7

'Ηδυνθείη αὐτῷ

C

May my words be sweet un -

Diatonic (transposed)

G

to Him and I

D

will rejoice I

C

will rejoice in the

C

Lord. Glory to

Un. F C F

Thee, O King (n)

O Heav en ly King. Glo - - -

ry to Thee, O Rul - - - er of

All, and to the Son and to the

Ho ly Spir it.

D C Gdown

C Gdown C D

Thee, O God.

Verse #8

'Εκλείποιεν ἀμαρτωλοί

Hard Chromatic

O that sin - ners would cease from

the earth, and they that work in - iq -

ui - ty, that they should be no

more. Glo - - - ry to Thee, the

God - - - head the God -

- - - head of three

Hy - pos - ta - ses (n)

Hard Chromatic

Fa - ther, Son, and Spir - - - - it;
Thee do we wor - - ship and glo - - -
ri - - - - fy. Glo - - - - ry - to
Thee, O God.

Verse #9

Εὐλόγει ἡ ψυχή μου

Bless the Bless the Lord,
O my soul. The sun
know - - - - eth his go - - - - ing

Larghetto
A↓ Hard Chromatic

down. Thou ap-point - - - edst the dark - - - ness

Andante
G↓

and there was the night. Glo -

ry to Thee, O Be - gin -

B

ning less Fa - ther. Glo -

ry to Thee, O Co -

be - - - - - gin - - - ning - - less -

Son. Glo - - - ry to Thee, O

F

Ho - ly Spir - - - - - it,

G

Soft Chromatic

one with Them in es - - - - -

sence and in throne. O Ho ly

Trin - - - i - ty, glo - - - ry

to Thee. Glo - ry to Thee,

O God.

Verse #10

'Ως ἐμεγαλύνθη

How mag - - ni - fied are Thy works,-

O Lord! in wis - - - - - dom

Hard Chromatic

D **C**

hast____ Thou made____ them____ all.

G Hard Chromatic

Glo - - - ry____ to____ Thee, O Un -

Larghetto

be - got - - - - ten____ Fa - - - - ther,

Andante G

O Be - got - - - - ten____ Son.____

C↓

(n)____ Glo - - - - - - - - -

G Soft Chromatic

ry____ to____ Thee, the____ Ho -

- - - - - - - ly Spir - - - - -

F E

it,____ Who

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. Red letters above the staff indicate specific notes or groups of notes: G, F, G, D, B, F, G, E, D, C, A↓, G↓, C, and A↓.

Staff 1: pro - ceed - - - est from the Fa - - - - -

Staff 2: ther, from the Fa - - - - - ther, and

Staff 3: rest - est in the Son. O Ho - ly -

Staff 4: Trin - i - ty, glo - - - - ry to -

Staff 5: Thee.

Staff 6: Glo - - ry to -

Staff 7: Thee, O God.

Staff 8: (empty staff)

Glory...

Δόξα Πατρί

Glo - - - ry to _____ the___ Fa - - - -
 ther, _____ and _____ to the_____
 Son, _____ and _____
 to _____ the_ Ho - ly_____ Spir - - - - it.

Both now...

Καὶ νῦν

Both__ now__ and__ ev - - - - - - -
 er, _____ and un - to__ the__ ag - - - - -

es— of ag - - - es.— A - men.

Alleluia #1 and #2

'Αλληλούϊα

Al - le - lu - - i - a. Al - le - lu - - i - a.

Al - le - lu - - i - a. Glo - - ry— to— Thee,—

O— God. (twice)

Alleluia #3

'Αλληλούϊα

Un. F Un.

Al - le - lu - - - i - - - a. Al - le -

G C↓

lu - - - i - - - a. Al - le - lu - - -

Musical notation for the first section of the hymn. The music is in G minor, indicated by a key signature of one sharp. The lyrics are:

i - - - - a. Glo - ry__ to__ Thee,_
O God.

Finale

Ἡ ἐλπὶς ἡμῶν

Musical notation for the 'Finale' section. The lyrics are:

O our hope, our hope,

Diatonic (transposed)

Musical notation for the 'Finale' section. The lyrics are:

O Lord,

Musical notation for the 'Finale' section. The lyrics are:

Lord, glo - ry__

Musical notation for the 'Finale' section. The lyrics are:

to__ Thee.

Musical notation for the final cadence of the hymn. The lyrics are:

C