



ΔΟΓΜΑΤΙΚΟ ΘΕΟΤΟΚΙΟΝ

Plagal Fourth Mode

Andante ♩=84

Ὁ Βασιλεὺς τῶν οὐρανῶν

The King of the Heavens, out of love for man, hath appeared on earth and lived among men. For He that hath taken flesh of the pure Virgin, and come

forth from her with what He
hath re - - - ceived, is one Son,
two - fold of na - - - - - ture, but not in
hy - pos - - - - ta - - - - sis. Where - fore,
pro - claim - ing Him as tru - ly per - - -
fect God and per - - - - - fect man,
we con - fess Christ our God. Do
thou be - seech Him, O Moth - er

Plagal Fourth Mode - Dogmatic Theotokion

who knew - est_ not___ wed - - - lock, to have

mer - cy on___ our___ souls._____

D G↓ rit. Un.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text, with a fermata over the word 'wed'. The second staff continues the melody for the second line of text, ending with a double bar line. Performance markings include a red 'D' above the first measure of the second staff, a red 'G' with a downward arrow and green 'rit.' above the measure containing 'souls.', and a red 'Un.' above the final measure.