



BRIEF APOSTICHA

Grave Mode

Allegro $\downarrow = 160$

Aposticha #1

Ανέστης ἐκ τοῦ τάφου

Thou didst rise from the grave, O Sav - iour of the world; and to -

geth - er with Thy flesh, Thou didst al - so raise up man. Lord,-

glo - ry be to Thee.

Verse #2

Ο Κύριος ἐβασίλευσεν

The Lord is king; He is clothed with maj-es-ty. The Lord is clothed with strength

F

and He _ hath girt Him - self.

Aposticha #2

Tὸν ἀναστάντα ἐκ νεκρῶν

C

Come, let us wor - ship Him Who is ris - en from the dead,

F

and Who hath en - light - ed all things. For he hath freed us

D

from the tyr - an - ny of Ha - des by His a - ris - ing on the

C

third_ day, grant - ing us life_ and great mer - cy.

Verse #3

Καὶ γὰρ ἐστερέωσε

F

For He es - tab - lished the world which shall not be shak - en.

C

Un.

Aposticha #3

Τπὸ τὸν ἄδην κατελών

When Thou didst de-scend to Ha - des_ be-low, O Christ, Thou_

didst de - spoil_ death; and a - ris - ing on_ the third_ day,

Thou didst al - so raise_ us who glo - ri - fy Thine om - nip - o -

tent a - ris - ing, O Lord, Thou Friend_ of_ man.

Verse #4

Τῷ οἴκῳ σου πρέπει

Ho - li - ness be-com-eth Thy house, O Lord, un - to length of days.

Aposticha #4

Φοβερὸς ὄφθης



Thou didst ap - pear__ awe - some, O Lord, while ly - ing in the



grave as one that sleep - eth; and a - ris - ing on the third day



as One might - y, Thou didst al - so raise Ad - am who



cried__ out: Glo - ry to Thy Res - ur - rec - tion, O on - ly



Friend_ of_ man.

Glory...

Δόξα Πατρί



Glo - ry to the Fa - - ther, and to the Son, and__ to the

Musical notation for "Holy Spirit". The melody consists of two measures. The first measure contains four notes: the first is a quarter note with a red 'C' above it, followed by three eighth notes. The second measure contains four notes: the first is a quarter note with a red 'Un.' above it, followed by three eighth notes. The lyrics "Ho - ly Spir - it." are written below the notes.

Both now...

Καὶ νῦν

Musical notation for "Both now and ever". The melody consists of five measures. The first measure has a red 'F'. The second measure has a red 'C'. The third measure has a red 'D'. The fourth measure has a red 'C'. The fifth measure ends with a fermata. The lyrics "Both now and ev - er, and un - to the ag - es of" are written below the notes.

Musical notation for "ages". The melody consists of two measures. The first measure contains four notes: the first is a quarter note with a red 'Un.' above it, followed by three eighth notes. The second measure contains four notes: the first is a quarter note with a red 'Un.' above it, followed by three eighth notes. The lyrics "ag - - - es. A - men." are written below the notes.

Aposticha Theotokion

Τὸ τὴν σῆν

Musical notation for "fleeing for refuge". The melody consists of six measures. The first measure has a red 'C' with a downward arrow. The lyrics "Flee - ing for ref - - uge un - der thy shel - - ter, O" are written below the notes.

Musical notation for "Lady, all we, the earth-born". The melody consists of five measures. The first measure starts with a fermata. The lyrics "La - - dy, all we, the earth - - born," are written below the notes.

Musical notation for "out to thee: O Theotokos, our hope, dear". The melody consists of five measures. The first measure starts with a fermata. The lyrics "out to thee: O The - o - to - kos, our hope, de -" are written below the notes.

liv - er us from our count - less of - fen - ces and
save our souls.