



ἈΡΟΣΤΙΧΑ ΤΗΕΟΤΟΚΙΟΝ

Grave Mode

Andante $\text{♩} = 84$

Ὑπὸ τὴν σὴν

Flee - ing _____ for _____ ref - - - - uge un -

der _____ thy shel - - - - ter, O _____ La - - - -

dy, _____ all we, the earth - born, cry _____ out _____ to

thee: _____ O The - o - to - kos, _____ our _____ hope, de -

liv - er _____ us from our count - less of - fen - - - - ces _____

and save _____ our _____ souls. _____

The musical notation is on a single staff in a key with one flat (B-flat). It begins with a treble clef and a common time signature. The melody consists of several phrases: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the first two notes are red 'C' and 'F' markings. The next phrase starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, with a red 'C' marking above the first note. The final phrase starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, with a red 'Un.' marking above the first note. A green 'rit.' marking is placed above the first note of the final phrase. The piece concludes with a double bar line.