



# DOGΜATIC THEOTOKION

Diatonic Grave Mode

Andante ♩=84

Δόξα Πατρί

Un. > G

Glo - ry to the Fa - - - ther, \_\_\_\_\_ and \_\_\_\_\_ to

B↓ >

the \_\_\_\_\_ Son, and \_\_\_\_\_ to the Ho - - - ly \_\_\_\_\_

Spir - - - - it.

Καὶ νῦν

B >

Both now \_\_\_\_\_ and \_\_\_\_\_ ev - - - - er, and un - to the

D C B

a - ges \_\_\_\_\_ of \_\_\_\_\_ a - - - - ges. \_\_\_\_\_ A - men.

Μήτηρ μὲν ἐγνώσθης

Thou art known to be a mother - - - -

er surpassing nature, O

Theotochos; and surpass

passing reason and un

derstanding, thou didst re

main a virgin. And no tongue

can explain the miracle

of thy child - - - birth; for e - - -

ven as the con - cep - - - tion was - - -

strange, O pure - - - one, so - - - the - - -

man - - - ner of birth is - - - in - - -

com - pre - hen - si - ble. For where - - -

so - ev - - - er God will - - - eth, - - -

the or - der of na - - - ture is - - -

o - ver - come. Where - - - fore, know -

The musical score is written on five staves in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is characterized by a slow, solemn pace with long note values and frequent ties. Chordal indications 'D' and 'G' are placed above the first and second staves, respectively. A 'B' with a downward arrow is placed above the third staff. A 'rit.' marking is placed above the fifth staff. The lyrics are written below the notes, with some words connected by long horizontal lines to indicate sustained sounds or breath marks.

ing\_\_\_ thee\_\_\_ to\_\_\_ be\_\_\_ the\_\_\_ Moth - - - -  
 er\_\_\_ of\_\_\_ God, we\_\_\_ all be -  
 sech thee\_\_\_ fer - vent - ly:\_\_\_ In -  
 ter - cede\_\_\_ thou\_\_\_ that\_ our\_ souls\_ be\_\_\_  
 saved.\_\_\_\_\_

Pray gently and calmly, sing with understanding and rhythm; then you will soar like a young eagle high in the heavens. Psalmody calms the passions and curbs the uncontrolled impulses in the body.

-Evagrius the Solitary (From the *Philokalia*)