

## PLAGAL SECOND MODE - BRIEF

Intonation: #17 or #18

### Lord, I Have Cried

**Allegro** ♩=160

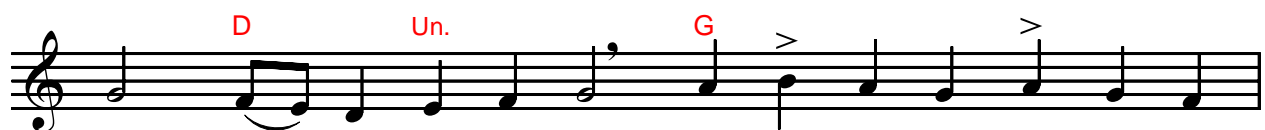
Κύριε ἐκέκραξα



Lord, — I have cried — un - to Thee, — heark - en un - to me;



heark - en un - to me, O Lord. Lord, I have cried — un - to



Thee, heark - en un - to me; at - tend to the voice of my

sup - pli - ca - tion when I cry — un - to Thee: Heark - en  
un - to me, — O — Lord. —

The musical notation consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with lyrics underneath. Above the staff, there are red chord markings: 'E' above the first measure, 'Un.' above the second measure, 'G' above the third measure, and 'E' above the fourth measure. The second staff continues the melody with lyrics 'un - to me, — O — Lord. —'. The third staff is a continuation of the melody without lyrics.

### Let My Prayer

Κατευθυνθήτω

Let my prayer\_ be set forth as in - cense\_ be - fore Thee, the  
lift - ing up\_ of\_ my hands as an eve - ning sac - ri - fice;  
heark - en un - to me, — O — Lord. —

The musical notation consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with lyrics underneath. Above the staff, there are red chord markings: 'G' above the first measure, 'E' above the third measure, and 'G' above the fourth measure. The second staff continues the melody with lyrics 'lift - ing up\_ of\_ my hands as an eve - ning sac - ri - fice;'. The third staff is a continuation of the melody with lyrics 'heark - en un - to me, — O — Lord. —'.