



GLORY... BOTH NOW...

Plagal Second Mode

Andante $\text{♩} = 84$

Δόξα Πατρί... Καὶ νῦν...

A1

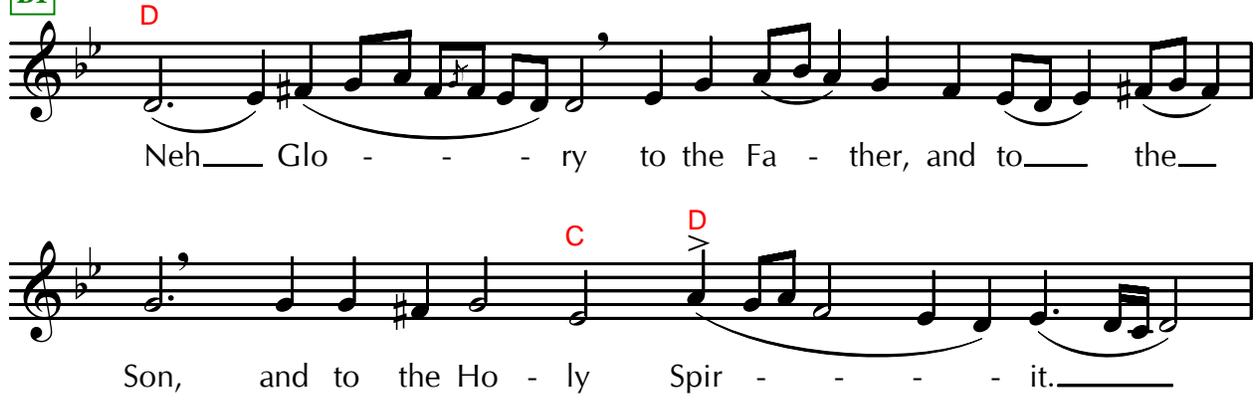
Glo - - - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - - it.

A2

Both now and ev - er, and un - to the a - - - ges of a - ges. A - - - men.

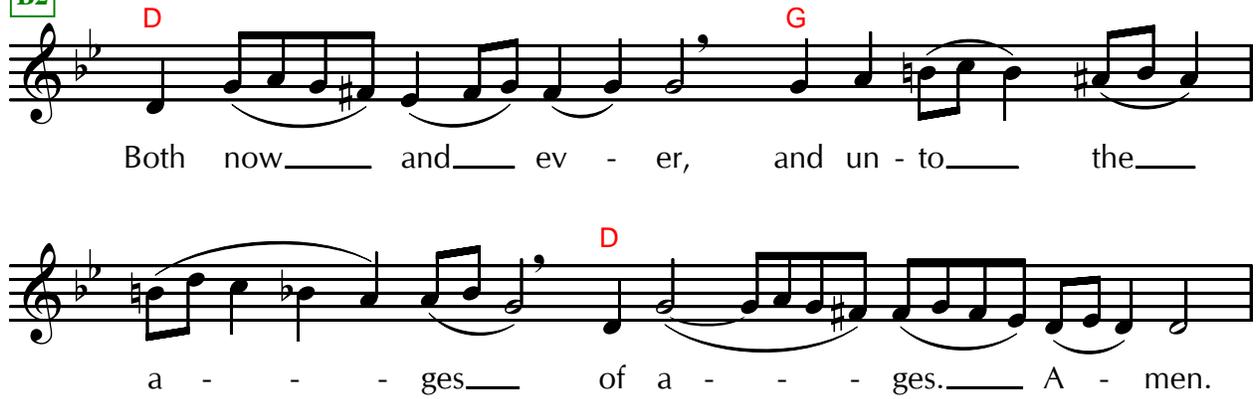
Alternate Melodies

B1



Musical notation for alternate melody B1, consisting of two staves. The first staff begins with a red 'D' above the first measure. The second staff has red 'C' and 'D' above the second and third measures respectively. The lyrics are: "Neh___ Glo - - - ry to the Fa - ther, and to___ the___ Son, and to the Ho - ly Spir - - - - it.____"

B2



Musical notation for alternate melody B2, consisting of two staves. The first staff has red 'D' and 'G' above the first and fifth measures respectively. The second staff has a red 'D' above the second measure. The lyrics are: "Both now___ and___ ev - er, and un - to___ the___ a - - - ges___ of a - - - ges.____ A - men."

Old (Slow) Sticheraric Melodies

C1

Neh___ Glo - - - ry to the Fa - ther,___ and___

to the___ Son,_____ and to___ the Ho - - -

ly_____ Spir - - - - - it.

C2

Both now_____ and___ ev - er, and_____

un - - - to the___ a - - - ges___ of

a - - - ges._____ A - men.