



# GLORY... BOTH NOW...

Plagal Second Mode

Andante  $\text{♩} = 84$

Δόξα Πατρί... Καὶ νῦν...

**A1**

Glo - - - ry to the Fa - ther, and to\_\_

the\_\_ Son, and to the Ho - ly\_\_ Spir - - - it.

**A2**

Both now\_\_ and\_\_ ev - er, and un - to the\_\_

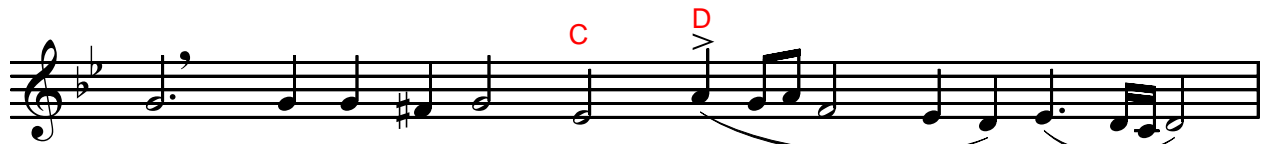
a - - - ges of\_\_ a - ges.\_\_ A - - - men.

Alternate Melodies

B1



Neh\_\_\_ Glo - - - ry to the Fa - ther, and to\_\_\_ the\_\_\_

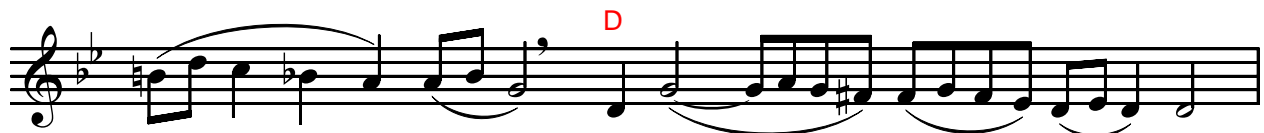


Son, and to the Ho - ly Spir - - - - it.\_\_\_\_\_

B2



Both now\_\_\_ and\_\_\_ ev - er, and un - to\_\_\_ the\_\_\_



a - - - ges\_\_\_ of a - - - ges.\_\_\_ A - men.

## Old (Slow) Sticheraric Melodies

C1

Neh\_\_\_ Glo - - - ry to the Fa - ther,\_\_\_ and\_\_\_

to the\_\_\_ Son,\_\_\_\_\_ and to\_\_\_ the Ho - - -

ly\_\_\_\_\_ Spir - - - - - it.

C2

Both now\_\_\_\_\_ and\_\_\_ ev - er, and\_\_\_

un - - - to the\_\_\_ a - - - ges\_\_\_ of

a - - - ges.\_\_\_\_\_ A - men.