

SLOW STICHERA

Fourth Mode

Andante $\text{♩} = 88$

Verse #1

Ἐξάγαγε ἐκ φυλακῆς

The musical notation consists of two staves of music in G clef and common time. The first staff starts with a D note, followed by a series of eighth notes and sixteenth notes. The second staff starts with a C note, followed by a series of eighth notes and sixteenth notes. The lyrics "Bring my soul out of pris - on that I may con - fess" are written below the notes, with the stress marks (>) corresponding to the musical accents. The lyrics "Thy Name." are on the second staff.

Stichera #1

Τὸν ζωοποιόν σου Σταυρόν

The musical notation consists of five staves of music in G clef and common time. The first staff starts with an E note, followed by a series of eighth notes and sixteenth notes. The second staff starts with a D note, followed by a series of eighth notes and sixteenth notes. The third staff starts with a C note, followed by a series of eighth notes and sixteenth notes. The fourth staff starts with a D note, followed by a series of eighth notes and sixteenth notes. The fifth staff starts with a C note, followed by a series of eighth notes and sixteenth notes. The lyrics "In wor-ship-ping Thy life - cre - at - ing Cross_ un - ceas - ing - ly, O Christ God, we glo - ri - fy Thy Res - ur - rec-tion on the_ third day; for there - by hast Thou_ re - newed the cor - rupt - ed na - ture of" are written below the notes, with the stress marks (>) corresponding to the musical accents.

man, O Al - might - - - y One.

And Thou didst show un - to us the way up un -

to the Heav - - - ens, since Thou a - lone art_

good and the Friend_ of man.

Verse #2

'Εις ὑπομενοῦσι

The right-eous shall wait pa - tient - ly for me un - til Thou shalt re -

ward me.

Stichera #2

Τοῦ ξύλου τῆς παρακοῆς

D E D E

Thou didst an - nul the sen - - tence_ of the____ tree_

of dis - o - be di-ence, O__ Sav - - -

C D Un. D

iour, by be - ing nailed_ will - ing - ly to____ the

Tree____ of____ the_ Cross. And by de-scend-ing in - to

C B C D >

Ha - - - des, O Might - - - y____

C D

One, as God Thou didst rend a - sun - der the_ bonds_ of_

> Un.

death. Where-fore, we wor - ship Thy Res - ur - rec - tion____ from

the dead, while crying out in gladness: O Almighty Lord, glo- ry be to Thee.

Verse #3

'Εκ βαθέων

Out of the depths have I cried unto Thee, O Lord; O Lord, hear my voice.

Stichera #3

Πύλας ἄδου συνέτριψας

The gates of Hades didst Thou shatter, O—

Hard Chromatic

Lord, and by— Thy— death. Thou didst de - stroy the

king - dom_ of— death. And Thou didst free the—

race— of— man— from— cor - rup - - -

tion, grant-ing life— and— in - cor - rup - - -

tion— and— great— mer - cy— to— the—

world.—

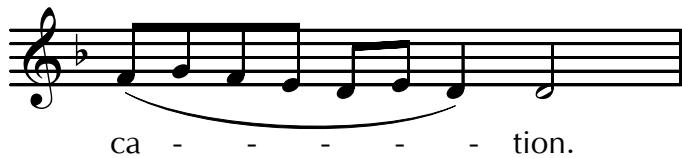
Verse #4

Γενηθήτω τὰ ὄτα σου

D >

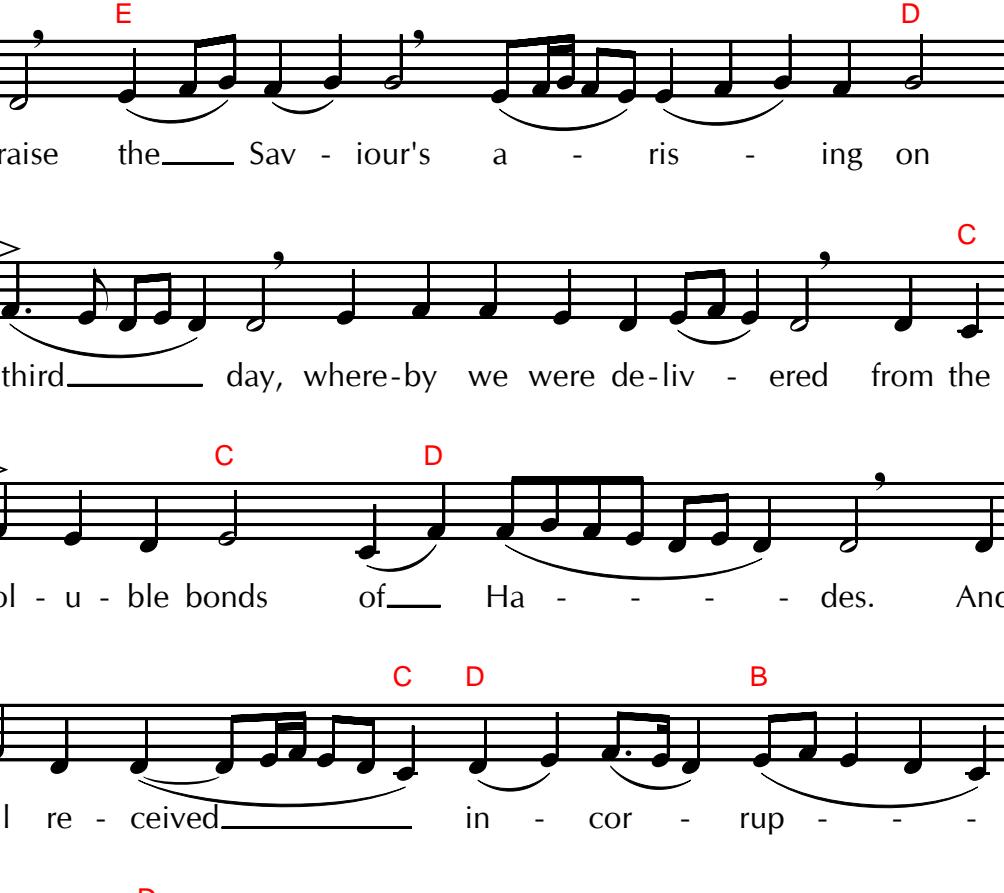
C D

Let Thine ears be at - ten - tive to the voice of my sup - pli -



Stichera #4

Δεῦτε ἀνυμνήσωμεν λαοί


 Musical score for "Come, O ye people, let us praise the Saviour's arising on the third day, whereby we were delivered from the insatiable bonds of Hades. And we all received incorruption into life, while crying: Thou Who". The score consists of six staves of music with corresponding lyrics. Red labels A through F are placed above specific notes or groups of notes to identify melodic motifs.

B
 Come, _____ O _____ ye _____ peo - - ples, _____ let us _____

E
D
 praise the _____ Sav - - iour's a - ris - - ing on the _____

C D
 third _____ day, where-by we were de-liv - ered from the in-dis - -

C D
 sol - u - ble bonds of _____ Ha - - - - des. And we

C D B
 all re - ceived _____ in - - cor - - rup - - - tion

Un.
D
E
 and _____ life, while _____ cry - - - - ing: Thou Who

wast cru - ci - fied and bur - - ied and didst a - rise,
save us by Thy Res - ur - - rec - - - tion,
O on - ly Friend - of man.

Verse #5

'Εὰν ἀνομίας

If Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall stand?
For with Thee there is for - give - - - ness.

Stichera #5

”Αγγελοι και ἄνθρωποι

An - gels and men, O Sav - - - iour, praise Thine a -

ris - ing____ on____ the____ third____ day, where-by the

ends____ of the world____ were____ en - light - - -

ened. And we were all____ freed from slav - er - y to the

en - e - my, while____ cry - - - ing: O Cre-a - tor of____

life, om - nip - o - tent Sav - iour, save____ us____ by

Thy____ Res - ur - rec - - - tion, O____

on - ly____ Friend____ of____ man____

Verse #6

Ἐνεκεν τοῦ ὀνόματός σου

D > > >

For Thy Name's sake have I pa - tient - ly wait-ed for Thee, O Lord;

>

my soul hath wait - ed pa - tient - ly for Thy word, my soul hath

hoped in the Lord.

Stichera #6

Πύλας χαλκᾶς συνέτριψας

D > C

Thou didst crush the bra - zen gates and shat - ter the bars,

D C B

O Christ God, and Thou didst raise the

C D > C

fall - en race of man; for this

cause do we cry_____ out with_ one____ ac -

cord: Thou Who didst a - rise_ from the dead, Lord,_____

glo - ry____ be____ to____ Thee.____

Verse #7

'Απὸ φυλακῆς πρωῖας

From the morn-ing watch un - til night, from the morn-ing watch

let Is - ra - el hope_____ in____ the____ Lord.

Stichera #7

Κύριε ἡ ἐκ Πατρός σου

O Lord, Thy birth from the____ Fa - ther is time-less and____ from

ev - er - last - - - ing; Thine in - car - na - tion of the

Vir - gin is in - ex-press - i - ble and in -

ex - pli - ca - ble to men. And Thy de-scent in - to

Ha - des is ter - ri - ble un - to the dev - il and

his - an - - - gels; for hav - ing tram - - - pled on -

death, Thou didst a - rise____ on____ the____ third____

day, grant - ing in - corrup - - tion and____ great____ mer -

cy — un — to — men.

Verse #8*"Οτι παρα τω Κυριω*

For with the Lord there is mer - cy, and with Him is plen -

te - ous re - demp - tion; and He shall re - deem Is - ra - el out of all his

in - - iq - - ui - - ties.

Verse #9*Aἰνεῖτε τὸν Κύριον*

O praise the Lord, all ye na - tions; praise Him, all ye —

peo - - - - ples.

Verse #10

"Οτι ἐκραταιώθη

D >

For He hath made His mer - cy to pre - vail o - ver us,

C D

and the truth of the Lord a - bid - eth for ev - - - er.

