



FOURTH MODE

Intonation: #11

Andante ♩=84

Lord, I Have Cried

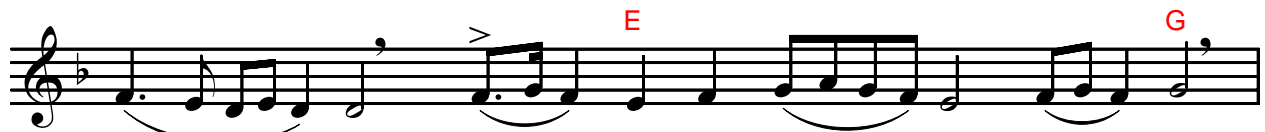
Κύριε ἐκέκραξα



Lord, I have cried un - to Thee, heark -



en un - to me; heark - en un - to me,



O Lord. Lord, I have cried un - to Thee,

heark - en__ un - to__ me; at - tend_ to the
voice_____ of_____ my sup - pli - ca - - - tion
when I cry_____ un - to_____ Thee:___ Heark - en
un - to__ me,___ O__ Lord.____

The musical score is written on four staves in a single system. The key signature has one flat (B-flat). The melody is written in a soprano clef. Chord markings in red are placed above the staff: E, D, E, D, C, D, E. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

When you stand in church, be careful not to look here and there or curiously examine how each one of the brethren stands or sings. Rather, pay attention only to yourself and to the chanting and to your sins.

-St. Symeon the New Theologian