



## BRIEF APOSTICHA

Third Mode

### Aposticha #1

Allegro  $\text{♩}=160$

'Ο τῷ πάθει σου

O Christ, Who by Thy pas - sion didst dark - en the sun,

and Who by the light\_\_ of Thy Res - ur - rec - tion didst make

all things ra - di - ant with joy, ac - cept our eve - ning hymn, O

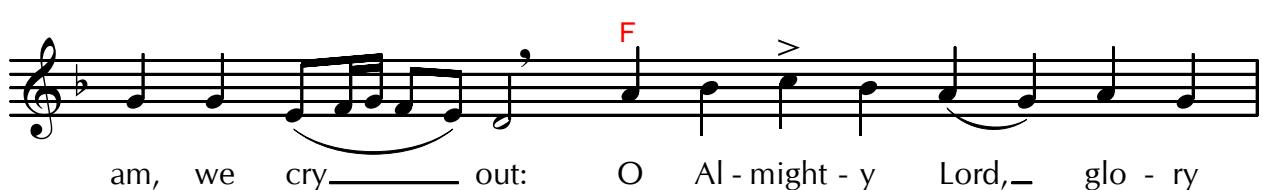
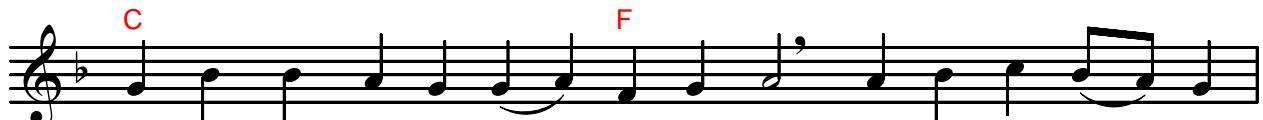
Friend of\_\_ man.

**Verse #2**

'Ο Κύριος ἐβασίλευσεν

**Aposticha #2**

'Η ζωοδόχος σου

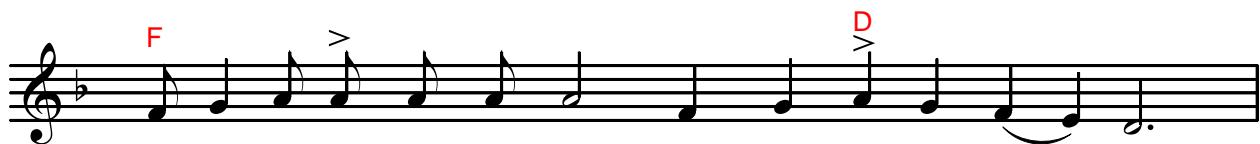




be to Thee.

## Verse #3

Καὶ γὰρ ἐστερέωσε



For He es-tab-lished the world which shall not be shak-en.

## Aposticha #3

Θεὸς ὑπάρχων ἀναλλοίωτος



Be-ing God, not sub-ject to change, Thou hast un-der-gone-



change while suf-fer-ing in\_\_\_\_ the\_\_\_\_ flesh. Not en-dur -



ing to see\_\_\_\_Thee sus-pend-ed, cre-a-tion was shak -



en\_ by fear, and with groan-ings praised\_ Thy long - suf - fer -

ing. Hav - ing de-scend-ed in - to Ha - des, Thou didst a -

rise\_ on\_ the third\_ day, grant-ing to the world life and\_great

mer - cy.

**Verse #4**

Τῷ οἴκῳ σου πρέπει

F

D

Ho-li-ness be-com-eth Thy house, O Lord,\_ un - to\_ length\_ of\_ days.

**Aposticha #4**

"Ινα τὸ γένος ἡμῶν

C

F

D

Thou hast un - der - gone\_ death that Thou might - est re - deem our

race from\_ death,\_ O\_ Christ; on the third day Thou\_ didst a -

## Glory...

Δόξα Πατρί

The image shows two staves of musical notation. The top staff is in G clef, has a key signature of one flat, and consists of 11 notes. The first note is a quarter note, followed by three eighth notes, a half note, and another half note with a fermata. This is followed by a measure of four eighth notes, a half note, and a half note. The bottom staff starts with a half note, followed by a measure of three eighth notes, and ends with a half note. Red labels 'F' and 'D' are placed above the first and last notes respectively. Below the staff, the lyrics 'Glo - ry to the Fa - - ther, and to the Son, and to the Ho - ly' are written. The bottom staff continues with the lyrics 'Spir - - it.'

## Both now...

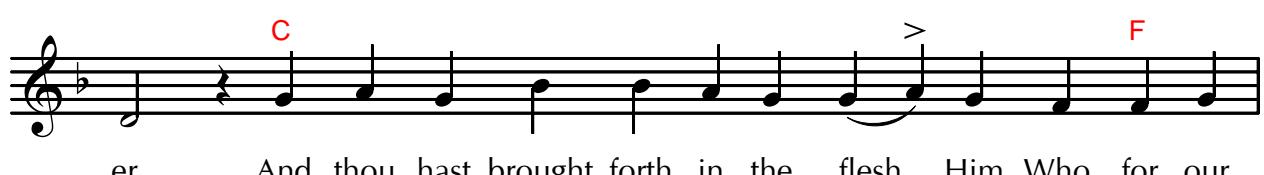
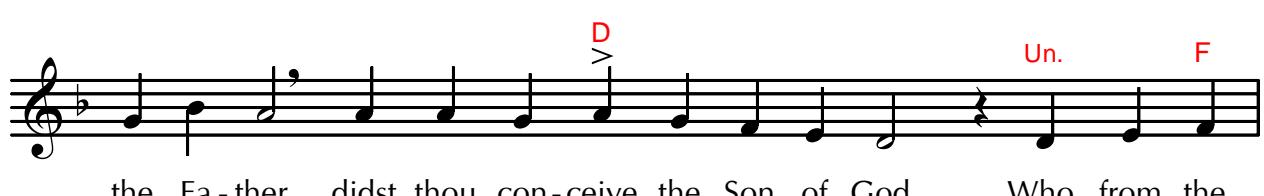
## Kai vuv

A musical score for soprano voice in G clef, B-flat key signature, and common time. The vocal line consists of eighth and sixteenth notes. A red 'F' is written above the first note. The lyrics "Both now and ev - er, and un - to the ag - es of" are written below the notes.



## Aposticha Theotokion

Ἄσπόρως ἐκ θείου Πνεύματος



The musical score consists of three staves, each in G clef and common time, with a key signature of one flat. The first staff begins with a red 'F' above the staff. The lyrics are:

in - ter - cede that our souls\_ be de - liv - - ered from per -

The second staff begins with a green 'rit. C' above the staff, followed by 'Un.' The lyrics are:

ils. \_\_\_\_\_