

SLOW STICHERA

Third Mode

Andante ♩=88

Verse #1

Ἐξάγαγε ἐκ φυλακῆς



Bring my soul out of pris-on that I may con -



fess Thy Name.

Detailed description: This block contains the first system of musical notation for Verse #1. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante' with a metronome marking of ♩=88. The first measure is marked with a red 'F' above it. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a red 'D' above the final measure. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Stichera #1

Τῷ Σῶ Σταυρῷ



By Thy Cross, O Christ our Sav - iour, the do -



min - ion of death hath been de - - -

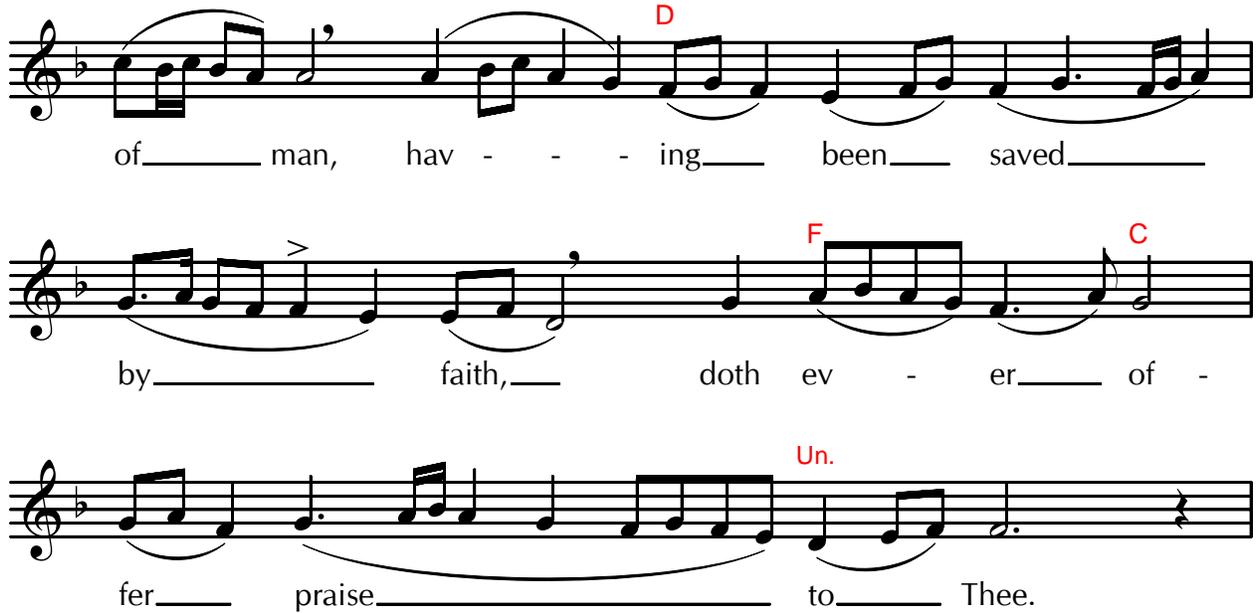


stroyed, and the de - cep - tion of the dev - - - il



hath been a - bol - - - ished; and the race

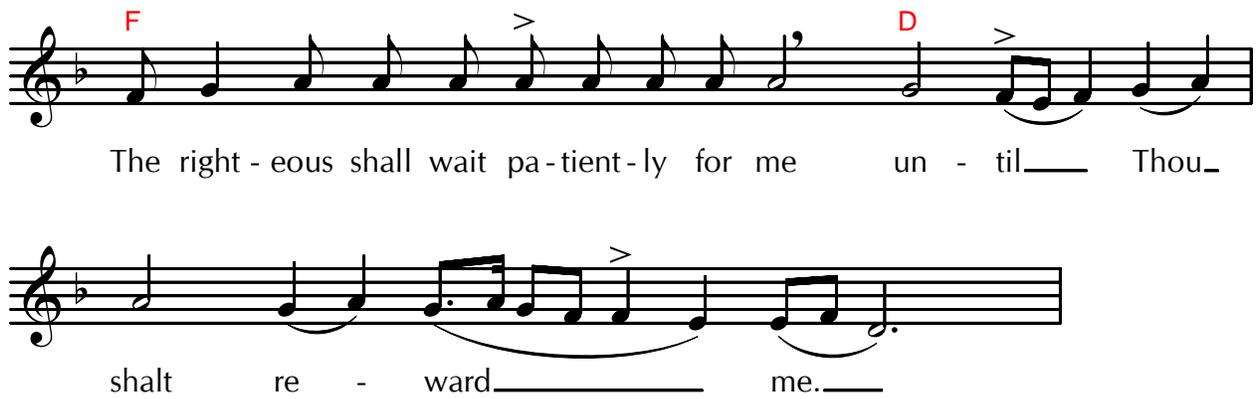
Detailed description: This block contains the musical notation for Stichera #1, consisting of four systems of music. Each system has a treble clef, a key signature of one flat, and a common time signature. The tempo is 'Andante' (♩=88). The first system starts with a red 'C' above the first measure. The second system has a red 'D' above the first measure. The third system has a red 'C' above the first measure. The fourth system has a red 'F' above the first measure. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.



of man, hav - - - ing been saved
by faith, doth ev - er of -
fer praise to Thee.

Verse #2

Ἐμὲ ὑπομενοῦσι



The right - eous shall wait pa - tient - ly for me un - til Thou
shalt re - ward me.

Stichera #2

Πεφώτισται τὰ σύμπαντα



All things have been en - light - - - ened

by Thy Res - ur - rec - tion, O

Lord, and Par - - - a - dise is o - pened

a - gain; and, whilst ac - claim - ing Thee,

the whole of cre - a - - - tion

doth ev - er of - fer praise to Thee.

Verse #3

Ἐκ βαθέων

Out of the depths have I cried un-to Thee, O Lord; O

Lord, hear my voice.

Stichera #3

Δοξάζω τοῦ Πατρός

I glo - ri - fy the might of the Fa -

ther and the Son,

and the pow - er of the Ho - ly Spir - it do

I praise, e - ven the in - di - vis -

i - ble, un - cre - at - ed God - - - head, the

Trin - - - i - ty one in es - - -

sence, reign - - - ing un - to e - ter - - -

ni - - - ty_____ for ev - er.____

Verse #4

Γενηθήτω τὰ ὦτα σου

Let Thine ears be at - ten - tive to the voice_____ of

my___ sup - pli - ca - - - - tion.____

Stichera #4

Τὸν Σταυρὸν Σου

Thy pre - cious Cross___ do_____ we wor - - - -

ship,___ O___ Christ, and Thy Res - ur - rec - tion do___

we praise___ and___ glo - - - ri - - - - fy;___

C F

for by Thy wound - - - ing are we _____

D Un.

all _____ healed.

Verse #5

Ἐὺν ἀνομίας

F

If Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall stand?

D

For ___ with Thee ___ there ___ is ___ for - give - - -

ness. ___

Stichera #5

Ἦμνοῦμεν τὸν Σωτῆρα

C F

We praise ___ the ___ Sav - - - iour, Who ___ was ___ in -

car - nate of the Vir - - - gin,
 for He was cru - ci - fied for our
 sake and a - rose on the third day,
 grant - ing us great mer - cy.

Verse #6

"Ενεκεν τοῦ ὀνόματός σου

For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord; my
 soul hath wait - ed pa-tient-ly for Thy word, my soul hath
 hoped in the Lord.

Stichera #6

Τοῖς ἐν Ἄδῃ

C F

Go - ing down to___ those___ in Ha - - - des,

D

Christ___ pro - claimed___ the___ glad_ tid - ings, -

C

say - - - - ing:___ Take cour - age,___ I___

F

have con - quered now;___ I___ am the Res - ur -

rec - - - tion; hav - ing de-stroyed the___ gates___

C Un.

of___ death, I___ shall lead___ you___ up.

Verse #7

Ἄπο φυλακῆς πρωΐας



From the morn - ing watch un - til night, from the morn-ing watch



let Is - - - ra - el hope in the



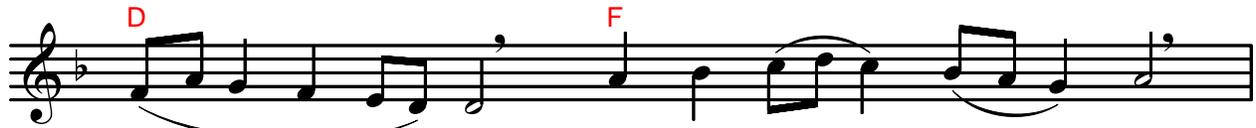
Lord.

Stichera #7

Οἱ ἀναξίως ἐστῶτες



We who stand un - wor - thi - ly in Thine un - - - de -



filed house sing an eve - ning hymn,



cry - - - - ing from the

depths:— O— Christ God,— Who didst en -

light - - - en— the— world— by— Thy—

Res - ur - rec - - - - tion on the_ third—

day,— res - cue— Thy peo - - -

ple— out of the hand of— Thine en - e - - - mies,

O— Friend— of— man.—

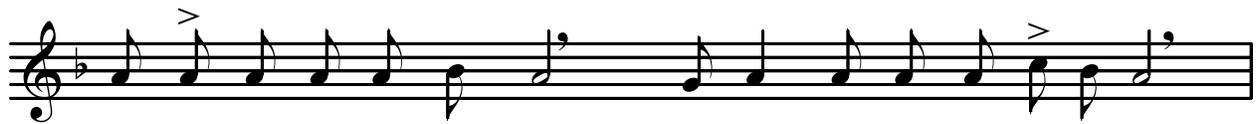
The musical score is written on six staves in a single system. It features a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Red letters (F, G, A, C, D, Un.) are placed above the staff to indicate specific chords or melodic points. The music includes various note values, rests, and phrasing slurs.

Verse #8

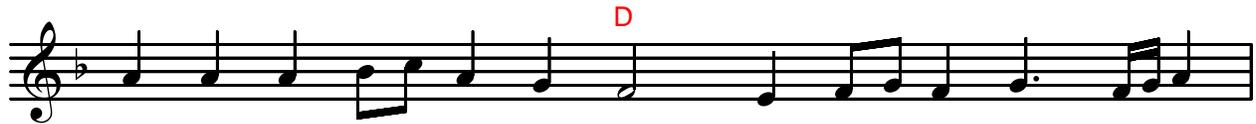
"Οτι παρὰ τῷ Κυρίῳ



For with the Lord there is mer - cy, and with Him



is plen - te - ous re - demp - tion; and He shall re - deem Is - ra - el



out of all _____ his in - iq - - - -



ui - - - - - ties. _____

Verse #9

Αἰνεῖτε τὸν Κύριον



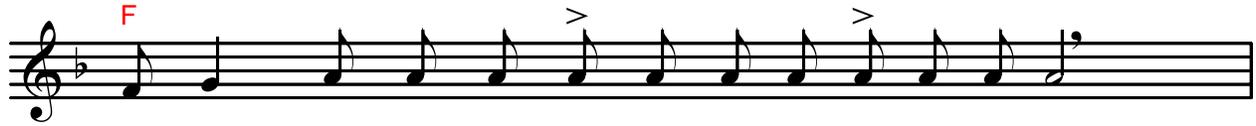
O praise the Lord, all ye na - tions; praise _____ Him, _____



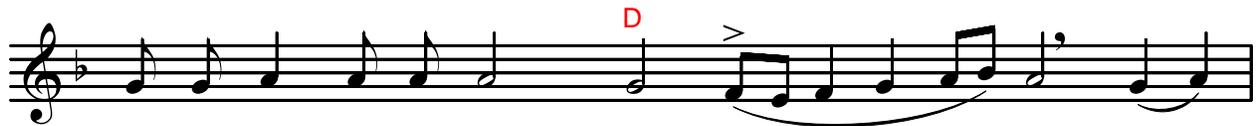
all _____ ye _____ peo - - - - - ples. _____

Verse #10

Ὅτι ἐκρατιώθη



For He hath made His mer - cy to pre - vail o - ver us,



and the truth of the Lord a - bid - - - eth for__



ev - - - er.____