



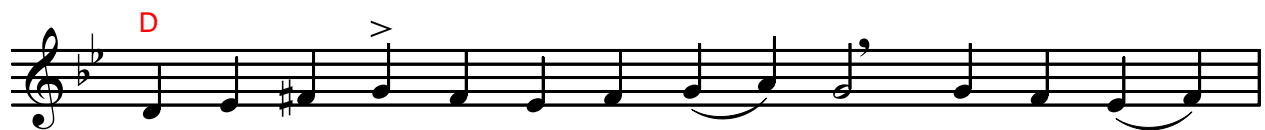
BRIEF ΑPOSTICHA

Second Mode

Aposticha #1

Allegro ♩=160

Ἡ Ἀνάστασις σου



Thy Res - ur - rec - tion, O Christ Sav - iour, hath en - light -



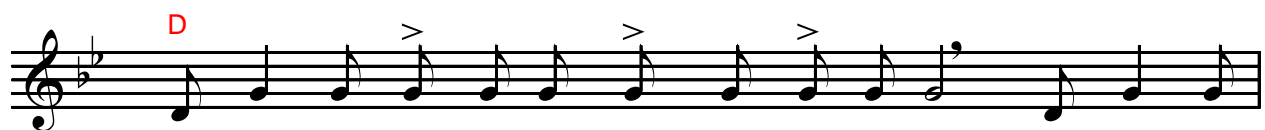
ened the whole world; and Thou hast re-stored Thine_ own crea-ture.



O Al - might - y Lord, — glo - ry be to Thee.

Verse #2

Ὁ Κύριος ἐβασίλευσεν



The Lord is king; He is clothed with maj - es - ty. The Lord is



clothed with strength and_ He hath girt Him - self.

Aposticha #2

Διὰ ξύλου Σῶτερ



By the Tree, O Sav - iour, Thou didst a - bol - ish_ the curse_



of the tree; by Thy bur - i - al, Thou hast slain_ the might of



death; and Thou hast en - light - ened_our race by Thine a - ris -



ing. Where-fore, we cry out to Thee: O Life - giv - ing Christ our



God, — glo - ry be to Thee.

Verse #3

Καὶ γὰρ ἐστερέωσε



For He es - tab - lished the world which shall not be shak - en.

Aposticha #3

Ἐν τῷ Σταυρῷ Χριστέ



When Thou wast seen_ nailed up - on the Cross, O Christ, Thou didst change the



beau - ty of cre - at - ed things. And the sol - diers, show - ing their



in - hu - man - i - ty, pierced Thy side with a spear. And the



Jews_ sought to seal Thy tomb, be - ing ig - no - rant of Thy



pow - er. But, Thou Who by the mer - cy of Thy com -

pas - sions didst ac - cept___ bur - i - al and didst a -
 rise on the third___ day, Lord,___ glo - ry be to Thee.

Verse #4

Τῷ οἴκῳ σου πρέπει

Ho - li - ness be - com - eth Thy house, O Lord,___ un - to___ length of days.

Aposticha #4

Ζωοδότα Χριστέ

O Christ, Thou Giv - er of life, Thou didst un - der - go the
 pas - sion will - ing - ly for the sake of mor - tal men. In - to
 Ha - des didst Thou de - scend___ as the___ Might - y One; and



them_ that a - wait - ed Thy com - ing there didst Thou snatch a -



way, as from the hand_ of_ one pow - er - ful, grant - ing them in



Par - a - dise, in - stead of Ha - des, to dwell. Where - fore al - so



un - to us who glo - ri - fy Thine_ a - ris - ing on the



third day, do Thou grant for - give - ness of sins_ and great



mer - cy.

Glory...

Δόξα Πατρί

Musical notation for the first line of the 'Glory...' section. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a red 'D' above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There are slurs under the first four notes and the last four notes. Accents (>) are placed above the notes G5 and C7.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second line of the 'Glory...' section. It features a treble clef, a key signature of two flats, and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There is a slur under the last four notes.

Spir - it.

Both now...

Καὶ νῦν

Musical notation for the first line of the 'Both now...' section. It features a treble clef, a key signature of two flats, and a common time signature. The melody begins with a red 'D' above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There are slurs under the first four notes and the last four notes. Accents (>) are placed above the notes G5 and C7.

Both now and ev - er, and un - to the ag - es_ of

Musical notation for the second line of the 'Both now...' section. It features a treble clef, a key signature of two flats, and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There is a slur under the last four notes. An accent (>) is placed above the note G5.

ag - es. A - men.

Aposticha Theotokion

ᾠ θαύματος καινοῦ

Musical notation for the first line of the 'Aposticha Theotokion' section. It features a treble clef, a key signature of two flats, and a common time signature. The melody begins with a red 'D' above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There are slurs under the first four notes and the last four notes. Accents (>) are placed above the notes G5 and C7.

O new won - der, sur - pass - ing all the an - cient won - ders!

Musical notation for the second line of the 'Aposticha Theotokion' section. It features a treble clef, a key signature of two flats, and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There is a slur under the last four notes. An accent (>) is placed above the note G5.

For who hath known of a moth - er with - out hus - band

Second Mode - Brief Aposticha

