



SLOW ἈPOSTICHA

Second Mode

Aposticha #1

Andante ♩=88

Ἡ Ἀνάστασις σου

Thy Res - ur - rec - tion, O Christ Sav - iour, hath en - light -
ened the whole world; and Thou hast re - stored
Thine own crea - ture. O Al - might - y Lord,
glo - ry be to Thee.

Verse #2

Ὁ Κύριος ἐβασίλευσεν



The Lord is king; He is clothed with maj - es - ty. The Lord is



clothed with strength_ and_ He hath girt_ Him - self.

Aposticha #2

Διὰ ξύλου Σῶτερ



By the Tree, O Sav-iour, Thou_ didst a - bol - ish the



curse_ of the_ tree; by Thy bur - i - al,



Thou hast_ slain_ the_ might_ of_ death; and Thou hast



en - light - ened our race_ by_ Thine a - ris - - -



ing. Where - fore, we cry_____ out_____ to_____ Thee:



O___ Life-giv - ing Christ our God, glo - ry___ be_____



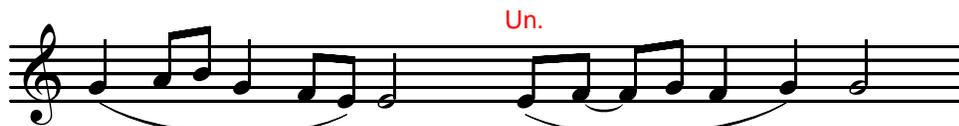
to_____ Thee.

Verse #3

Καὶ γὰρ ἐστερέωσε



For He es - tab - lished the world___ which_____ shall___



not_____ be shak - - - - en.

Aposticha #3

Ἐν τῷ Σταυρῷ Χριστέ



When Thou wast seen_ nailed up - on___ the___ Cross, O___ Christ,

Thou didst change the beau - ty of cre - at - - - -

ed things. And the sol - diers, show - ing their in - hu -

man - i - ty, pierced Thy side with a spear.

And the Jews sought to seal Thy tomb,

be - ing ig - no - rant of Thy pow - er.

But, Thou Who by the mer - cy of Thy com - pas - sions

didst ac - cept bur - i - al and didst a - rise

Hard Chromatic

on the third day, Lord, glory be
to Thee.

Verse #4

Τῷ οἴκῳ σου πρέπει

Ho - li - ness be - com - eth Thy house, O Lord, un - to
length of days.

Aposticha #4

Ζωοδότα Χριστέ

O Christ, Thou Giv - er of life, Thou didst un - der - go the
pas - sion will - ing - ly for the sake

of mor - tal men. In - to Ha - des didst Thou de -

scend as the Might - y One; and them that a - wait - ed Thy

com - ing there didst Thou snatch a - way, as from

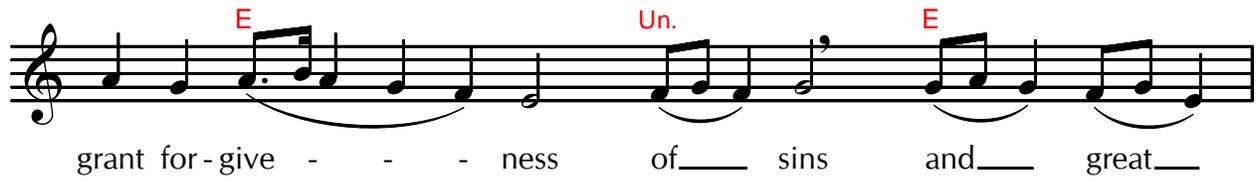
the hand of one pow - er - - -

ful, grant - ing them in Par - a - dise, in - stead of

Ha - - des, to dwell. Where - fore al - so un - to us who

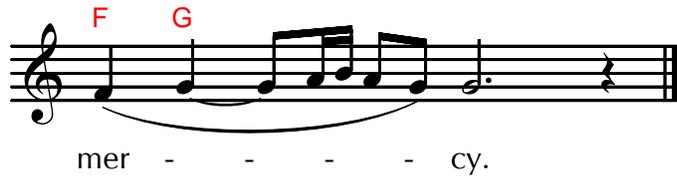
glo - ri - fy Thine a - ris - ing on the third day, do Thou

The musical score consists of seven staves of music in the Second Mode, featuring a variety of note values and rests. Red annotations above the notes indicate specific musical instructions: 'Un.' (unaccented) and 'E', 'G', 'F' (accents). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'of mor - tal men. In - to Ha - des didst Thou de - scend as the Might - y One; and them that a - wait - ed Thy com - ing there didst Thou snatch a - way, as from the hand of one pow - er - - - ful, grant - ing them in Par - a - dise, in - stead of Ha - - des, to dwell. Where - fore al - so un - to us who glo - ri - fy Thine a - ris - ing on the third day, do Thou'.



grant for-give - - - ness of___ sins and___ great___

The first staff of music is in treble clef. It contains a melodic line with several notes. Above the staff, there are three red letters: 'E' above the first note, 'Un.' above the eighth note, and 'E' above the thirteenth note. The lyrics 'grant for-give - - - ness of___ sins and___ great___' are written below the staff, with hyphens indicating long notes.



mer - - - - cy.

The second staff of music is in treble clef. It contains a melodic line with several notes. Above the staff, there are two red letters: 'F' above the first note and 'G' above the second note. The lyrics 'mer - - - - cy.' are written below the staff, with hyphens indicating long notes.