



# GLORY... BOTH NOW...

## Second Mode

Andante  $\text{♩} = 84$

Δόξα Πατρί... Καὶ νῦν...

**A1**

Un. G E  
Glo - - - ry to the Fa - ther, and to

Un. E G  
the Son, and to the Ho - - - ly Spir - it.

**A2**

F E Un. G F  
Both now and ev - er, and un - to the a - ges of

E Un.  
a - - - ges. A - men.

Alternate Melodies

B1



Glo - ry to the Fa - ther, and to the Son, and



to the Ho - ly Spir - - - it.

B2



Both now and ev - - - er, and un - to the



a - - - ges of a - - - ges. A - men.

## Old (Slow) Sticheraric Melodies

C1

Un. G Un. G

Glo - - - ry to the Fa - ther, and\_\_ to the\_\_

E

Son,\_\_\_\_\_ and to the Ho - - - - - ly

G

Spir - - - - - it.

C2

Un. G

Both now and\_\_ ev - - - er,\_\_\_ and un-to the\_\_

F E F G

a - - - ges of\_\_\_ a - - - - ges. A -

men.\_\_\_\_\_