



SLOW ἈPOSTICHA

First Mode

Andante ♩=88

Aposticha #1

Τῷ πάθει σου Χριστέ

By Thy pas - sion, O Christ, we were freed_ from the_ pas -

sions, and by Thy Res - ur - rec - tion we were de - liv - ered

from_ cor - rup - tion. Lord, glo - ry

be_ to_ Thee.

Verse #2

Ὁ Κύριος ἐβασίλευσεν



The Lord is king; He is clothed with maj - es - ty.



The Lord is clothed with strength and He hath_



girt_ Him - self.

Aposticha #2

Ἄγαλλιόσθω ἡ κτίσις



Let cre - a - tion re-joyce, let the heav - ens_ be_ glad,



let the na - tions clap_ their_ hands_ with_



joy. For Christ our Sav - iour hath nailed our sins_

G↓ D

to the Cross; and in slaying death,

Un. D

He hath granted us life. And

as the Friend of man, He hath raised up the

C D

whole race of fallen Adam.

Verse #3

Καὶ γὰρ ἐστερέωσε

C D

For He established the world which shall not be

shaken.

Aposticha #3

Βασιλεὺς ὑπάρχων

Though King of heav - - - en and earth, O In-com-pre -
 hen - - - si - ble One, Thou wast cru - ci -
 fied will - ing - ly out of love
 for man. On meet - ing Thee be - low, Ha - des was
 em - bit - tered; whilst the souls of the right - eous,
 on re - ceiv - ing Thee, were glad - - -
 dened. And Ad - am, on see - ing Thee, the Cre - a - tor, in the

neth - er - most parts, did a - rise. O won - der!

How did the Life of all taste

of death? were it not that He willed to en - light - - -

en the world that doth cry out and say: Thou that

art ris - en from the dead, Lord, glo - ry

be to Thee.

Verse #4

Τῷ οἴκῳ σου πρέπει

D

Ho - li - ness be - com - eth Thy house, O Lord, un - to length

of _____ days.

Aposticha #4

Γυναῖκες Μυροφόροι

D

The myrrh - bear - ing wom - en, car - ry - ing myrrh - -

oils, reached Thy sep - ul - chre with haste and

lam - en - ta - - - - - tion; and not find - ing

Thine im - mac - u - late Bod - - - y, they learned from the

First Mode - Slow Aposticha

an - gel of the new and strange won - der, and said

un - to the a - pos - - - tles: Ris -

en is the Lord Who grant-eth great mer - cy un -

to the world.