



DOGMAtic THEOTOKION

Andante $\text{♩} = 84$

First Mode

Τὴν παγκόσμιον δόξαν

D

The u - ni - ver - sal glo - ry born_ of_____ men,

who hath giv - en birth un - to_____ the____ Mas - ter,

the heav - - - - en - ly____ gate, let us praise_-

Un. D

Mar - - - y the Vir - - - gin, the song of the

bod - - - i - less____ hosts, and the a - dorn - ment

C D

of the faith - - - - ful. For she was

shown_ to__ be a Heav - - - en and a tem - - ple

of the God - - - head; de-stroy-ing the wall of

en - mi - ty, she ush - ered in___ peace___

and o - pened the King - - - dom. Pos - sess - ing,

there - fore, this an - - - chor of___ faith,

we have as cham - - pi - on the Lord_____

Who____ was____ born____ of____ her. Take cour - - age,

there - - - fore, take cour-age, O ye peo - - - ple

The musical notation consists of three staves of music in G clef, with a key signature of one flat. The lyrics are written below each staff, aligned with the notes. Red letters D, F, C, and D are placed above specific notes to indicate pitch levels.

of God; for He shall fight thine en -

e - mies, since He is the Al-might - - -

y One. ||