

Triodion





SUNDAY OF THE PUBLICAN AND PHARISEE

Kontakion

Fourth Mode (modified)
"On this day Thou hast appeared"

aay Thou hast appeared Intonation: #8

*Ηχος ζ΄ Δι Φαρισαίου φύγωμεν



et us flee the Phar - - i - see's con - ceit - ed vaunt - -

ing; $\stackrel{(\triangle)}{\stackrel{(\triangle)}{=}}$ let us learn the Pub- - li-can's hu- mil- i- ty, and cry_with

groans q un - to the Sav-iour: Thou Who a-lone art swift-ly rec-

 Δ

γ 150



SUNDAY OF THE PRODICAL SON

Kontakion

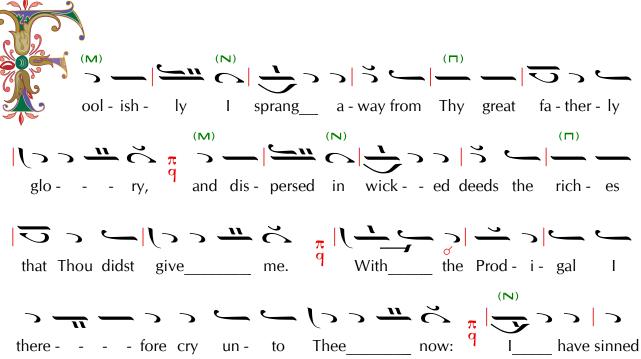
Third Mode "On this day the Virgin"

Intonation: #8

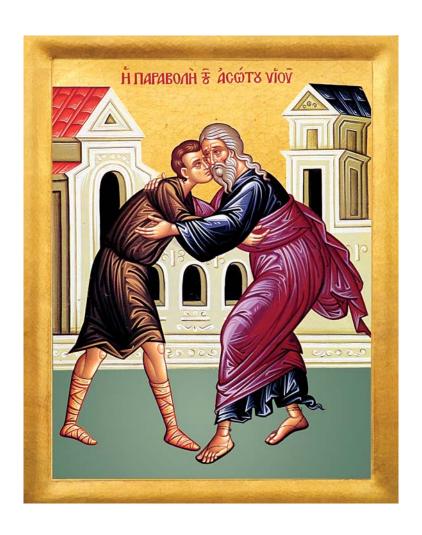
γ 150



Τῆς πατρώας δόξης σου



a - gainst Thee, O com - pas - sion - ate Fa - - - ther. But re - ceive me in re - pen - - tance; make me as one of Thy hired_ ser - vants, O





Saturday Before Meat-Fare Sunday: Saturday of the Souls

Apolytikion

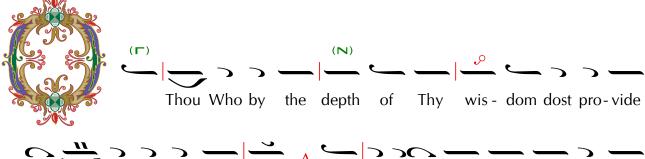
γ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H χ o ς $\overset{\lambda}{\pi}$ $\ddot{\kappa}$ $\overset{\circ}{\longrightarrow}$

Ὁ βάθει σοφίας



all things out of love for man, and grant - est un - to all that which

is prof- it- a-ble, O on-ly Cre- a-tor: Q Grant rest, O Lord, to

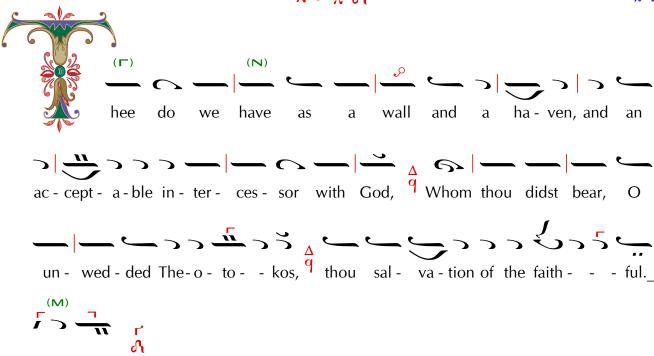
the souls of Thy___ ser - vants; of for in Thee have they placed___their hope,

Theotokion

Plagal Fourth Mode



Σὲ καὶ τεῖχος





Saturday Before Meat-Fare Sunday: Saturday of the Souls

Kontakion

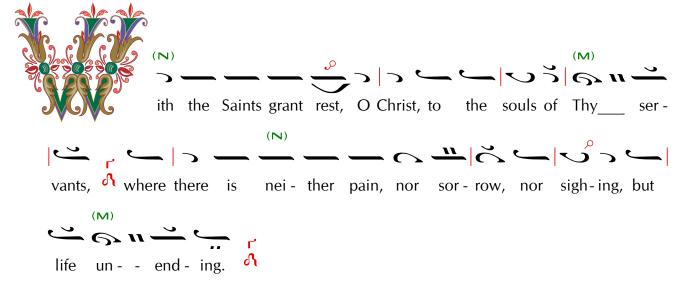
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H χ os $\frac{\lambda}{\pi}$ $\ddot{\chi}$ $\frac{^{\circ}}{}$

Μετὰ τῶν ἁγίων





Meat-Fare Sunday: The Sunday of the Łast Judcment

Kontakion

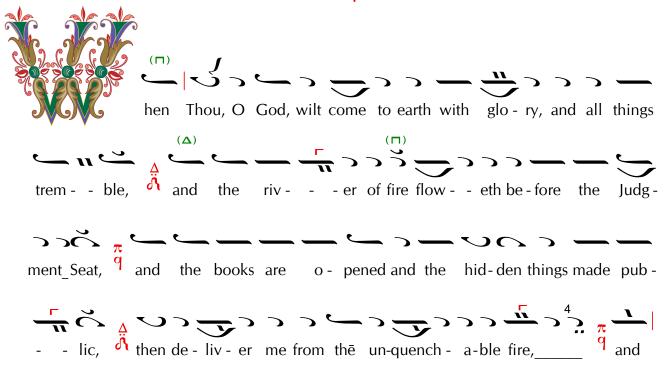
First Mode

³Ηχος <mark>ζ</mark> ^φΠα

χ 150

Intonation: #1

"Οταν ἔλθης ὁ Θεός



deem me wor - - thy to stand at Thy right hand, O most right - - eous_ Judge.





CHEESE-FARE SATURDAY: THE COMMEMORATION OF ALL OUR RICHTEOUS AND GOD-BEARING ASCETICAL FATHERS AND MOTHERS

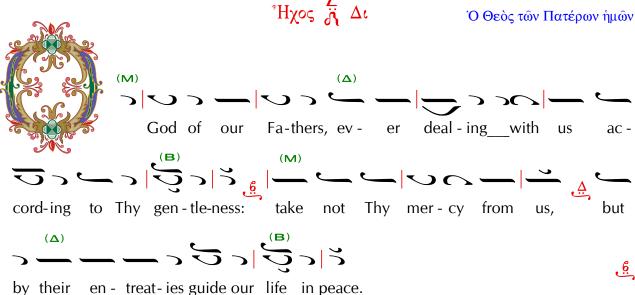
Apolytikion

γ̈́ 150

Fourth Mode

³Ηχος ζ δι

Intonation: #10





CHEESE-FARE SATURDAY: THE COMMEMORATION OF ALL OUR RIGHTEOUS AND GOD-BEARING ASCETICAL FATHERS AND MOTHERS

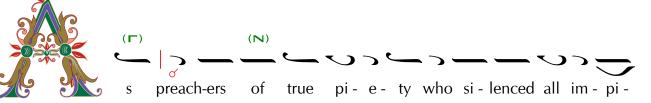
Kontakion

Plagal Fourth Mode
"As first-fruits of our nature"

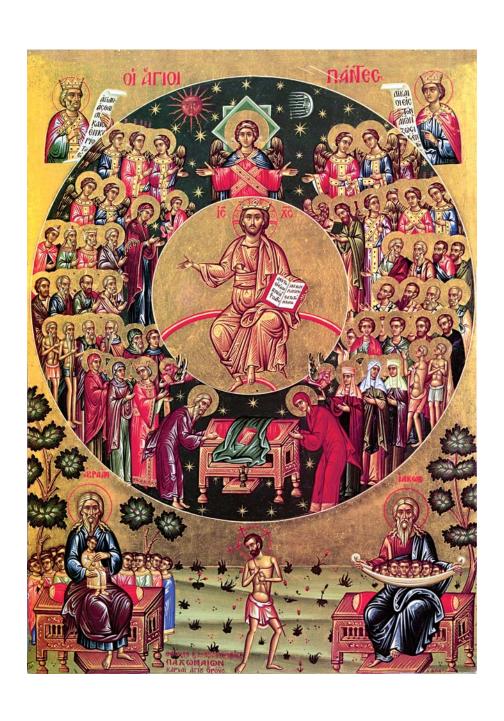
Intonation: #25 Ώς εὐσεβείας κήρυκας

γ 150





e - ty, Lord, Thou hast made the whole host of God-bear-ing Saints shine forth with splen-dour__ on the__ world. By their prayers and en - treat-ies, keep all them that ex - tol and sin - cere - ly mag - ni - fy Thee





CHEESE-FARE SUNDAY: THE COMMEMORATION OF ADAM'S EXILE FROM PARADISE

Kontakion

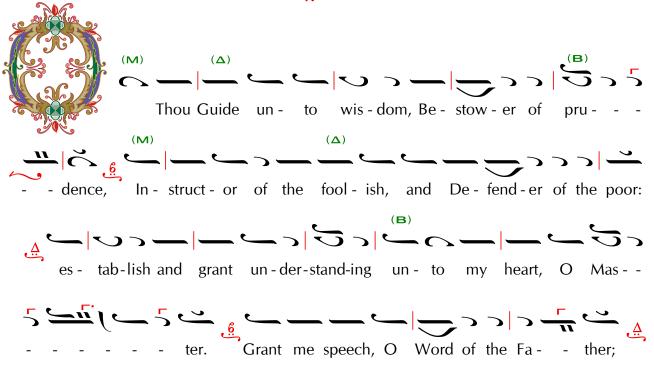
γ̈́ 150

Plagal Second Mode

Intonation: #17

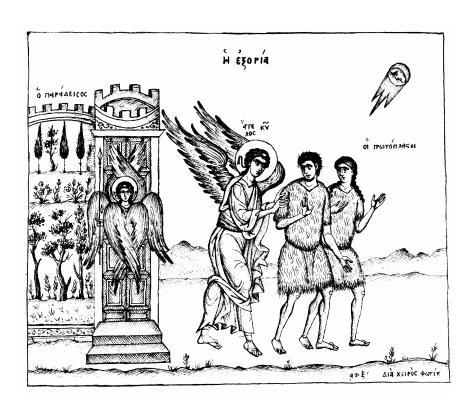
 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\overset{\smile}{\smile}$ $\overset{\smile}{\Delta}$ $\overset{\smile}{\Delta}$

Τῆς σοφίας ὁδηγέ



for be - hold, I shall not keep my lips from cry - ing un-to Thee: Have

mer - cy, O Mer - ci - ful One, on me who have fall - - - en.





THE FIRST SATURDAY OF THE FAST: THE COMMEMORATION OF THE MIRACLE OF THE KOLLYVA BY SAINT THEODORE THE TYRO

Apolytikion

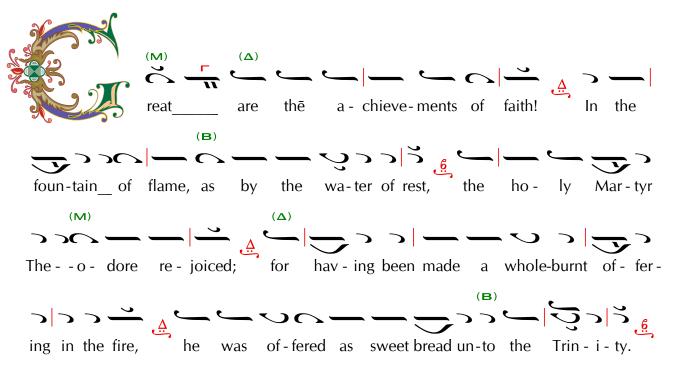
χ 150

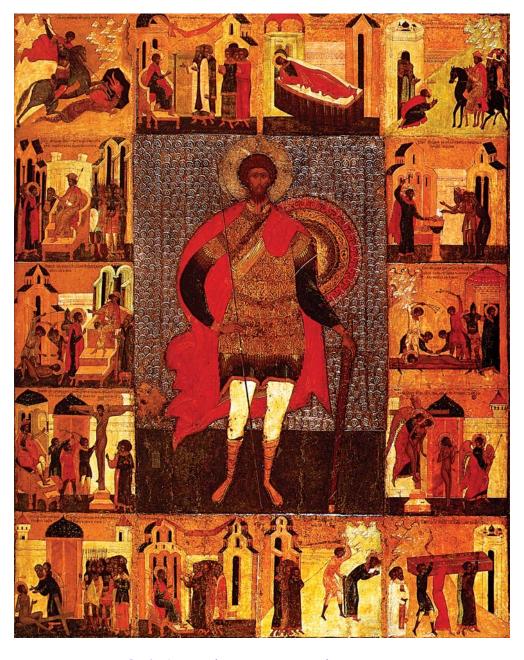
Second Mode

Intonation: #4

 $^{\circ}$ H χ o ς \longrightarrow $\stackrel{\circ}{\Delta}$ ι

Μεγάλα τὰ τῆς πίστεως





SAINT THEODORE THE TYRO



THE FIRST SATURDAY OF THE FAST: THE COMMEMORATION OF THE MIRACLE OF THE KOLLYVA BY SAINT THEODORE THE TYRO

Kontakion

γ 150

Plagal Fourth Mode

Intonation: #25

 $^{3}\text{H}\chi \circ \varsigma \stackrel{\lambda}{\pi} \ddot{\mathsf{G}} \stackrel{\mathsf{C}}{\longrightarrow}^{2}$

Πίστιν Χριστοῦ



- plate, thou didst tram - ple up - on the en - e - my hosts, O much -

suf-fer-ing___ cham- pi- - on; A and thou hast been crowned e- ter-nal-

ly with a heav - en - ly crown, q since thou art__ in - - vin - ci - - ble.



THE FIRST SUNDAY OF THE FAST: THE SUNDAY OF ORTHODOXY

Apolytikion

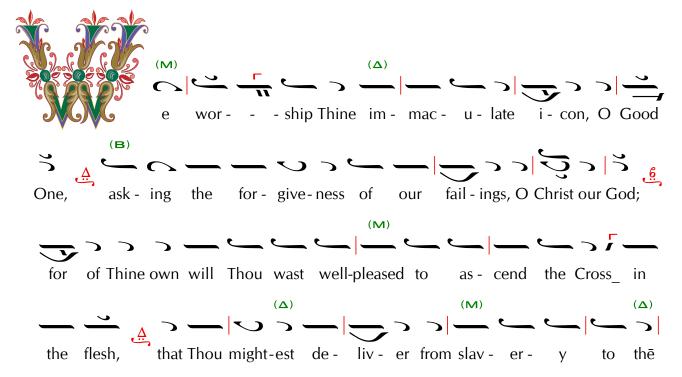
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος $\overset{\circ}{\smile}$ $\overset{\circ}{\Delta}$ ι

Τὴν ἄχραντον εἰκόνα σου



We should offer up doxologies to God with fear and a contrite heart, in order that they may be accepted like fragrant incense.



THE FIRST SUNDAY OF THE FAST: THE SUNDAY OF ORTHODOXY

Kontakion

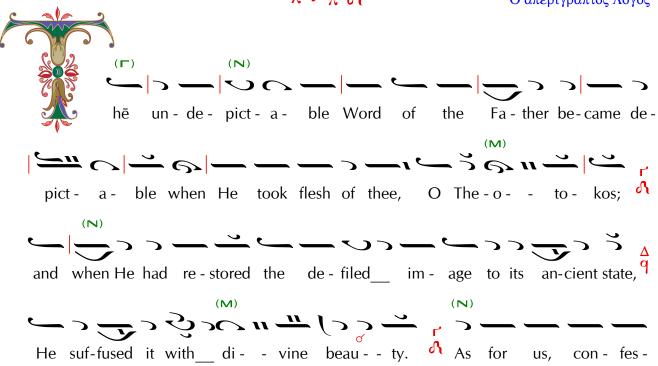
χ 150

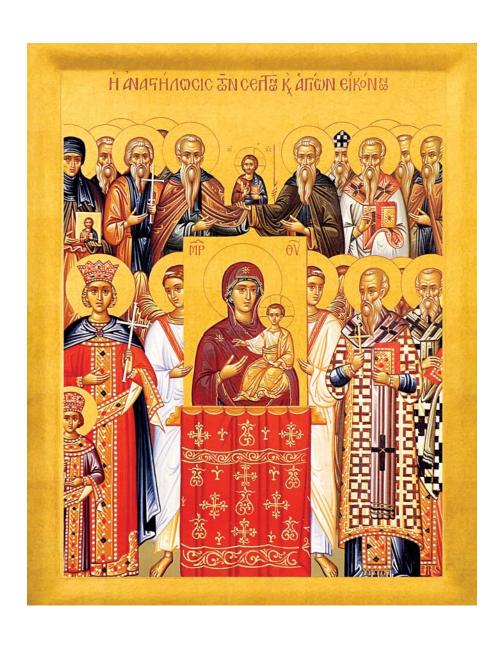
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ $\stackrel{\circ}{\longrightarrow}$

Ο ἀπερίγραπτος Λόγος







THE SECOND SATURDAY OF THE FAST

Apolytikion

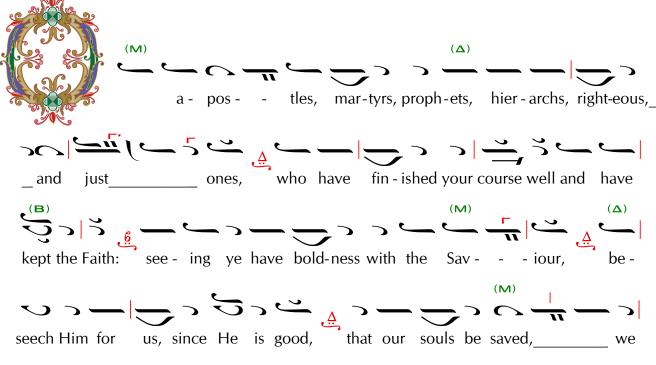
γ̈́ 150

Second Mode

Intonation: #4



'Απόστολοι, μάρτυρες



Apolytikion for the Reposed





eep Thy ser - - - vants in re - mem-brance, O Lord, since

Thou__ art good; and do Thou for - give their eve - ry sin in this life;

for no man is with-out sin, ex-cept for Thee Who art a - ble to grant

(A)

rest___ e - ven un - to those that have de - part - - - ed hence.

Theotokion





ho - ly Moth - - er of the In - ef - fa-ble Light, with

rev - er - ence we mag - ni - fy thee, hon-our-ing thee with an - gel - - ic

$$\frac{4}{4} \qquad \qquad \underbrace{(\triangle)}_{\text{hymns}}$$



THE SECOND SATURDAY OF THE FAST

Kontakion

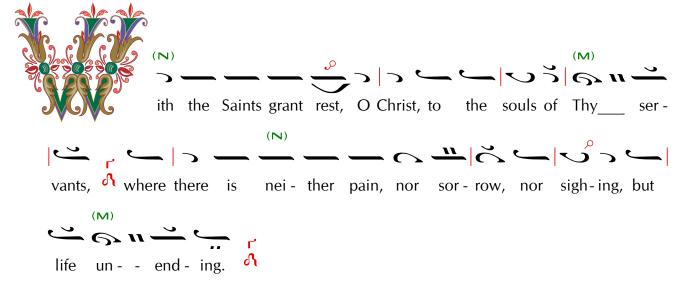
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ $\stackrel{\circ}{\longrightarrow}$

Μετὰ τῶν ἁγίων





THE SECOND SUNDAY OF THE FAST: SAINT GREGORY PALAMAS ARCHBISHOP OF THESSALONICA

Apolytikion

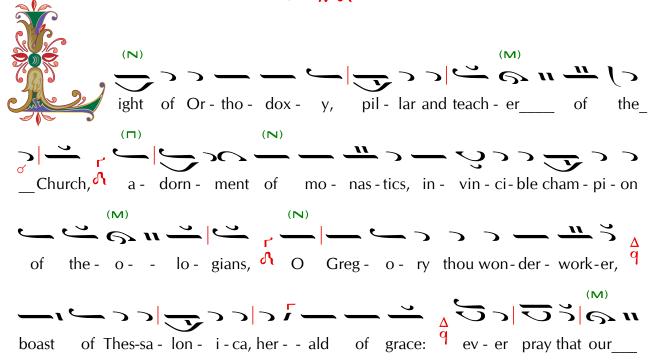
<mark>ኒ</mark> 150

Plagal Fourth Mode

Intonation: #25

$$^{\circ}$$
H χ o ς $\overset{\lambda}{\pi}$ $\overset{\omega}{\text{A}}$

Όρθοδοξίας ὁ φωστήρ





SAINT GREGORY PALAMAS



THE SECOND SUNDAY OF THE FAST: SAINT GREGORY PALAMAS ARCHBISHOP OF THESSALONICA

Kontakion

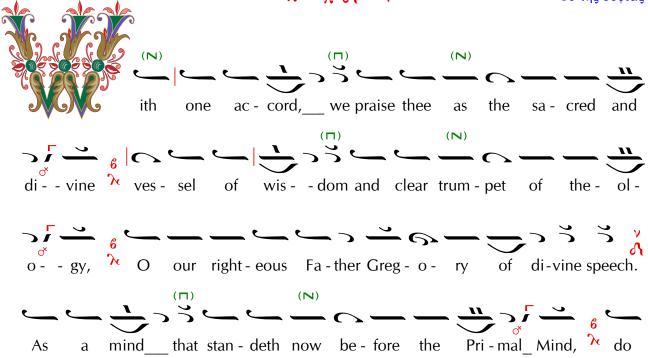
Plagal Fourth Mode
"To Thee, the Champion Leader"

γ̈̈́ 150

Intonation: #24

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ $N\eta$

Τὸ τῆς σοφίας



While your tongue sings,

let your mind search out the meaning of the words, so that you might sing in spirit and sing also in understanding.

- St. Basil the Great



THE THIRD SATURDAY OF THE FAST

Apolytikion

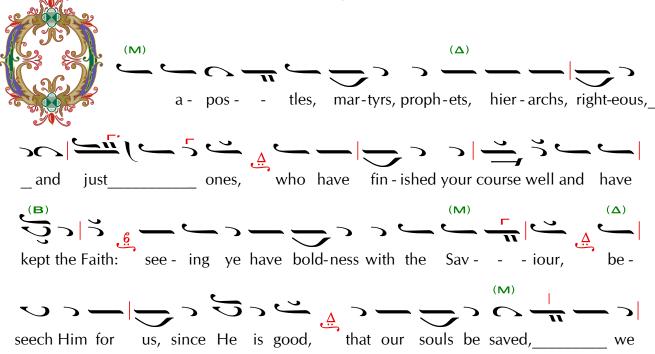
γ̈́ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος $\overset{\circ}{\smile}$ $\overset{\circ}{\Delta}$ ί

'Απόστολοι, μάρτυρες

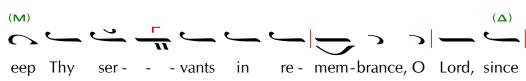


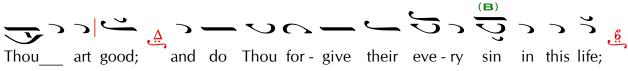


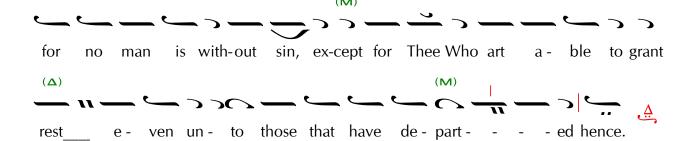
Apolytikion for the Reposed





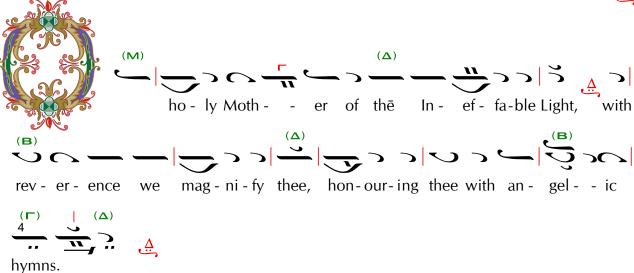














THE THIRD SATURDAY OF THE FAST

Kontakion

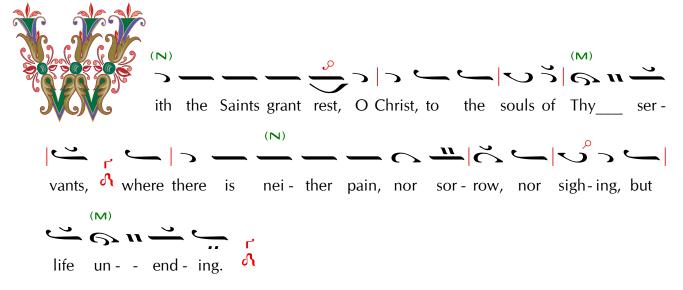
χ 150

Plagal Fourth Mode

Intonation: #25

$$^{\circ}$$
H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\Lambda}$ $\stackrel{\circ}{\longrightarrow}$

Μετὰ τῶν ἁγίων





THE THIRD SUNDAY OF THE FAST: THE WORSHIP OF THE PRECIOUS AND LIFE-GIVING CROSS

Apolytikion

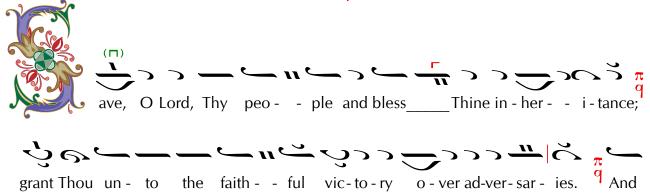
χ 150

First Mode

³Ηχος <mark>ζ</mark> Πα

Intonation: #1

Σῶσον Κύριε τὸν λαόν σου







THE THIRD SUNDAY OF THE FAST: THE WORSHIP OF THE PRECIOUS AND LIFE-CIVING CROSS

Kontakion

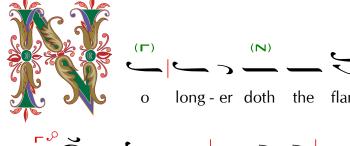
γ̈́ 150

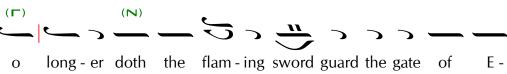
Grave Mode

Intonation: #21

*Ήχος βαρύς 🚃 Γα

Οὐκ ἔτι φλογίνη

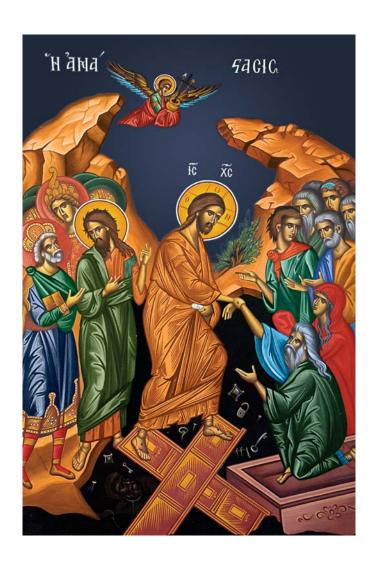




- - den, of for a mar-vel-lous quench -- ing_ is come up - on it,

e - ven the Tree_ of the Cross. The sting hath been tak - - en from death,

and the vic - to - ry from Ha - - - des. And Thou, my Sav - - - iour,





THE FOURTH SATURDAY of the Fast

Apolytikion

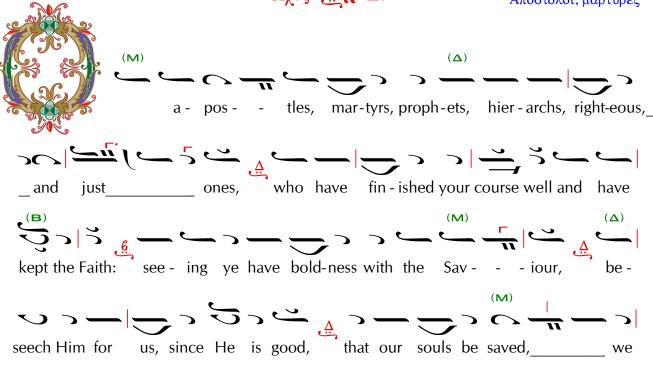
γ̈́ 150

Second Mode

 $^{\circ}$ Ηχος $\overset{\circ}{\smile}$ $\overset{\circ}{\Delta}$ ι

Intonation: #4

'Απόστολοι, μάρτυρες



Apolytikion for the Reposed





eep Thy ser - - - vants in re - mem-brance, O Lord, since

Thou__ art good; and do Thou for - give their eve - ry sin in this life;

for no man is with-out sin, ex-cept for Thee Who art a - ble to grant

(A)

rest___ e - ven un - to those that have de - part - - - ed hence.

Theotokion





ho - ly Moth - - er of the In - ef - fa-ble Light, with

rev - er - ence we mag - ni - fy thee, hon-our-ing thee with an - gel - - ic

$$\frac{4}{4} \qquad \qquad \underline{\triangle}$$
hymns.



THE FOURTH SATURDAY OF THE FAST

Kontakion

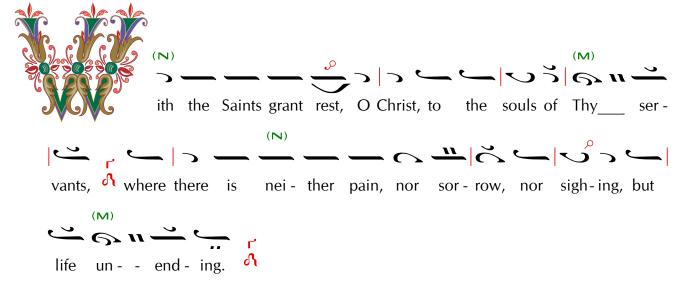
χ 150

Plagal Fourth Mode

Intonation: #25

$$^{\circ}$$
H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ $\frac{^{\circ}}{\overset{\circ}{\sim}}$

Μετὰ τῶν ἁγίων





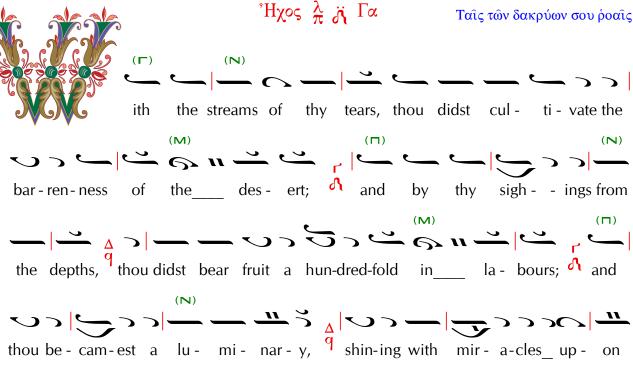
THE FOURTH SUNDAY OF THE FAST: Saint John of the Ladder

Apolytikion

γ̈́ 150

Plagal Fourth Mode

Intonation: #25







THE FOURTH SUNDAY OF THE FAST: SAINT JOHN OF THE LADDER

Kontakion

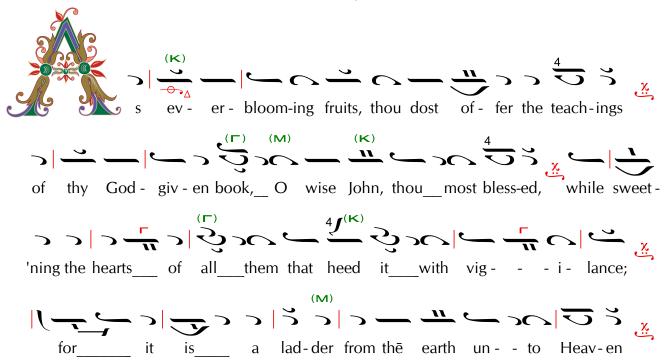
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

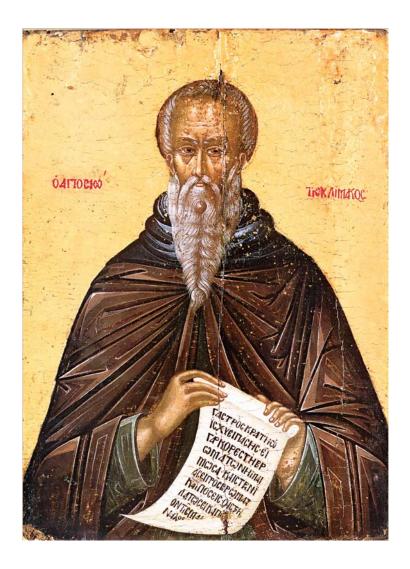
χ 150

Intonation: #4

Καρπούς ἀειθαλείς



TAIKS JOHN



OF THE LADDER



THURSDAY OF THE FIFTH WEEK THE GREAT CANON OF SAINT ANDREW OF CRETE

Kontakion

adapted from Gregory the Protopsaltis (+1822)

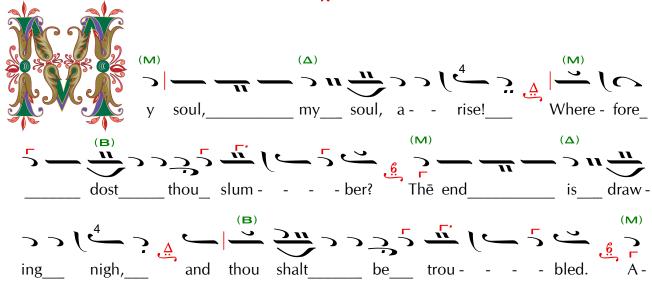
χ 66

Plagal Second Mode (Soft Chromatic)

$$^{\circ}$$
H χ o ς $\frac{\lambda}{\pi}$ $\stackrel{\smile}{\smile}$ $\stackrel{\bigcirc}{B}$ 8

Ψυχή μου, ψυχή μου

Intonation: #17 or #18



Just as the angels stand with great fear and chant their hymns to the Creator, likewise should we stand in psalmody.

- St. Ephraim the Syrian



THE SATURDAY OF THE AKATHIST HYMN

Apolytikion

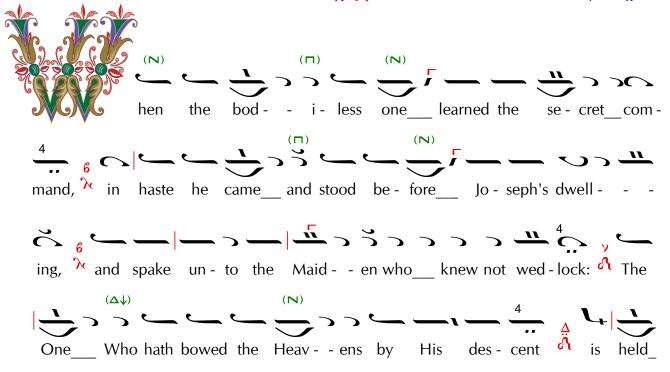
፲ 150

Plagal Fourth Mode

Intonation: #24

 $^{\circ}$ H χ o $\lesssim \frac{\lambda}{\pi}$ $\ddot{\kappa}$ N η

Τὸ προσταχθέν



* Finale:

I will pray with the spirit, and I will pray with the understanding also:

I will sing with the spirit, and I will sing with the understanding also.



THE SATURDAY OF THE AKATHIST HYMN

Kontakion

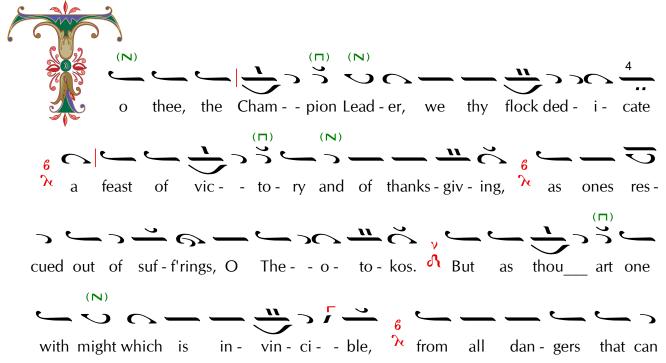
χ 150

Plagal Fourth Mode

Intonation: #24

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ $^{\circ}$ N η

Τῆ Υπερμάχω



* Finale:

$$\stackrel{\triangle}{\text{Re - joice, thou Bride un - wed - - ded.}}$$





THE FIFTH SUNDAY OF THE FAST: SAINT MARY OF EGYPT

Apolytikion

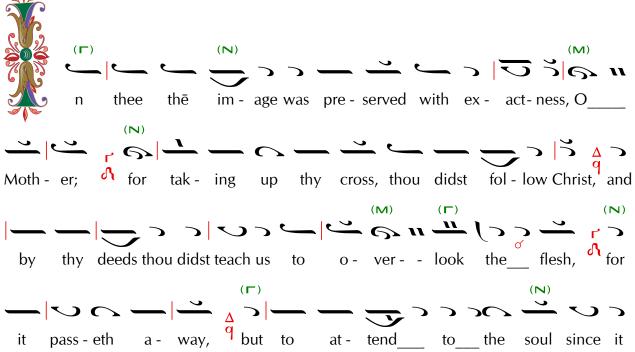
χ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ Γ α

Έν σοὶ Μῆτερ ἀκριβῶς



SAINT MARY



ecypt of



THE FIFTH SUNDAY OF THE FAST: SAINT MARY OF EGYPT

Kontakion

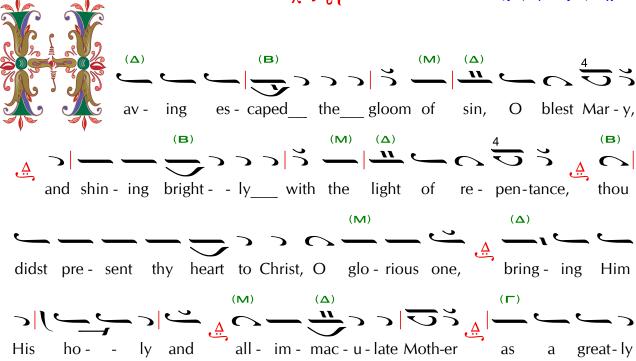
Fourth Mode "Thou Who wast raised up"

³Ηχος ζ δι

χ΄ 150

Intonation: #10

Τῆς ἀμαρτίας τὴν ἀχλύν



mer - ci - ful and most bold in - ter - ces - - - - sor. Hence, thou hast

(M)

found the par - don of thy sins and with the An - - gels re - joic
est for ev - er-more.





Lazarus Saturday

Apolytikion

γ̈́ 150

First Mode

 $^{\circ}$ H χ o ς $\stackrel{\checkmark}{q}$ $\stackrel{\circ}{\Pi}\alpha$

Intonation: #1

Τὴν κοινὴν ἀνάστασιν

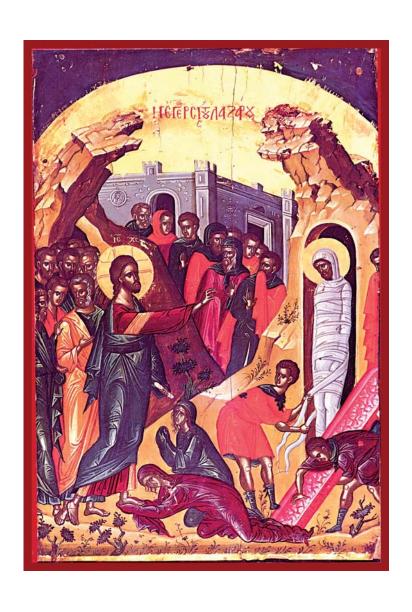


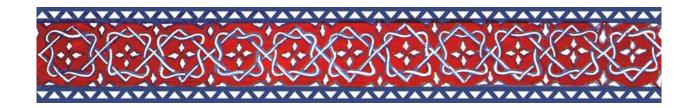
n con - firm - ing the com-mon Res - ur - rec - tion, O Christ God, Thou

didst raise up Laz - a - rus from the dead be -fore Thy Pas - sion.

fore, we al- so, like the chil- - dren, bear- - ing the sym- - bols of

vic - to -ry, cry to Thee, the Van - quish-er of death: Ho - san - na in the





Lazarus Saturday

Kontakion

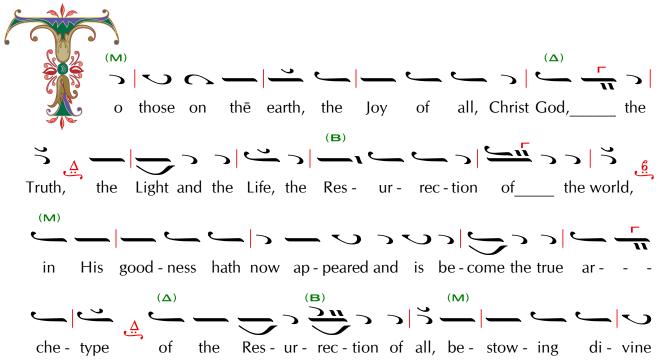
γ 150

Second Mode

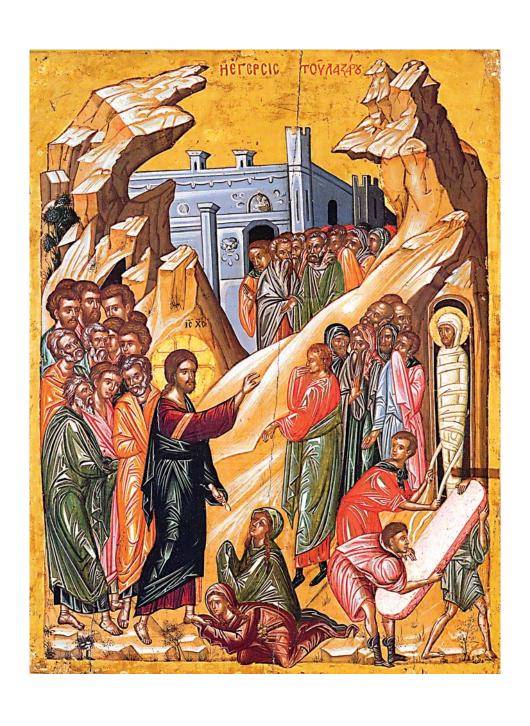
Intonation: #4

 $^{\circ}$ Ηχος $\overset{\circ}{=}$ $\overset{\circ}{\Delta}$ ι

Ή πάντων χαρά



for-give - ness on_____ all men.





Palm Sunday

Apolytikion

χ 150

First Mode

 $^{\circ}$ H χ o ς $\stackrel{\checkmark}{q}$ $\stackrel{\circ}{\Pi}\alpha$

Intonation: #1

Τὴν κοινὴν ἀνάστασιν

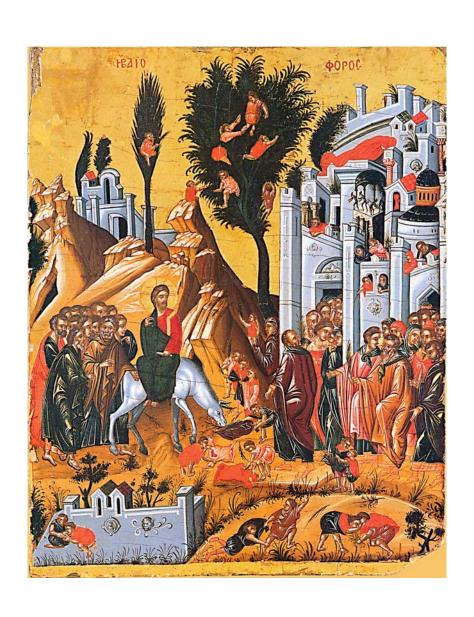


n con - firm - ing the com-mon Res - ur - rec - tion, O Christ God, Thou

didst raise up Laz - a - rus from the dead be -fore__Thy Pas - sion.

fore, we al- so, like the chil- - dren, bear- - ing the sym- - bols of

vic - to -ry, cry to Thee, the Van - quish-er of death: Ho - san - na in the





Palm Sunday

Another Apolytikion

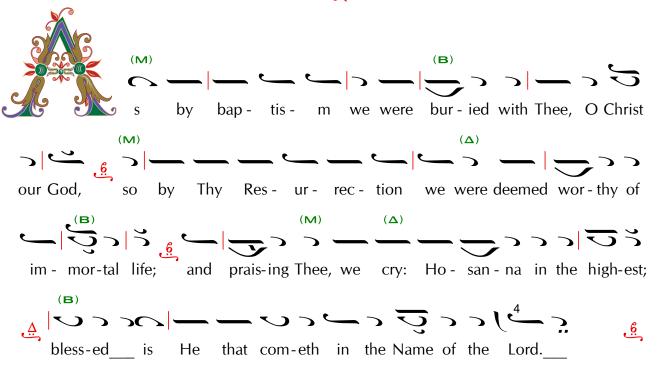
γ 150

Fourth Mode

 $^{\circ}\text{H}$ cos $\overset{\leftarrow}{\text{H}}$

Intonation: #10

Συνταφέντες





Palm Sunday

Kontakion

χ 150

Plagal Second Mode

Intonation: #17

 $^{\circ}$ H χ o ς $\overset{\lambda}{\pi}$ $\overset{\smile}{\smile}$ $\overset{\bullet}{\Delta}$ $\overset{\circ}{\Delta}$ $\overset{\circ}{\iota}$

Τῷ θρόνῳ ἐν οὐρανῷ

