Palm Sunday

Apolytikion

First Mode

ʼΗχος Λ Πα

Tēn koinēn ἀνάστασιν

Intonation: #1

in confirming the common Resurrection, O Christ God, Thou

didst raise up Lazarus from the dead before Thy Passion. Where-

fore, we also, like the children, bearing the symbols of

victory, cry to Thee, the Vanquisher of death: Hosanna in the
highest; blessed is He that cometh in the Name of the Lord.
Palm Sunday

Another Apolytikion

Fourth Mode

\[ \gamma' \Delta ' \]

Intonation: #10

\[ \Sigma \nu \tau \alpha \phi \epsilon \nu \tau \varepsilon \varsigma \]

s by baptism we were buried with Thee, O Christ our God, so by Thy Resurrection we were deemed worthy of immor tal life; and praising Thee, we cry: Hosanna in the highest; blessed is He that com eth in the Name of the Lord.
Palm Sunday

Kontakion

Plagal Second Mode

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\textit{Hχος }\textgreek{Χ} \textgreek{Π} \textgreek{Δ}:

\textit{Tὸ θρόνῳ ἐν οὐρανῷ}

\textit{Intonation: \#17}

\begin{verbatim}
\text{being borne upon a throne in Heaven, and upon}
\text{a colt on the earth, O Christ God, Thou didst accept}
\text{the praise of the Angels and the laudation of the children}
\text{as they cried to Thee: Blessed art Thou Who comest to recall}
\end{verbatim}
Palm Sunday