



THURSDAY OF THE FIFTH WEEK THE GREAT CANON OF SAINT ANDREW OF CRETE

Kontakion

adapted from Gregory the Protopsaltis (+1822)

ⲗ̅ 66

Plagal Second Mode (Soft Chromatic)

Intonation: #17 or #18

Ἦχος λ̅ π̅ Β̅ϛ̅

Ψυχή μου, ψυχή μου



(M) (Δ) (M)
y soul, _____ my soul, a - - rise! _____ Where - fore -

(B) (M) (Δ)
_____ dost _____ thou slum - - - - ber? Thē end _____ is draw -

(B) (M)
ing _____ nigh, _____ and thou shalt _____ be trou - - - - bled. A -

rouse _____ thy - - self, _____ there - - fore, that Christ _____ God _ may _
 _____ spare _____ thee; _____ for He is eve - - ry - - -
 where pre - - - sent and fill - - - - - eth _____ all _____ things.

Just as the angels stand with great fear
 and chant their hymns to the Creator,
 likewise should we stand in psalmody.

- St. Ephraim the Syrian