

PALM SUNDAY

Apolytikion

First Mode

Intonation: #1

Allegro $\text{J}=150$

Τὴν κοινὴν ἀνάστασιν

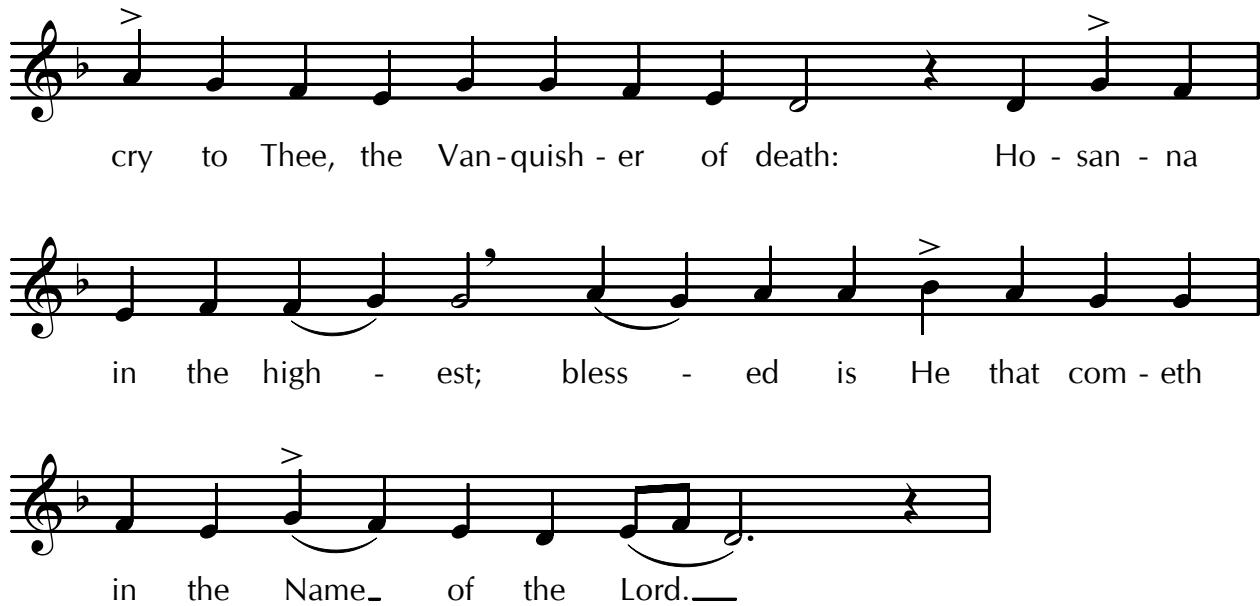
D

In con - firm - ing the com - mon Res - ur - rec - tion, O Christ -

God, Thou didst raise up Laz - a - rus from the dead be -

fore_ Thy Pas - sion. Where-fore, we al - so, like the chil -

dren, bear - ing the sym - bols of vic - to - ry,



cry to Thee, the Van-quish - er of death: Ho - san - na

in the high - est; bless - ed is He that com - eth

in the Name_ of the Lord._

When you stand in church,
be careful not to look here and there
or curiously examine how each one of the
brethren stands or sings. Rather, pay attention
only to yourself and to the chanting and to your sins.

- St. Symeon the New Theologian



PALM SUNDAY

Another Apolytikion

Fourth Mode

Intonation: #10

Συνταφέντες

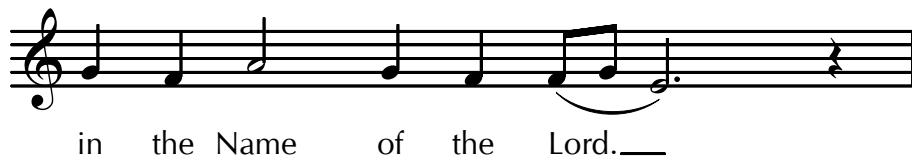
Allegro ♩=150

As by bap - tis - m we were bur - ied with Thee, O Christ our

God, so by Thy Res - ur - rec - tion we were deemed wor - thy

of im - mor - tal life; and prais - ing Thee, we cry: Ho -

san - na in the high - est; bless - ed is He that com - eth





PALM SUNDAY

Kontakion

Plagal Second Mode

Intonation: #17

Allegro $\text{J}=150$

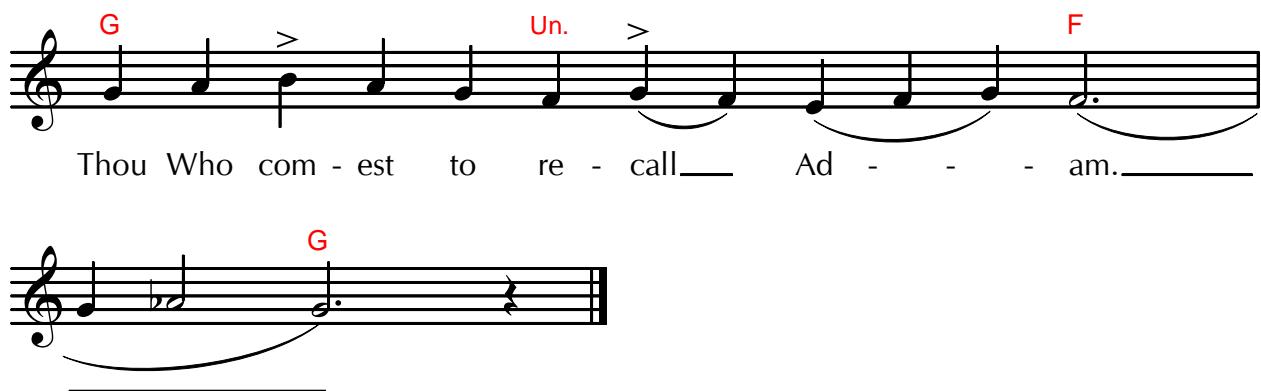
Τῷ θρόνῳ ἐν οὐρανῷ

Un.

G E G

Un. G

E Un.



Musical notation for Palm Sunday. The top staff shows a melody in G major with a tempo marking of > and a key signature of one sharp. The lyrics are: Thou Who com - est to re - call __ Ad - - - am. The notes are quarter and eighth notes. Red letters 'G' and 'F' are placed above the first and last notes respectively. The bottom staff shows a melodic line starting with a note followed by a half note and a dotted half note, ending with a fermata.

