



# THE THURSDAY OF THE FIFTH WEEK: THE GREAT CANON OF SAINT ANDREW OF CRETE

Kontakion

Plagal Second Mode (Soft Chromatic)

adapted from Gregory the Protopsaltis (+1822)

Intonation: #17 or #18

Larghetto ♩=66

Ψυχή μου, ψυχή μου

Un. G

My soul, my soul, a - rise!

Un. E Un.

Where - fore dost thou slum - ber? The

G E

end is draw - ing nigh, and thou

Un.

shalt be trou - bled. A - rouse

thy - self, \_\_\_\_\_ there - fore, that Christ \_\_\_\_\_  
God \_\_\_\_\_ may \_\_\_\_\_ spare \_\_\_\_\_ thee; \_\_\_\_\_ for He is  
eve - ry - - - where pre - sent and fill - - - -  
eth \_\_\_\_\_ all \_\_\_\_\_ things.

Just as the angels stand with great fear  
and chant their hymns to the Creator,  
likewise should we stand in psalmody.

- St. Ephraim the Syrian