



*Tridion*







# SUNDAY OF THE PUBLICAN AND PHARISEE

## Kontakion

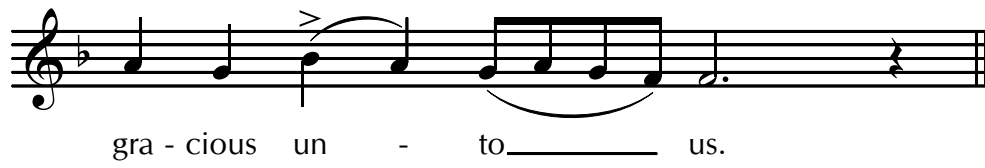
Intonation: #8

Fourth Mode (modified)  
*"On this day Thou hast appeared"*

Φαρισαίου φύγωμεν

**Allegro** ♩=150

Let us flee the Phar - i - see's con - ceit - ed  
vaunt - - - ing; let us learn the Pub - li -  
can's hu - mil - i - ty, and cry with groans un - to the  
Sav - iour: Thou Who a - lone art swift - ly rec - on - ciled, be



THE PARABLE OF THE PUBLICAN AND PHARISEE





## SUNDAY OF THE PRODIGAL SON

### Kontakion

Third Mode

*"On this day the Virgin"*

Intonation: #8

**Allegro** ♩=150

Τῆς πατρῶας δόξης σου

Un. F G

Fool - ish - ly — I sprang — a - way from Thy great fa -

ther - ly glo - - - ry, and dis - persed — in wick - ed

G

deeds the rich - es that Thou didst give — me.

With the Prod - i - gal I there - - - fore cry

un - to Thee\_\_\_\_\_ now: I\_\_\_\_\_ have sinned a - gainst Thee,

O com - pas - sion - ate Fa - - - ther. But re - ceive me

in re - pen - tance; make me as one\_\_\_ of Thy hired\_\_\_

ser - vants, O Lord.





## SATURDAY BEFORE MEAT-FARE SUNDAY: SATURDAY OF THE SOULS

Apolytikion

Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Ὁ βάθει σοφίας

F C

O Thou Who by the depth of Thy wis - dom dost pro - vide all

things\_ out of love for man, and grant - est un - to all that

F

which is prof - it - a - ble, O on - ly Cre - a - tor: Grant

C Un.

rest, O Lord, to the souls of Thy\_ ser - vants;

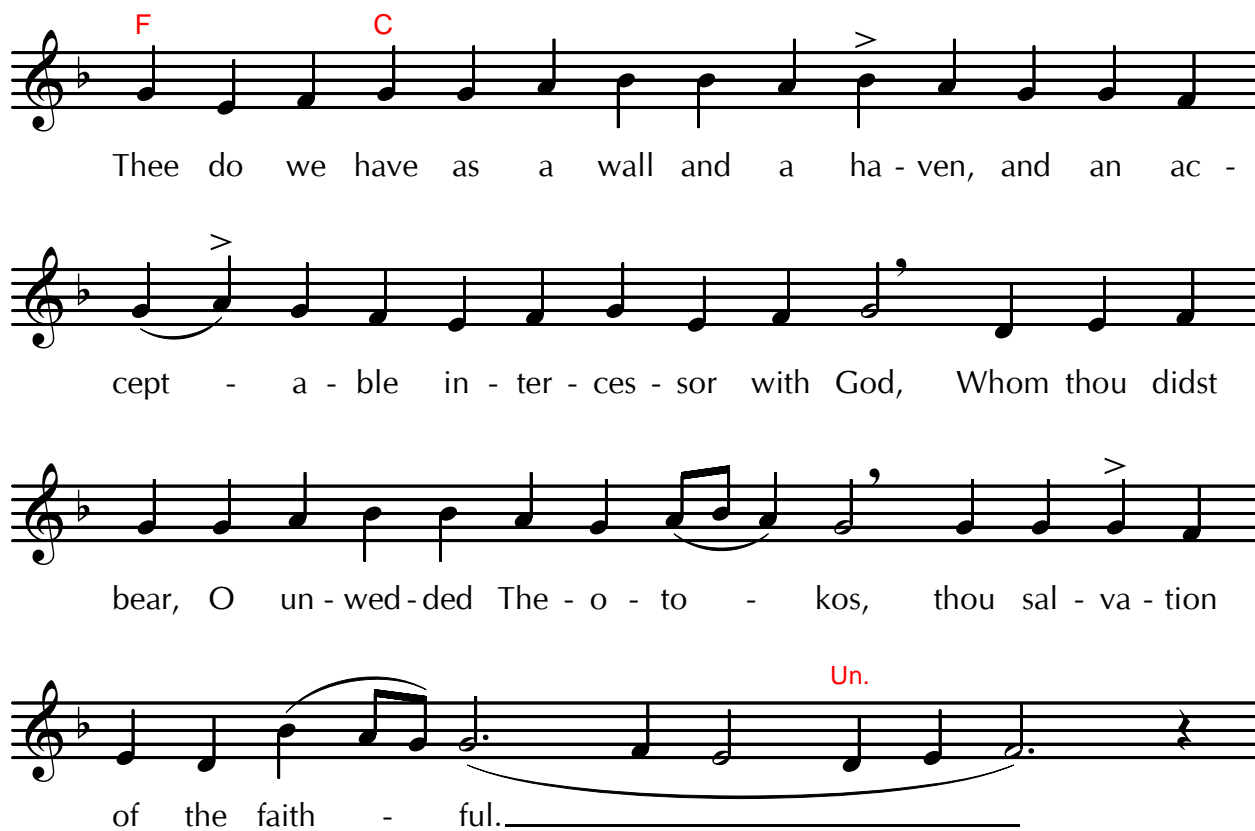


for in Thee have they placed\_ their hope, O our Cre - a - tor  
and Fash - ion - er\_\_\_\_ and\_\_\_\_ God.

## Theotokion

## Plagal Fourth Mode

Σὲ καὶ τεῖχος



Thee do we have as a wall and a ha - ven, and an ac -  
cept - a - ble in - ter - ces - sor with God, Whom thou didst  
bear, O un - wed - ded The - o - to - kos, thou sal - va - tion  
of the faith - ful.





## SATURDAY BEFORE MEAT-FARE SUNDAY: SATURDAY OF THE SOULS

### Kontakion

Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Μετὰ τῶν ἁγίων

**C** **Un.**

With the Saints grant rest, O Christ, to the souls of Thy—

**C**

ser - vants, where there is nei - ther pain, nor sor - row, nor

**Un.**

sigh - ing, but life un - end - ing.



## MEAT-FARE SUNDAY: THE SUNDAY OF THE LAST JUDGMENT

Kontakion

First Mode

Intonation: #1

**Allegro** ♩=150

Ὅταν ἔλθῃς ὁ Θεός



When Thou, O God, wilt come to earth with glo - ry, and all things



trem - ble, and the riv - er of fire flow -



eth be - fore the Judg - ment\_ Seat, and the books are o - pened



and the hid - den things made pub - lic, then de - liv - er

me from the un-quench - a - ble fire, \_\_\_\_\_ and

deem me wor - thy to stand at Thy right\_ hand, O most

right - eous \_\_\_\_\_ Judge.





Un. G

O God of our Fa - thers, ev - er deal - ing\_ with us ac - cord - ing

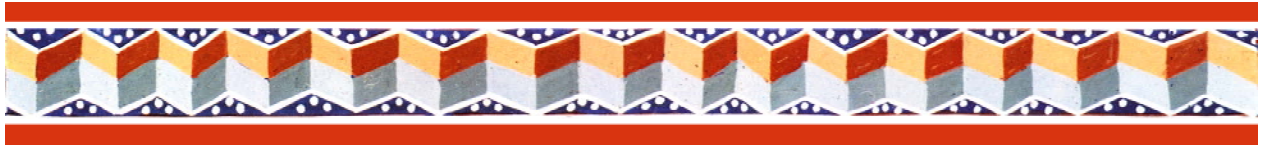
E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life\_ in peace.





# CHEESE-FARE SATURDAY: THE COMMEMORATION OF ALL OUR RIGHTEOUS AND GOD-BEARING ASCETICAL FATHERS AND MOTHERS

Kontakion

Plagal Fourth Mode  
*"As first-fruits of our nature"*

Intonation: #25

**Allegro** ♩=150

Ὡς εὐσεβείας κήρυκας



As preach-ers of true pi - e - ty who si - lenced all im - pi - e -



ty, Lord, Thou hast made the whole host of God - bear - ing Saints shine



forth with splen - dour on the world. By their



prayers and en - treat - ies, keep all them that ex - tol and sin - cere - ly

mag - ni - fy Thee in per - fect peace, to chant\_ and to

Un.

sing to Thee: Al - le - lu - i - a.





# CHEESE-FARE SUNDAY: THE COMMEMORATION OF ADAM'S EXILE FROM PARADISE

## Kontakion

Plagal Second Mode

Intonation: #17

**Allegro** ♩=150

Τῆς σοφίας ὁδηγέ

Un. G E

O Thou Guide un - to wis - dom, Be - stow - er of pru - - -

Un. G

dence, In - struct - or of the fool - ish, and De - fend - er of the

E

poor: es - tab - lish and grant un - der - stand - ing un - to my

heart, O Mas - - - - ter. Grant me speech, O Word of the

Un. G

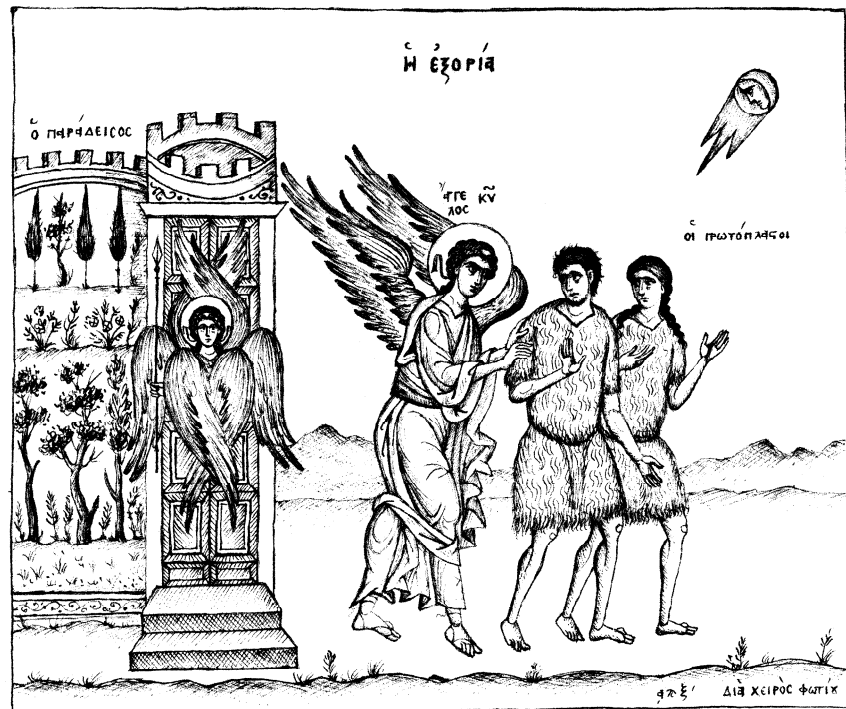
Fa - ther; for be - hold, I shall not keep my lips from

E

cry - ing un - to Thee: Have mer - cy, O Mer - ci - ful One, on

Un.

me who have fall - - - en.







# THE FIRST SATURDAY OF THE FAST: THE COMMEMORATION OF THE MIRACLE OF THE KOLLYVA BY SAINT THEODORE THE TYRO

Apolytikion

Second Mode

Intonation: #4

**Allegro** ♩=150

Μεγάλα τὰ τῆς πίστεως

Un. G

Great\_\_\_\_\_ are the a - chieve - ments of faith! In the foun - tain\_ of

E

flame, as by the wa - ter of rest, the ho - ly Mar - tyr

Un. G

The - o - dore re - joiced; for hav - ing been made a whole - burnt of - fer -

E

ing in the fire, he was of - fered as sweet bread un - to the

Trin - i - ty. By his prayers, O Christ God, save \_\_\_\_\_

our souls.



SAINT THEODORE THE TYRO



# THE FIRST SATURDAY OF THE FAST: THE COMMEMORATION OF THE MIRACLE OF THE KOLLYVA BY SAINT THEODORE THE TYRO

## Kontakion

Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Πίστιν Χριστοῦ

**F** **C** **>**

Hav - ing re - ceived the Faith of Christ in thy heart as a breast -

plate, thou didst tram - ple up - on the en - e - my hosts,

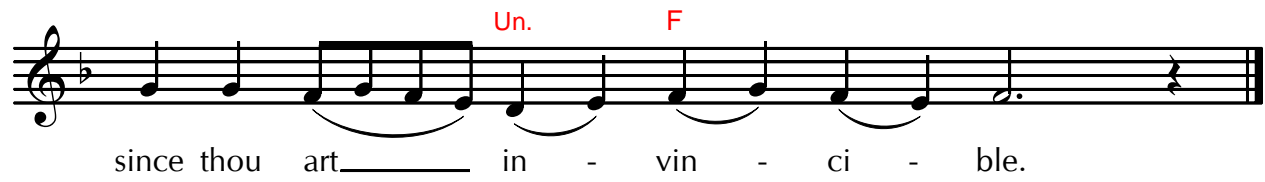
**Un.** **F**

O much - suf - fer - ing — cham - pi - on; and

**C** **>**

thou hast been crowned e - ter - nal - ly with a heav - en - ly crown,









## THE FIRST SUNDAY OF THE FAST: THE SUNDAY OF ORTHODOXY

Apolytikion

Second Mode

Intonation: #4

**Allegro** ♩=150

Τὴν ἄχραντον εἰκόνα σου

Un. G

We wor - ship Thine im - mac - u - late i - con, O Good\_\_

E

One, ask - ing the for - give - ness of our fail - ings, O Christ\_\_ our

Un.

God; for of Thine own will Thou wast well-pleased to as - cend the

G

Cross\_\_ in the flesh, that Thou might - est de - liv - er from

Un. G  
slav - er - y to the en - e - my those whom Thou hadst

E G  
fash - - - ioned. Where-fore, we cry to Thee thank - ful -

E  
ly: Thou didst fill all things with joy, O our Sav - iour, when Thou

Un.  
cam - est to save \_\_\_\_\_ the world.

We should offer up doxologies to God with fear and a contrite heart,  
in order that they may be accepted like fragrant incense.

-St. John Chrysostom



## THE FIRST SUNDAY OF THE FAST: THE SUNDAY OF ORTHODOXY

### Kontakion

Intonation: #25

Plagal Fourth Mode

**Allegro** ♩=150

Ὁ ἀπερίγραφτος Λόγος

The un - de - pict - a - ble Word of the Fa - ther be - came de -

pict - a - ble when He took flesh of thee, O The -

o - to - kos; and when He had re - stored the de -

filed — im - age to its an - cient state, He suf - fused it

Un. C

with \_\_\_\_\_ di - vine \_\_\_\_\_ beau - ty. As for us, con -

Un.

fes - sing our sal - va - tion, we re - cord it in \_\_\_\_\_

deed \_\_\_\_\_ and \_\_\_\_\_ word.







## THE SECOND SATURDAY OF THE FAST

Apolytikion

Second Mode

Intonation: #4

**Allegro** ♩=150

Ἀπόστολοι, μάρτυρες

Un. G

O a - pos - tles, mar - tyrs, proph - ets, hier - archs, right - eous, and

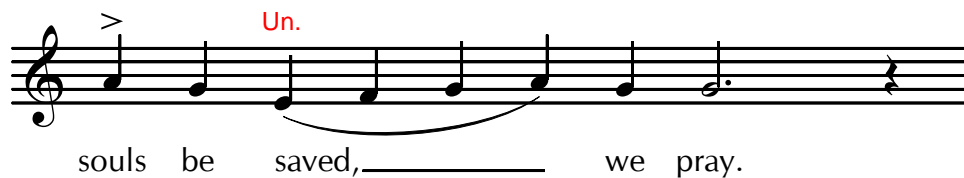
just ones, who have fin - ished your course well and have

E Un.

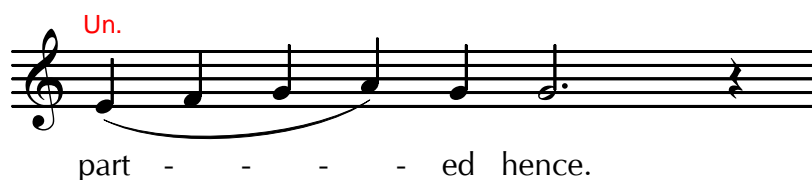
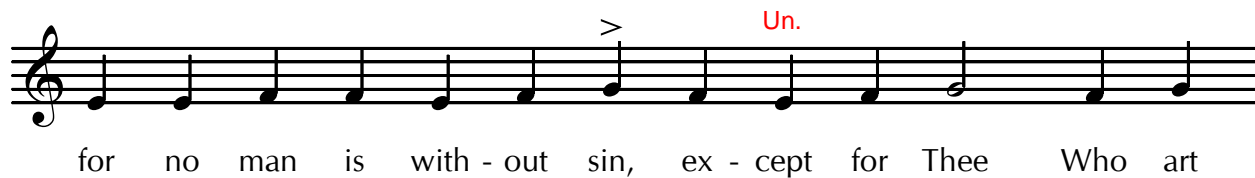
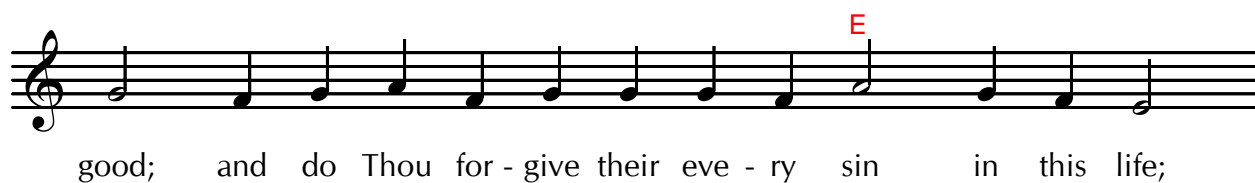
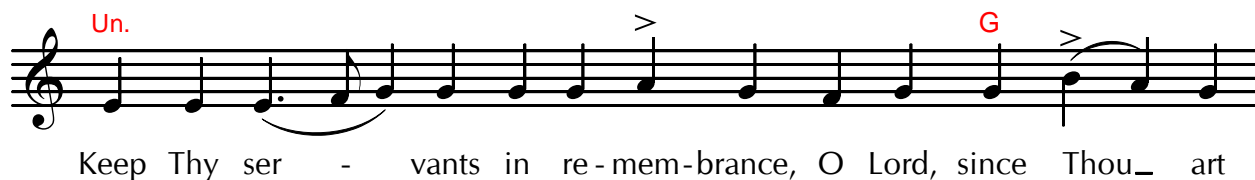
kept the Faith: see - ing ye have bold - ness with the Sav -

G

iour, be - seech Him for us, since He is good, that our



## Apolytikion for the Reposed



Theotokion

Un. > G

O ho - ly Moth - er of the In - ef - fa - ble Light,

E > G >

with rev - er - ence we mag - ni - fy thee, hon - our - ing thee with an -

E F G

gel - ic hymns. \_\_\_\_\_





## THE SECOND SATURDAY OF THE FAST

### Kontakion

#### Second Mode

Intonation: #25

**Allegro** ♩=150

Μετὰ τῶν ἁγίων

**C** **Un.**

With the Saints grant rest, O Christ, to the souls of Thy—

**C**

ser - vants, where there is nei - ther pain, nor sor - row, nor

**Un.**

sigh - ing, but life un - end - ing.





## THE SECOND SUNDAY OF THE FAST: SAINT GREGORY PALAMAS ARCHBISHOP OF THESSALONICA

### Apolytikion

Intonation: #25

Plagal Fourth Mode

**Allegro** ♩=150

Ὁρθοδοξίας ὁ φωστήρ

C Un.

Light of Or - tho - dox - y, pil - lar and teach - er of

D C

the Church, a - dorn - ment of mo - nas - tics, in - vin -

Un. C

ci - ble cham - pi - on of the - o - lo - gians, O

Greg - o - ry thou won - der - work - er, boast of Thes - sa -

lon - i - ca, her - ald of grace: ev - er pray that

Un.

our — souls — be — saved.



SAINT GREGORY PALAMAS  
THE WONDERWORKER



# THE SECOND SUNDAY OF THE FAST: SAINT GREGORY PALAMAS ARCHBISHOP OF THESSALONICA

## Kontakion

Plagal Fourth Mode

*"To thee, the Champion Leader"*

Intonation: #24

**Allegro** ♩=150

Τὸ τῆς σοφίας

With one ac - cord, we praise thee as the sa - cred and

di - vine ves - sel of wis - dom and clear

trum - pet of the - ol - o - gy, O our right-eous

Fa - ther Greg - o - ry of di - vine speech. As a

mind that stan - deth now be - fore the Pri - mal\_\_\_

Mind, do thou ev - er guide a - right and lead our mind to

Him, that we all may\_\_\_ cry: Re - jice, O

her - ald of grace\_\_\_ di - vine.

While your tongue sings,  
 let your mind search out the meaning of the words,  
 so that you might sing in spirit and sing also in understanding.

- St. Basil the Great





## THE THIRD SATURDAY OF THE FAST

Apolytikion

Second Mode

Intonation: #4

**Allegro** ♩=150

Ἀπόστολοι, μάρτυρες

Un. G

O a - pos - tles, mar - tyrs, proph - ets, hier - archs, right - eous, and

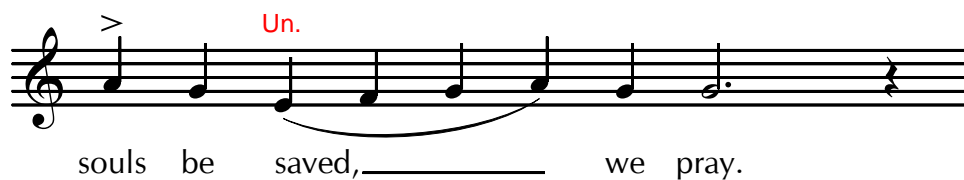
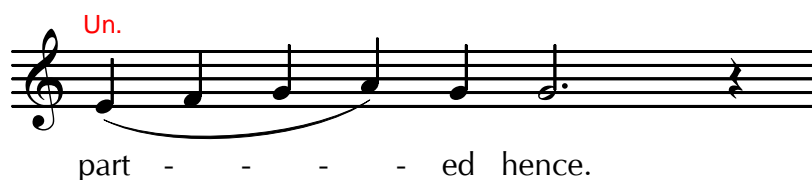
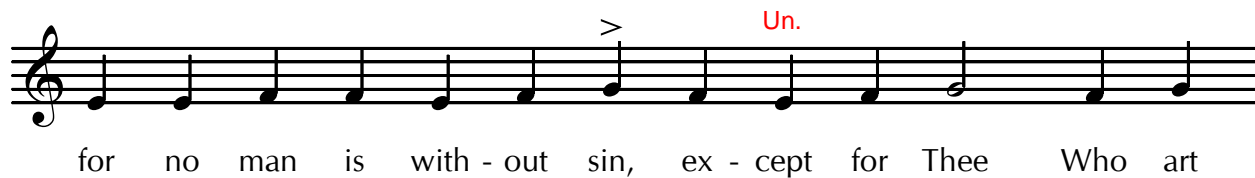
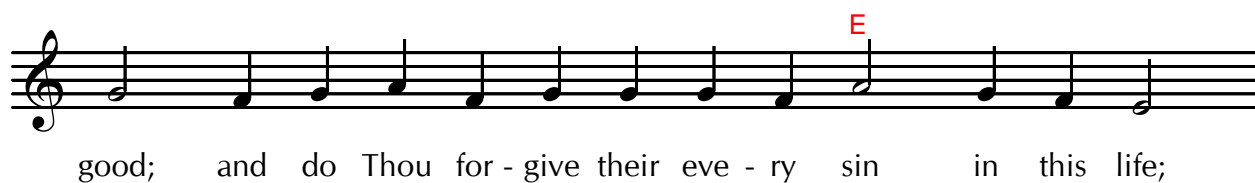
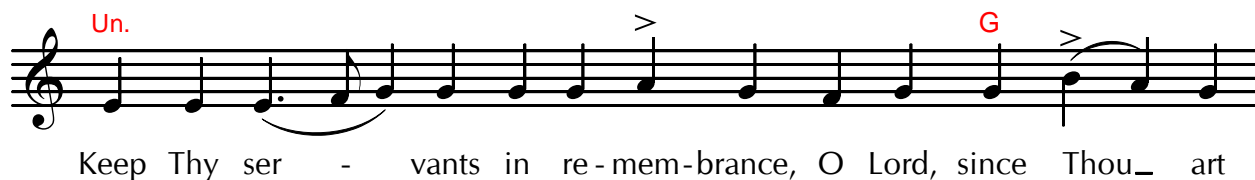
just ones, who have fin - ished your course well and have

E Un.

kept the Faith: see - ing ye have bold - ness with the Sav -

G

iour, be - seech Him for us, since He is good, that our

*Apolytikion for the Reposed*

Theotokion

Un. <sup>></sup> G

O ho - ly Moth - er of the In - ef - fa - ble Light,

E <sup>></sup> G <sup>></sup>

with rev - er - ence we mag - ni - fy thee, hon - our - ing thee with an -

E F G

gel - ic hymns. \_\_\_\_\_





## THE THIRD SATURDAY OF THE FAST

### Kontakion

#### Second Mode

Intonation: #25

**Allegro** ♩=150

Μετὰ τῶν ἁγίων

**C** **Un.**

With the Saints grant rest, O Christ, to the souls of Thy—

**C**

ser - vants, where there is nei - ther pain, nor sor - row, nor

**Un.**

sigh - ing, but life un - end - ing.





## THE THIRD SUNDAY OF THE FAST: THE WORSHIP OF THE PRECIOUS AND LIFE-GIVING CROSS

Apolytikion

First Mode

Intonation: #1

**Allegro** ♩=150

Σῶσον Κύριε τὸν λαόν σου

Save, O Lord, Thy\_ peo - ple and bless\_ Thine in - her - i -

tance; grant Thou un - to the\_ faith - ful vic -

to - ry o - ver ad - ver - sar - ies. And by the pow - er

of Thy Cross do Thou pre - serve Thy com - mon - wealth.



## THE THIRD SUNDAY OF THE FAST: THE WORSHIP OF THE PRECIOUS AND LIFE-GIVING CROSS

Kontakion

Grave Mode

Intonation: #21

**Allegro** ♩=150

Οὐκ ἔτι φλογίνη

Music notation for the Kontakion, Grave Mode, Intonation #21. The tempo is marked **Allegro** (♩=150). The text is in English and Greek.

Notes: F, C, Un., F, C

No long - er doth the flam - ing sword\_ guard the gate of E -  
den, for a mar - vel - lous quench - ing\_ is come up - on\_ -  
it, e - ven the Tree\_\_\_\_\_ of the Cross. The sting  
hath been tak - en from death, and the vic - to - ry from

Un. G

Ha - des. And Thou, my Sav - iour, hast ap - peared\_

C

un - to those in Ha - des, say - ing: En - ter ye a -

F

gain\_ in - to Par - a - dise.





## THE FOURTH SATURDAY OF THE FAST

Apolytikion

Second Mode

Intonation: #4

**Allegro** ♩=150

Ἀπόστολοι, μάρτυρες

Un. G

O a - pos - tles, mar - tyrs, proph - ets, hier - archs, right - eous, and

just ones, who have fin - ished your course well and have

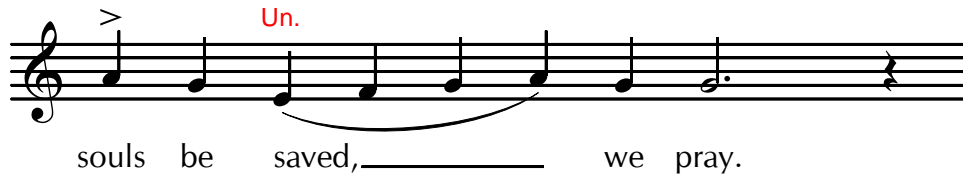
E Un.

kept the Faith: see - ing ye have bold - ness with the Sav -

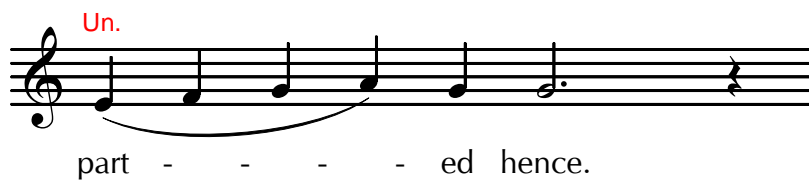
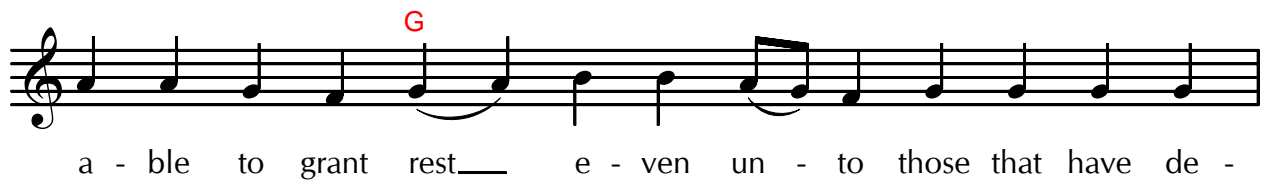
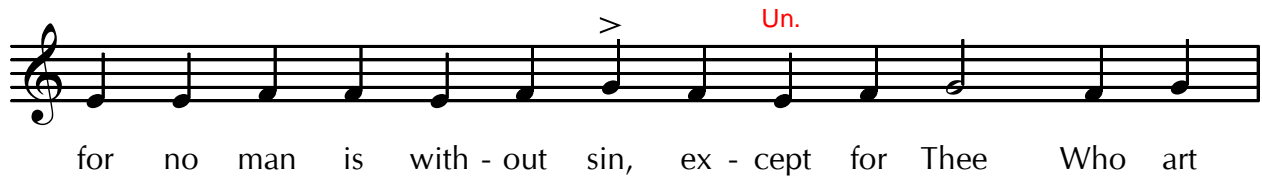
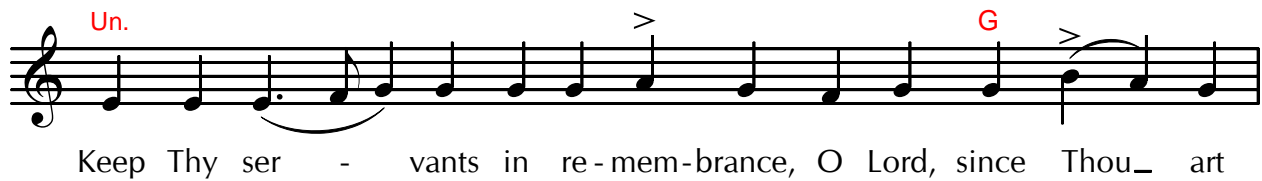
G

iour, be - seech Him for us, since He is good, that our





*Apolytikion for the Reposed*



**Theotokion**

Un. <sup>></sup> G

O ho - ly Moth - er of the In - ef - fa - ble Light,

E <sup>></sup> G <sup>></sup>

with rev - er - ence we mag - ni - fy thee, hon - our - ing thee with an -

E F G

gel - ic hymns. \_\_\_\_\_





## THE FOURTH SATURDAY OF THE FAST

### Kontakion

#### Second Mode

Intonation: #25

**Allegro** ♩=150

Μετὰ τῶν ἁγίων

**C** **Un.**

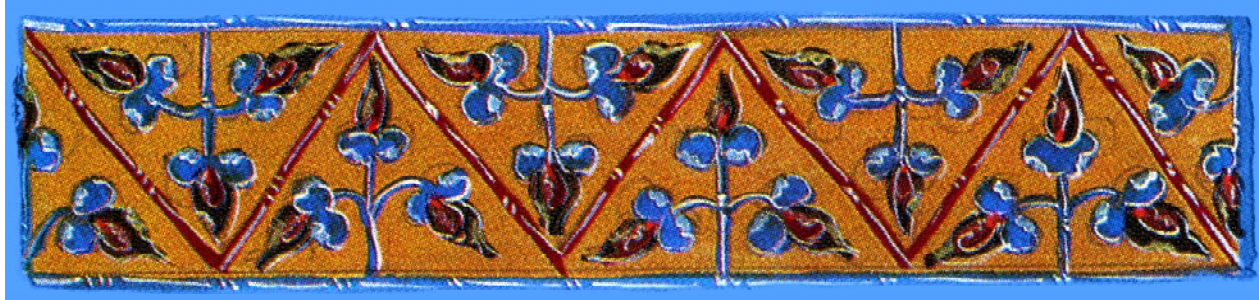
With the Saints grant rest, O Christ, to the souls of Thy—

**C**

ser - vants, where there is nei - ther pain, nor sor - row, nor

**Un.**

sigh - ing, but life un - end - ing.



# THE FOURTH SUNDAY OF THE FAST: SAINT JOHN OF THE LADDER

## Apolytikion

Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Ταῖς τῶν δακρύων σου ροαῖς

With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness

of the\_\_\_ des - ert; and by thy sigh - ings

from the depths, thou didst bear fruit a hun - dred - fold in\_\_\_

la - bours; and thou be - cam - est a lu - mi - nar -



y, shin - ing with mir - a - cles\_ up - on\_ the world,

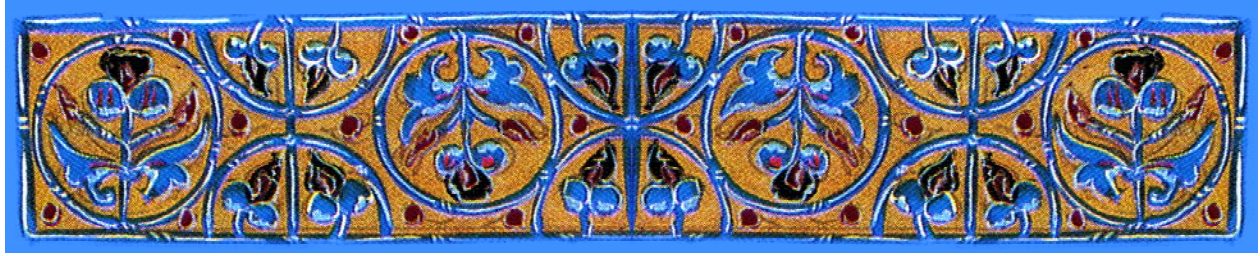
Un. F

O John our right - eous\_ Fa - ther. In - ter - cede with

C Un. F

Christ God that our\_ souls\_ be\_ saved.





## THE FOURTH SUNDAY OF THE FAST: SAINT JOHN OF THE LADDER

### Kontakion

Intonation: #25

First Mode

*"The soldiers standing guard"*

**Allegro** ♩=150

Καρπούς ἀειθαλεῖς

As ev - er - bloom - ing fruits, thou dost of - fer the

teach - ings of thy God - giv - en book, — O wise John, —

thou — most bless - ed, while sweet - 'ning the hearts — of all —

them that heed it — with vig - i - lance; for — it

Un.

is — a lad - der from the earth — un - to Heav - en

G Un. G

that — con - fer - reth glo - ry on the souls — that as -

Un.

ced it and hon - our thee faith - ful - ly.

SAINT  
JOHN



OF THE  
LADDER



# THE THURSDAY OF THE FIFTH WEEK: THE GREAT CANON OF SAINT ANDREW OF CRETE

Kontakion

Plagal Second Mode (Soft Chromatic)

adapted from Gregory the Protopsaltis (+1822)

Intonation: #17 or #18

**Larghetto** ♩=66

Ψυχή μου, ψυχή μου

Un. G

My soul, \_\_\_\_\_ my \_\_\_\_\_ soul, \_\_\_\_\_ a - rise! \_\_\_\_\_

Un. E Un.

Where - fore \_\_\_\_\_ dost \_\_\_\_\_ thou \_\_\_\_\_ slum - ber? The

G E

end \_\_\_\_\_ is \_\_\_\_\_ draw - ing \_\_\_\_\_ nigh, \_\_\_\_\_ and thou

Un.

shalt \_\_\_\_\_ be \_\_\_\_\_ trou - bled. A - rouse \_\_\_\_\_



thy - self, there - fore, that Christ

God may spare thee; for He is

eve - ry - - - where pre - sent and fill - - -

eth all things.

Just as the angels stand with great fear  
and chant their hymns to the Creator,  
likewise should we stand in psalmody.

- St. Ephraim the Syrian



# THE SATURDAY OF THE AKATHIST HYMN

Apolytikion

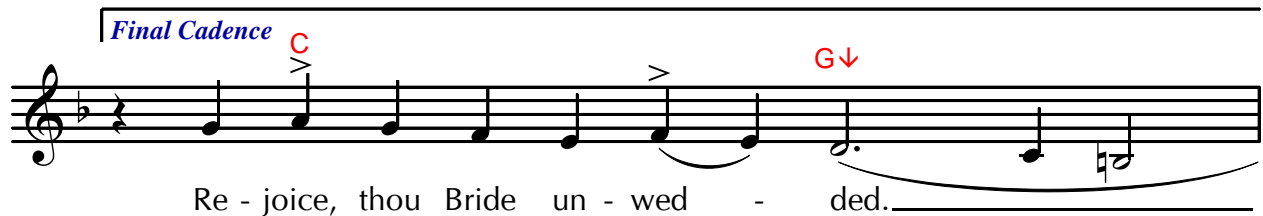
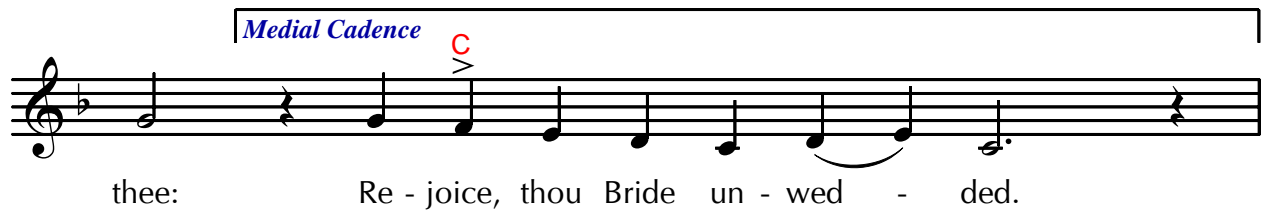
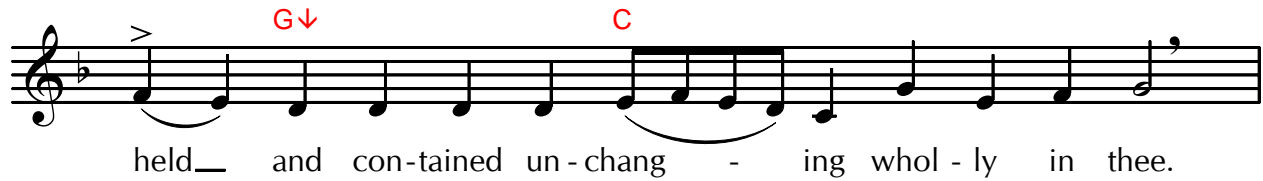
Plagal Fourth Mode

Intonation: #24

**Allegro** ♩=150

Τὸ προσταχθέν

When the bod - i - less one learned the se - cret com -  
mand, in haste he came and stood be - fore  
Jo - seph's dwell - - - ing, and spake un - to the Maid -  
en who knew not wed - lock: The One





# THE SATURDAY OF THE AKATHIST HYMN

## Kontakion

Plagal Fourth Mode

Intonation: #24

**Allegro** ♩=150

Τῇ Ὑπερμάχῳ

C D C

To thee, the Cham - pion Lead - er, we thy flock\_ ded - i -

D C

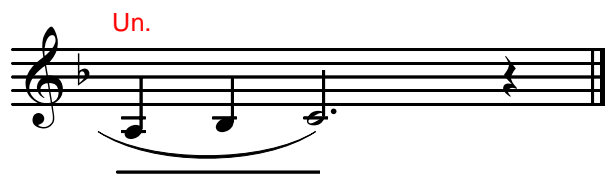
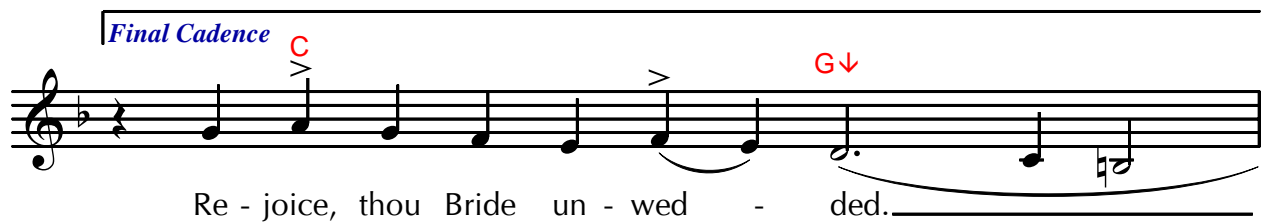
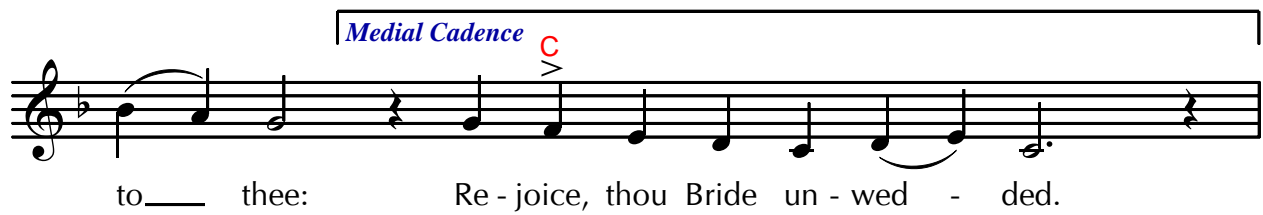
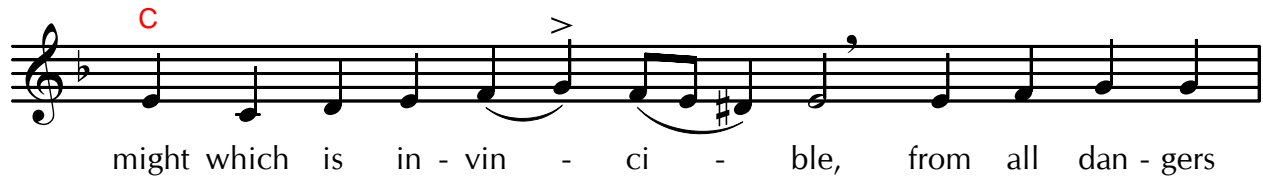
cate a feast of vic - to - ry and of thanks -

giv - ing, as ones res - cued out of suf - f'rings, O

D

The - o - to - kos. But as thou\_ art one with







## THE FIFTH SUNDAY OF THE FAST: SAINT MARY OF EGYPT

### Apolytikion

Intonation: #25

Plagal Fourth Mode

**Allegro** ♩=150

Ἐν σοὶ Μητηρ ἀκριβῶς

Music notation for the Apolytikion, featuring four staves of treble clef with a key signature of one flat (B-flat). The melody is written in the Plagal Fourth Mode. The lyrics are in English and Greek. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, C, Un.).

In thee the im - age was pre-served with ex - act - ness,

O — Moth - er; for tak - ing up thy cross, thou didst

fol - low Christ, and by thy deeds thou didst teach us to o -

ver - look — the — flesh, for it pass - eth a - way, but

to at - tend\_\_\_ to\_\_\_ the soul since it is im -

mor - tal. Where - fore, O right - eous Mar - y, thy spir - it re -

joic - eth with the An - gels.\_\_\_\_\_

SAINT  
MARY



OF  
EGYPT



## THE FIFTH SUNDAY OF THE FAST: SAINT MARY OF EGYPT

### Kontakion

#### Fourth Mode

*"Thou Who wast raised up"*

Intonation: #10

**Allegro** ♩=150

Τῆς ἁμαρτίας τὴν ἀχλὺν

Music notation for the Kontakion, Fourth Mode, Intonation #10. The melody is written on a single staff in treble clef. The lyrics are in English and Greek. The tempo is Allegro (♩=150). The text is: Hav - ing es - caped\_ the\_ gloom of sin, O blest Mar - y, and shin - ing bright - ly\_ with the light\_ of re - pen - tance, thou didst pre - sent thy heart to Christ, O glo - rious one, bring - ing Him His ho - ly and all - im -

Red letters G, E, Un. are placed above the staff to indicate specific notes or breath marks.

mac - u - late Moth - er as a great - ly mer - ci -

ful and most bold in - ter - ces - - - - sor. Hence,

thou hast found the par - don of thy sins and with the An -

gels re - joic - est for ev - er - more.







# LAZARUS SATURDAY

## Apolytikion

### First Mode

Intonation: #1

**Allegro** ♩=150

Τὴν κοινὴν ἀνάστασιν

**D**

In con - firm - ing the com - mon Res - ur - rec - tion, O Christ\_

God, Thou didst raise up Laz - a - rus from the dead be -

fore\_ Thy Pas - sion. Where-fore, we al - so, like the chil -

dren, bear - ing the sym - bols of vic - to - ry,

musical score for "Lazarus Saturday" (1297). The score is written on three staves in G major (one sharp) and 4/4 time. The lyrics are:

cry to Thee, the Van-quish - er of death: Ho - san - na  
in the high - est; bless - ed is He that com - eth  
in the Name\_ of the Lord.\_\_\_\_





# LAZARUS SATURDAY

## Kontakion

### Second Mode

*"Thou soughtest the heights"*

Intonation: #4

Ἡ πάντων χαρά

**Allegro** ♩=150

Un. G

To those on the earth, the Joy of all, Christ God, — the

E

Truth, the Light and the Life, the Res - ur - rec - tion of — the

Un. >

world, in His good-ness hath now ap-peared and is be-come the true

G E > Un.

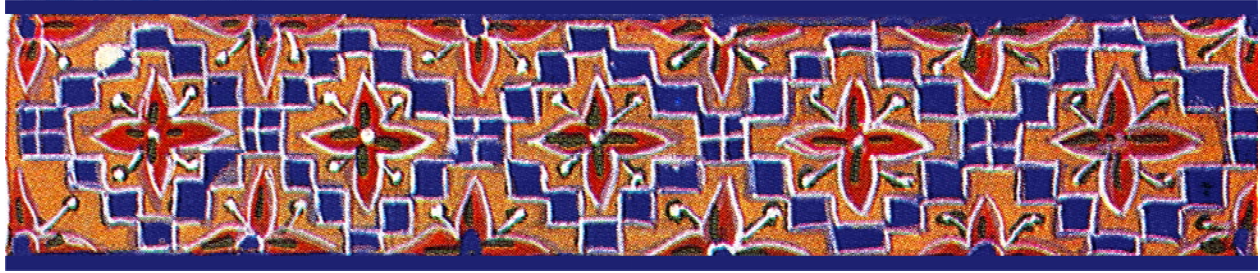
ar - che - type of the Res - ur - rec - tion of all, be -





stow - ing di - vine for - give - ness on \_\_\_\_\_ all men.





# PALM SUNDAY

## Apolytikion

### First Mode

Intonation: #1

**Allegro** ♩=150

Τὴν κοινὴν ἀνάστασιν

**D**

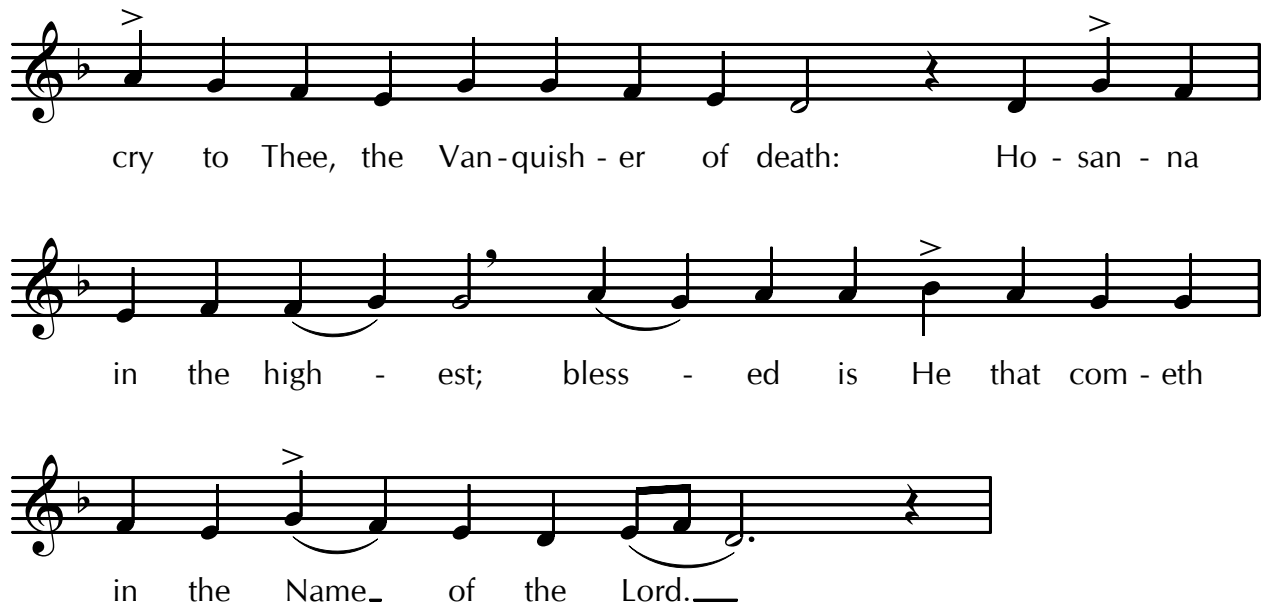
In con - firm - ing the com - mon Res - ur - rec - tion, O Christ\_

God, Thou didst raise up Laz - a - rus from the dead be -

fore\_ Thy Pas - sion. Where-fore, we al - so, like the chil -

dren, bear - ing the sym - bols of vic - to - ry,





The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is a simple, rhythmic chant. The lyrics are: "cry to Thee, the Van-quish - er of death: Ho - san - na in the high - est; bless - ed is He that com - eth in the Name\_ of the Lord.\_\_\_". The lyrics are aligned with the notes on the staves. There are accents (>) over the first note of the first staff, the first note of the second staff, and the first note of the third staff. There are also slurs under the notes for "Van-quish - er", "high - est", "bless - ed", and "Name\_ of the Lord.\_\_\_".

cry to Thee, the Van-quish - er of death: Ho - san - na

in the high - est; bless - ed is He that com - eth

in the Name\_ of the Lord.\_\_\_

When you stand in church,  
be careful not to look here and there  
or curiously examine how each one of the  
brethren stands or sings. Rather, pay attention  
only to yourself and to the chanting and to your sins.

- St. Symeon the New Theologian



# PALM SUNDAY

## Another Apolytikion

Fourth Mode

Intonation: #10

Συνταφέντες

**Allegro** ♩=150

Un. E

As by bap - tis - m we were bur - ied with Thee, O Christ our

Un. G

God, so by Thy Res - ur - rec - tion we were deemed wor - thy

E Un. G

of im - mor - tal life; and prais - ing Thee, we cry: Ho -

E

san - na in the high - est; bless - ed — is He that com - eth



in the Name of the Lord. —







# PALM SUNDAY

## Kontakion

### Plagal Second Mode

Intonation: #17

**Allegro** ♩=150

Τῷ θρόνῳ ἐν οὐρανῷ

Un. >

Be - ing borne up - on a throne in Heav - en, and up -

G > E

on a colt on\_ the earth, O Christ\_ God, Thou didst ac -

Un. G

cept the praise of the An - gels and the laud - a - tion

E Un.

of the chil - dren as they cried\_ to Thee: Bless - ed art

