Thrice-Holy Hymn

Brief Melody for Weekdays

Second Mode
adapted from traditional Athonite melody

"Hχος Ἅγιος" 100

ο - ly God,  ho - ly Might - y,  ho - ly

Im - mor - tal,  have mer - cy on us.
Alternate Melody:

H

oly God, holy Might, holy Immortal, have mercy on us.

G

lo-ry to the Fa-ther, and to the Son, and to the Ho-
-
ly Spir-it.

B

oth now and ev-er, and un-to the a-ges of a-ges.

A-men.

H

oly Immortal, have mercy on us.

N

eh. Dy-na-mis. Ho-ly God, ho-ly Might-
-
y, ho-ly Immortal, have mercy on us.
Thrice-Holy Hymn

First Mode
adapted from Kyriakos Ioannidou "Kalogerou" ("the monk") (1844-1914)

Duration: 6:00

Holy God, holy Mighty,

Holy Immortal, have mercy on us.

(repeated twice)
for the third time:

Oh Holy God, Oh holy Might -
Oh holy Immortal, one have mercy on us.

Lory to the Father, and to the Son, and to the Holy Spirit.

Both now and ever, and unto the ages of ages. Amen.
Dynamis

N

ḥeh_______ Dy- na- mis.

H

God,________________________

ho- ly God.

H

Might- y,____ ho- ly Might- y_____

(M)
Thrice-holy Hymn - First Mode

H

Thrice-holy Hymn - First Mode

H

Thrice-holy Hymn - First Mode

H

Thrice-holy Hymn - First Mode
Thrice-Holy Hymn

Second Mode
adapted from traditional Athonite melody

Duration: 7:30

H

Holy God,

(Δ) (B) (M) (Δ) (B) (M)

Lastly God, Lastly Might-

(Δ) (B) (M)

Lastly Immortal, have mercy on us.

(Γ) (M)

(repeated twice)

Ho-ly God,

(Δ) (B) (M) (Δ) (B)

Lastly Might-

Lastly Immortal.
Thrice-holy Hymn - Second Mode

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.

Both now and ev-er, and un-to the a-ges of a-ges.

A-men.

Ho-ly Im-mor-tal, have mer-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
Thrice-holy Hymn - Second Mode

ho - ly Might -

Might -

Might -    ly,

ly______

ly______ Im - mor -

ly______ Im - mor -

ly______ Im - mor -
Pray gently and calmly, sing with understanding and rhythm; then you will soar like a young eagle high in the heavens.

Psalmody calms the passions and curbs the uncontrolled impulses in the body.

—Evagrius the Solitary

(from the Philokalia)
Thrice-Holy Hymn

Plagal Fourth Mode
adapted from George Karakasis (1916-1990)
the Protopsaltis of Beirut (1964-1973)

Duration: 6:00

'Hχος λ ἄ Νη

(twice)

Glo-ry to the Fa-ther, and to the___ Son, and____ to____ the
Ho-ly Spir-it.
Both now____ and____ ev-er, and un-to____
the____ ages of____ ages.____ A-men.

Ho-ly____ Im-mor-tal, have____ mer-cy____
___ on__________ us.

Dynamis

eh.______________________________________________   Dy-__
- - - - - - - - - - na- - - - - dy- na- - mis.___

H
Thrice-holy Hymn - Plagal Fourth Mode

God, Might, Immortal...

ly__________________________
Thrice-holy Hymn - Plagal Fourth Mode

10 Have mercy on us.
As Many of You as Were Baptized

First Mode
Brief version adapted from Constantine Pringos (1892-1964)

As many of you as were baptized into Christ have put on Christ. Alleluia.

(twice)

As many of you as were baptized into Christ have put on Christ. Alleluia.
As Many of You as Were Baptized

1

(Glory to the Father, and to the Son, and to the Holy Spirit.)

5

Both now and forever, and unto the ages of ages.

Amen.

6

Have put on Christ. Alleluia.

Slower Version
adapted from traditional melody

(twice)
As Many of You as Were Baptized

3

As___man_ of___you___were__baptized

in___to___Christ have___put___on___Christ.

Al-leluia.

4

Glo-ry to the Fa-ther,___and___to___the___Son,___and___to___the___Holy___Spirit.

5

Both___and___ever,___and___unto___the___ages___of___ages___A-men.

6

Have___put___on___Christ___Al-leluia.
As Many of You as Were Baptized

Dynamis

by Constantine Pringos

Duration: 2:45
As Many of You as Were Baptized

—St. John Chrysostom

Just as swine run to a place where there is mire and bees dwell where there are fragrances and incense, likewise demons gather where there are carnal songs and the grace of the Holy Spirit settles where there are spiritual melodies, sanctifying both mouth and soul.
Your Cross do we Worship

Second Mode
adapted from Peter the Peloponnesian (d. 1777)

Duration: 4:00

your Cross do we worship, O Master,
and we glorify Your holy Resurrection.

(twice)

Your Cross do we worship, O Master,
and we glorify Your holy
Your Cross Do We Worship


Glo- ry to the Fa- ther, and to the Son, and to the

Ho- ly Spir- it.

Both now and ev- er, and un- to the a- ges of a-


And we__ glo- ry Your ho- ly Res- ur-

rec- tion.

Dynamis

Dynamis adapted from Constantine Pringos

Neh._ Dy- na- mis.
Your Cross Do We Worship

we ___ worship, O ___ Mas ____________

and ____ we ___ glorify Your holy ____________

Your ____________ holy reconciliation. ____________________________

Your Cross Do We Worship