

September







THE BEGINNING OF THE INDICTION

September 1

Apolytikion

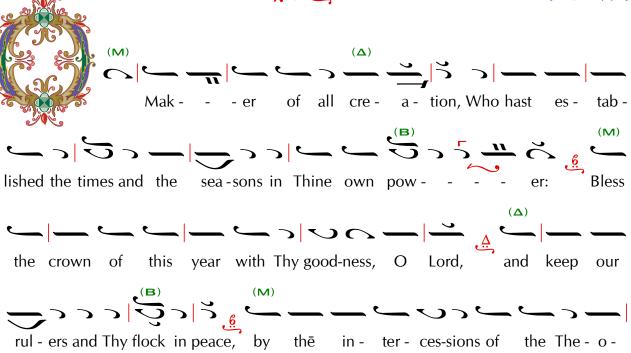
γ̈́ 150

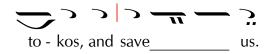
Second Mode

Intonation: #4

 $^{\circ}$ H χ o ς \longrightarrow $\stackrel{\circ}{\Delta}\iota$

Ο πάσης Δημιουργός









THE PANAGIA OF ARIZONA



SAINT SYMEON THE STYLITE

September 1

Apolytikion

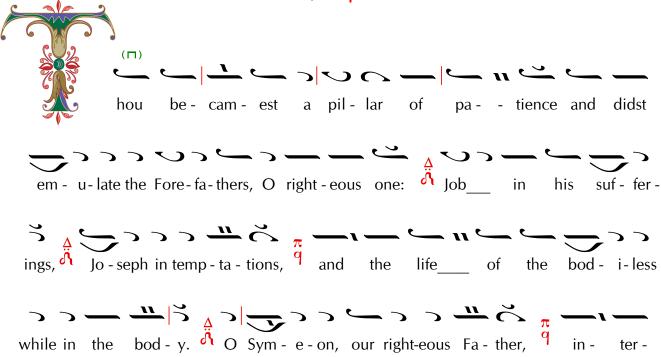
χ 150

First Mode

Intonation: #1

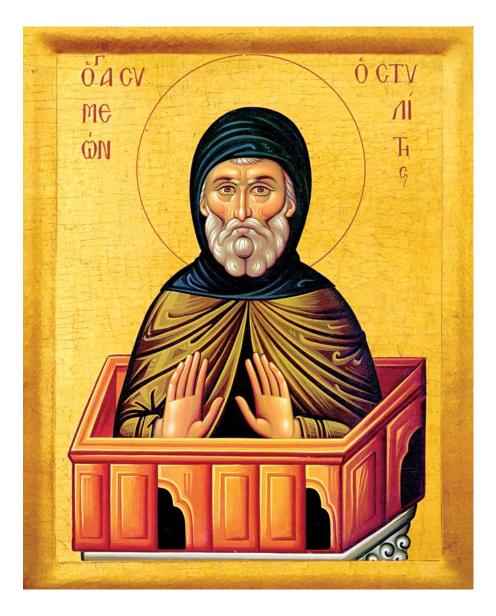
³Ηχος <mark>ζ</mark> Πα

Υπομονής στύλος



 π

cede with Christ__ God that our souls__ be__ saved.



SAINT SYMEON THE STYLITE



THE BEGINNING OF THE INDICTION

September 1

Kontakion

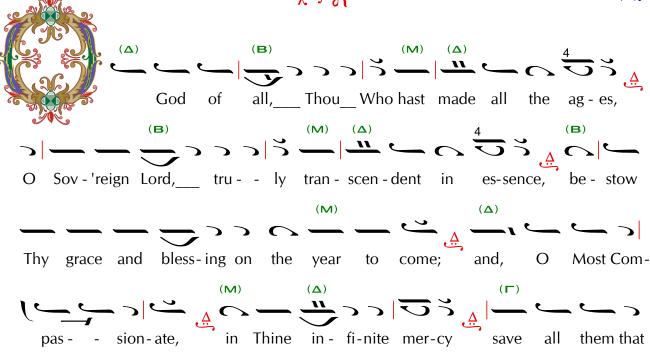
Fourth Mode
"Thou Who wast raised up"

³Ηχος ζ δι

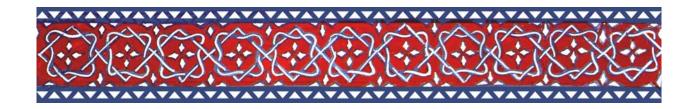
Ο τῶν αἰώνων ποιητής

Intonation: #10

γ̈́ 150



Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.



SAINT SYMEON THE STYLITE

September 1

Kontakion

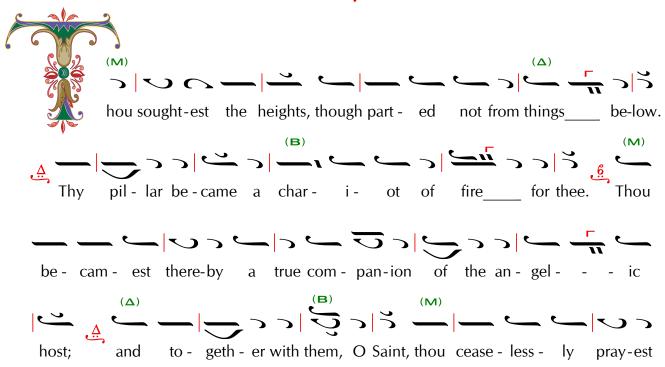
χ΄ 150

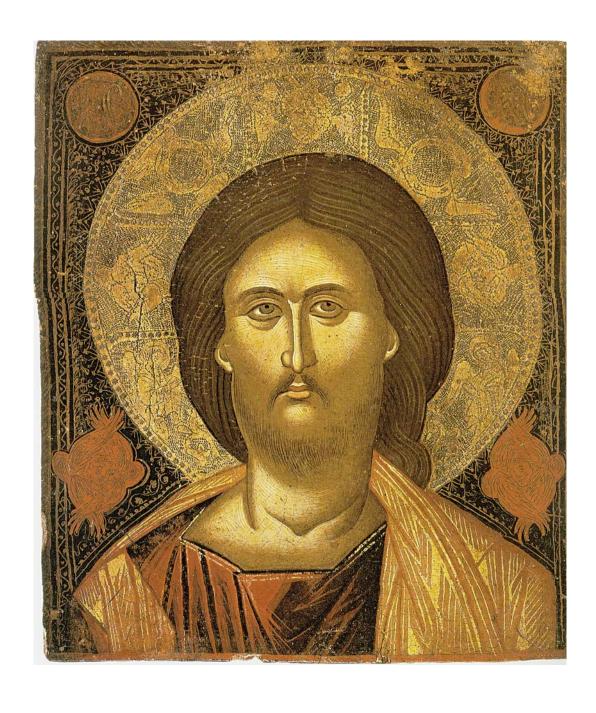
Second Mode

Intonation: #4

 $^{\circ}$ H χ o ς \longrightarrow $\stackrel{\circ}{\triangle}$ $\stackrel{\circ}{\triangle}$

Τὰ ἄνω ζητῶν







THE SYNAXIS OF THE THEOTOKOS OF MIASENAE

September 1

Apolytikion

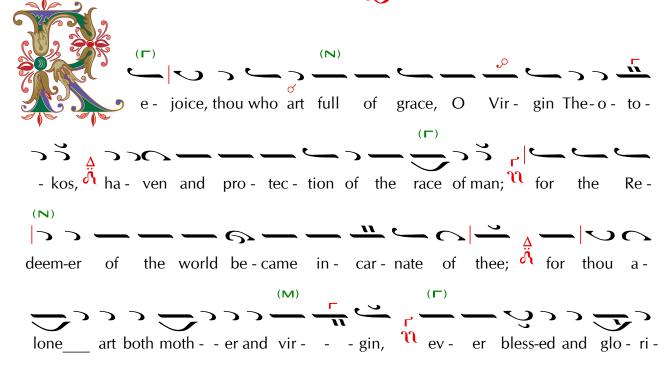
χ 150

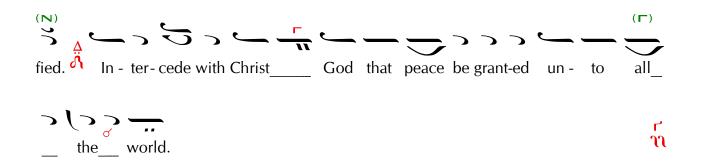
Grave Mode

Intonation: #21

*Ηχος βαρύς 🚃 Γα

Χαίρε κεχαριτωμένη









THE RIGHTEOUS Jesus of Navi (Joshua Son of Nun)

September 1

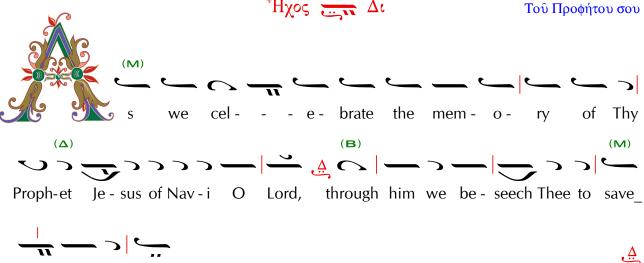
Apolytikion

χ 150

Second Mode

Intonation: #4

 $^{\circ}$ Ηχος $\overset{\leftrightarrow}{\smile}$ $\overset{\leftrightarrow}{\Delta}$ ε



our souls.



THE HOLY MARTYR Mamas

September 2

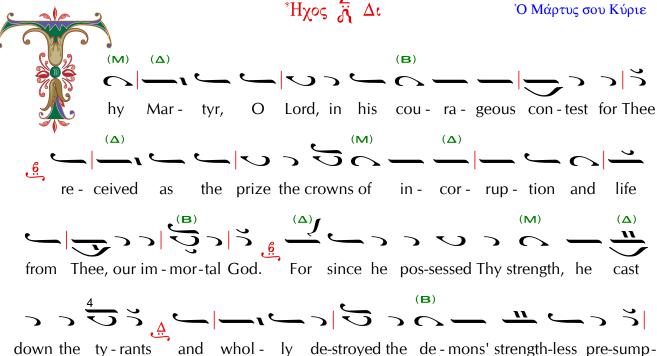
Apolytikion

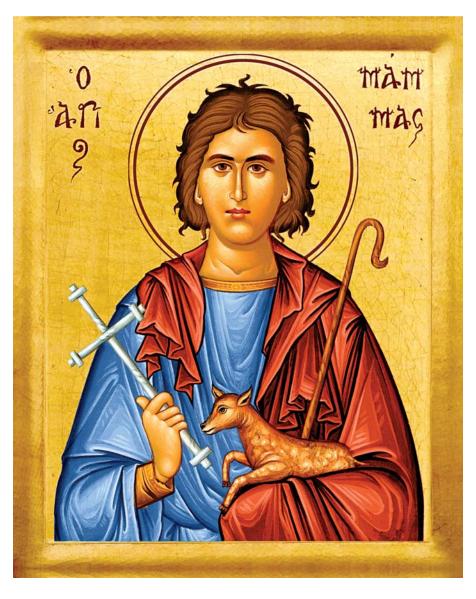
Fourth Mode "Be quick to anticipate"

 $^{\circ}$ H χ o ς $\overset{\checkmark}{\ddot{\Lambda}}$ $\overset{\longleftrightarrow}{\Delta c}$

γ 150

Intonation: #10





SAINT MAMAS



Saint John the Faster Patriarch of Constantinople

September 2

Apolytikion

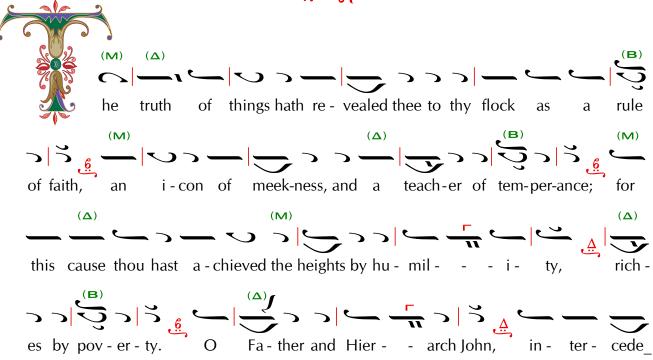
χ 150

Fourth Mode

Intonation: #10

³Ηχος ζ δι

Κανόνα πίστεως



Old men ignore the stiffness of age
to sing [a psalm], and melancholy veterans
echo it in the joy of their hearts; young men sing
one without the bane of lust, as do adolescents without
threat from their insecure age or the temptation of sensual
pleasure; even young women sing psalms with no loss of wifely
decency, and girls sing a hymn to God with sweet and supple voice
while maintaining decorum and suffering no lapse of modesty.
Youth is eager to understand [a psalm], and the child who
refuses to learn other things takes pleasure in contemplating it; it is a kind of play, productive of more
learning than that which is dispensed
with stern discipline.

- St. Ambrose of Milan



THE HOLY HIEROMARTYR ANTHIMUS BISHOP OF NICOMEDIA

September 3

Apolytikion

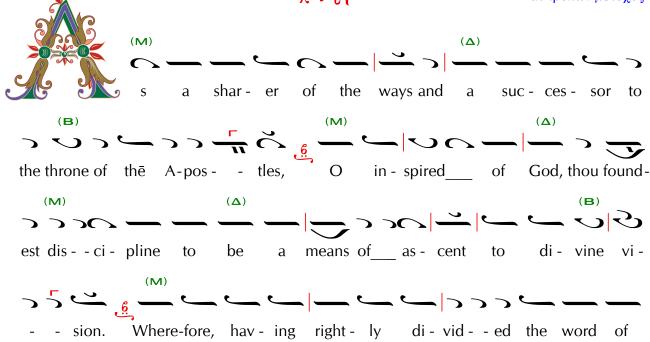
γ̈́ 150

Fourth Mode

³Ηχος ζ΄ Δι

Intonation: #10

Καὶ τρόπων μέτοχος

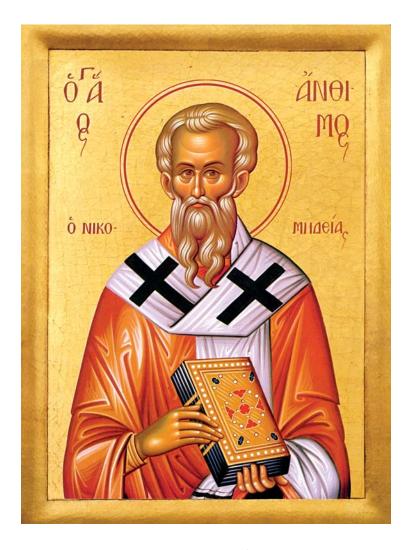


truth, thou didst al - so con-test for the Faith e-ven un - to blood,

(B)

O Hier - o - mar - tyr An - thi-mus. In - ter - cede with Christ our God

that our souls be saved.



SAINT ANTHIMUS



SAINT THEOCTISTUS, FELLOW ASCETIC OF ST. EUTHYMIUS THE GREAT

September 3

Apolytikion

Fourth Mode "Be quick to anticipate"

³Ηχος Και Δι δι

χ΄ 150

Intonation: #10

Θεῷ ἐκ νεότητος



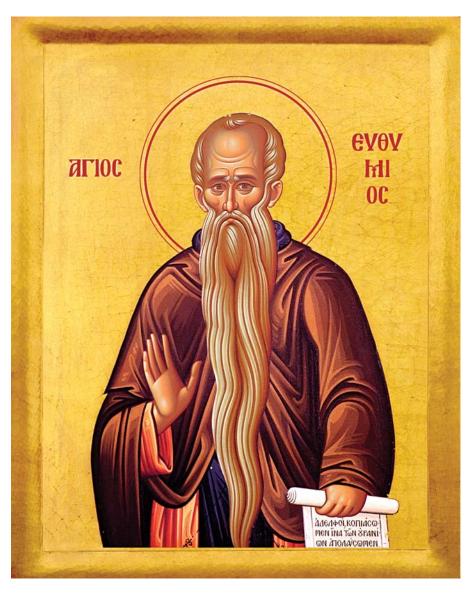
(M) (Δ)

n ho - li - ness con - se - crat - ed un - to God from thy youth,

O wise The - oc - tis - tus, thou didst hate at - tach - ment to all

things vain and cor-rupt - i - ble. Hence, while shin-ing bright-ly in di - vine

prayer and still-ness, thou wast a strict train - er of God - bear - ing mo-nas-



SAINT GUTHYMIUS THE GREAT



THE HOLY PROPHETS Moses and Aaron

September 4

Apolytikion

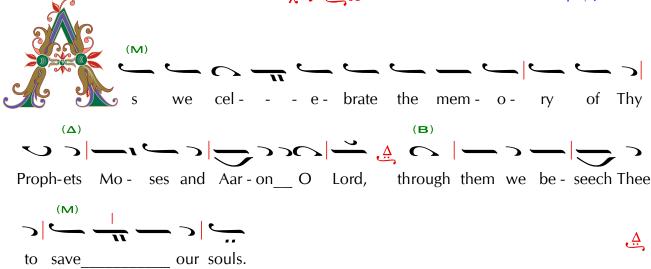
χ 150

Second Mode

Intonation: #4



Τοῦ Προφήτου σου





THE HOLY HIEROMARTYR BABYLAS BISHOP OF ANTIOCH

September 4

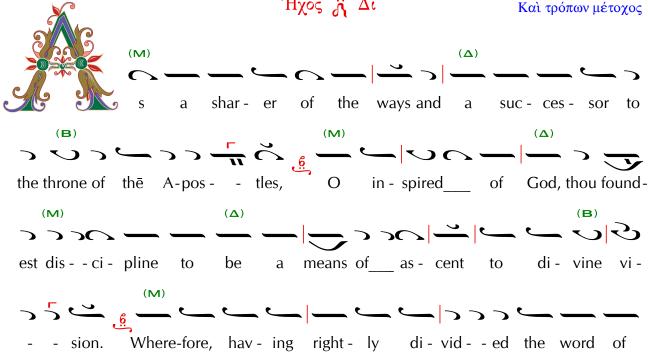
Apolytikion

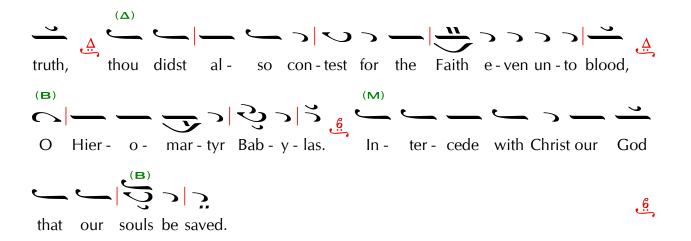
γ̈́ 150

Fourth Mode

 $^{\circ}$ H χ os $\overset{\checkmark}{\text{A}}\overset{\circ}{\text{A}}\overset{\circ}{\text{A}}\overset{\circ}{\text{A}}\overset{\circ}{\text{A}}\overset{\circ}{\text{A}}$

Intonation: #10







THE MARTYROOM OF THE HOLY HIEROMARTYR BABYLAS



THE HOLY PROPHET ZACHARIAS FATHER OF THE VENERABLE FORERUNNER

September 5

Apolytikion

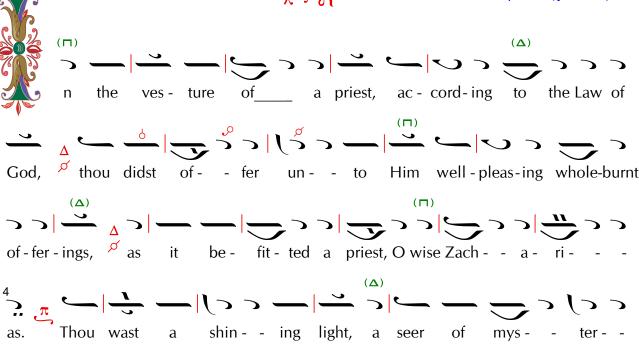
Fourth Mode (hard chromatic) "Joseph was amazed"

Intonation: #19

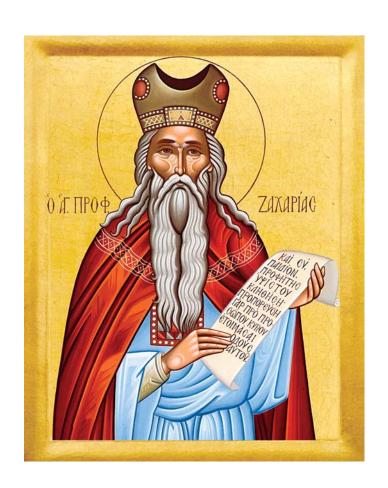
γ̈́ 150

³Ηχος ζ΄ Δ΄ Δ΄

Ίερωσύνης στολισμόν



ies, bear - - ing in thy - self clear - ly the signs of grace; and in God's tem - ple, O wise Proph - et of Christ God, thou wast slain with the sword. Hence, with the Fore - - run - ner, make en -



THE PROPHET ZACHARIAS



THE COMMEMORATION OF THE MIRACLE BY THE ARCHANGEL MICHAEL IN CHONAE

September 6

Apolytikion

Fourth Mode "Thou Who wast raised up"

Intonation: #10 Τῶν οὐρανίων στρατιῶν

γ 150

 $^{\circ}$ H χ o ς $\overset{\checkmark}{\ddot{\Lambda}}$ $\overset{\longleftrightarrow}{\Delta \iota}$

 $\frac{\Delta}{\Delta} = \frac{|\mathbf{B}|}{|\mathbf{B}|} = \frac{|\mathbf{M}|}{|\mathbf{M}|} = \frac{|\mathbf{A}|}{|\mathbf{M}|} = \frac{4}{|\mathbf{A}|} = \frac{4}{|\mathbf{A$

u - preme Com-mand - - er___ of the Hosts of the Heav-ens,

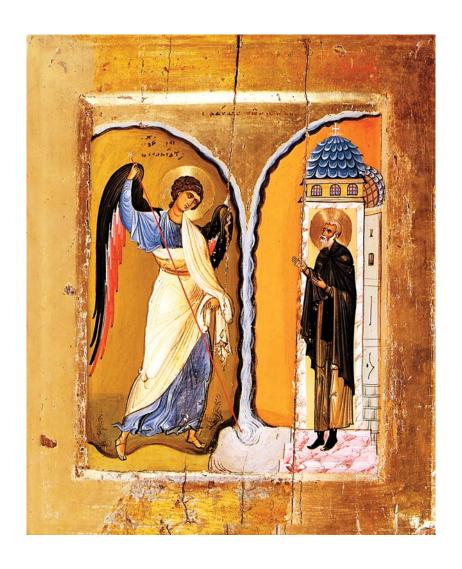
we, the un - wor - - thy,__ im - por - tune and be - seech thee that by

pli - ca - tions thou en - cir - clo thy sup - pli - ca - tions thou en - cir - cle us

of ____ the wings of thine im - ma - te - ri - al glo - ry, guard - ing

us who now fall down and cry to thee with fer - - - vour: De - liv
er us from dan - gers of all kinds, as the great mar - - shal of

the heav-en - ly hosts on high.





THE FOREFEAST OF THE BIRTH OF THE THEOTOKOS

September 7

Apolytikion

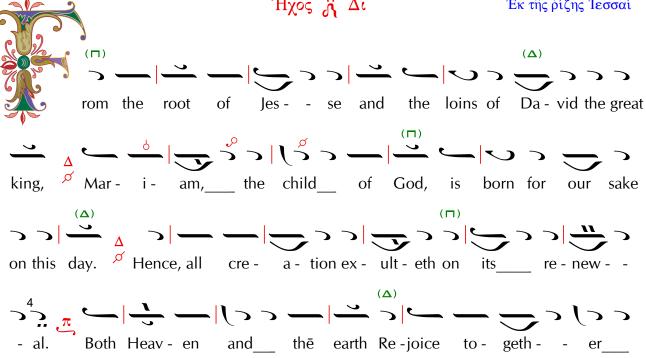
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος Κ΄ Δι

γ̈́ 150

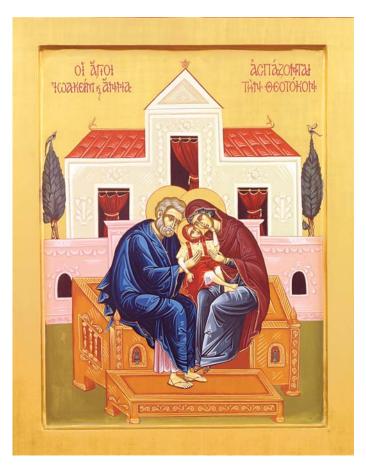
Intonation: #19

Έκ τῆς ῥίζης Ἰεσσαί



now. Praise her, O ye tribes of na tions here be -
low. The right - eous Jo - a - chim re - joic - eth, and An - na keep - eth

feast, cry - ing out: The bar - ren bear - - eth the The - o
to - kos, the nour - ish - er of our life.



SAINTS JOACHIM AND ANNA EMBRACING THE THEOTOKOS



THE FOREFEAST OF THE BIRTH OF THE THEOTOKOS

September 7

Kontakion

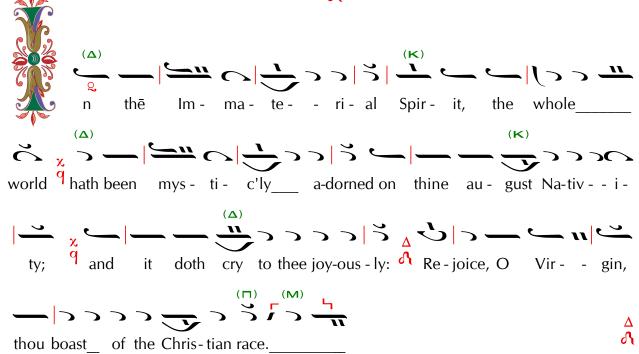
Fourth Mode (modified)
"On this day Thou hast appeared"

³Ηχος ζ Δι

Intonation: #8

γ̈́ 150

Τῆ σεπτῆ γεννήσει σου





THE HOLY MARTYR Sozon

September 7

Apolytikion

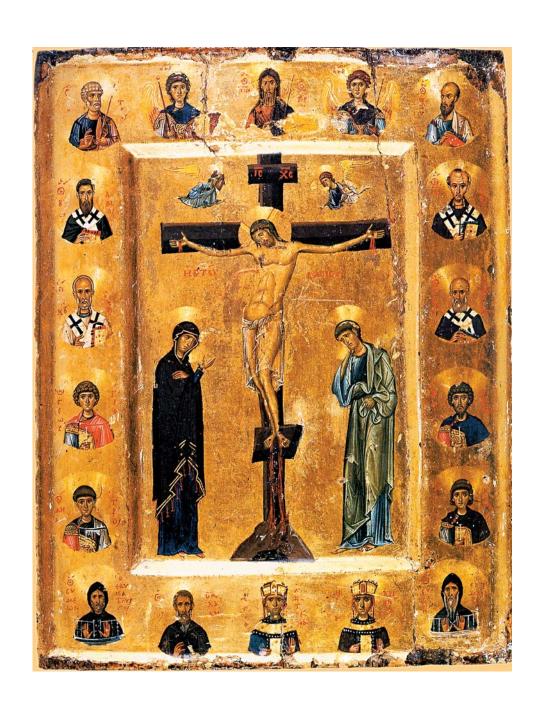
Fourth Mode "Be quick to anticipate"

γ 150

Intonation: #10

 $^{\circ}$ H χ os $\overset{\checkmark}{\Pi}$ $\overset{\circ}{\Delta}$ $\overset{\circ}{\Omega}$ Ο Μάρτυς σου Κύριε re - ceived as the prize the crowns of in - cor - rup - tion and life from Thee, our im - mor-tal God. For since he pos-sessed Thy strength, he cast

down the ty-rants and whol- ly de-stroyed the de-mons' strength-less pre-sump-





Saint Macarius of Optina

September 7

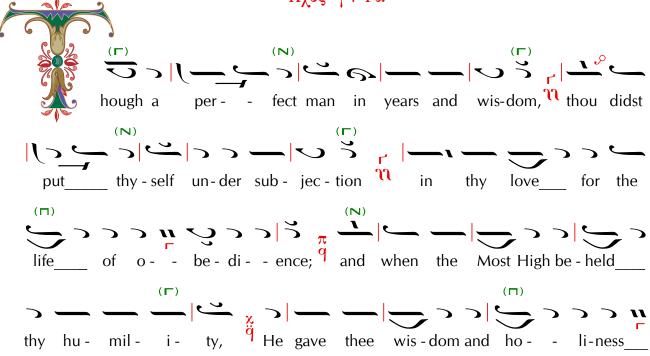
Apolytikion

Third Mode "Thy confession"

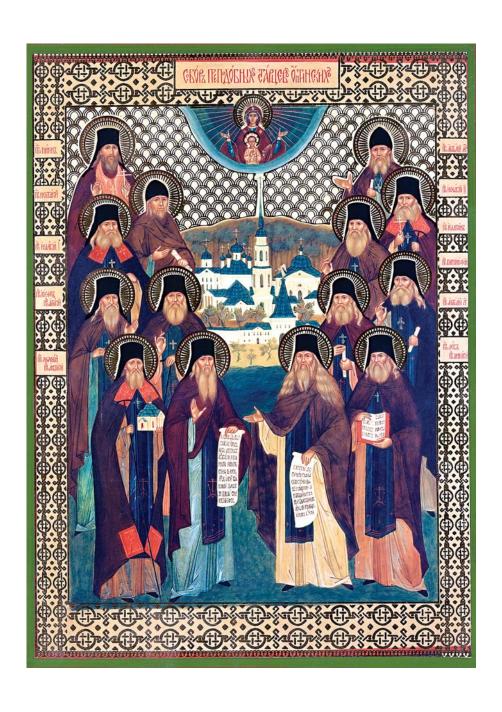
χ 150

Intonation: #8

*Ηχος γ'. Γα



great-er___ still. O di - vine - ly bless-ed Fa - ther, all-wise Ma - car - i
us, en - treat Christ God to grant great mer - cy un - - to___ us.





THE BIRTH OF THE THEOTOKOS

September 8

Apolytikion

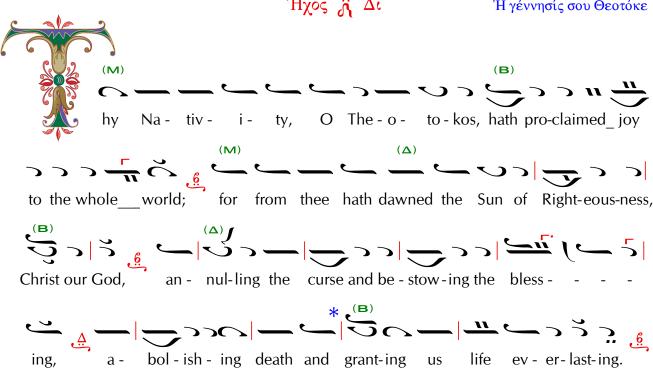
γ̈́ 150

Fourth Mode

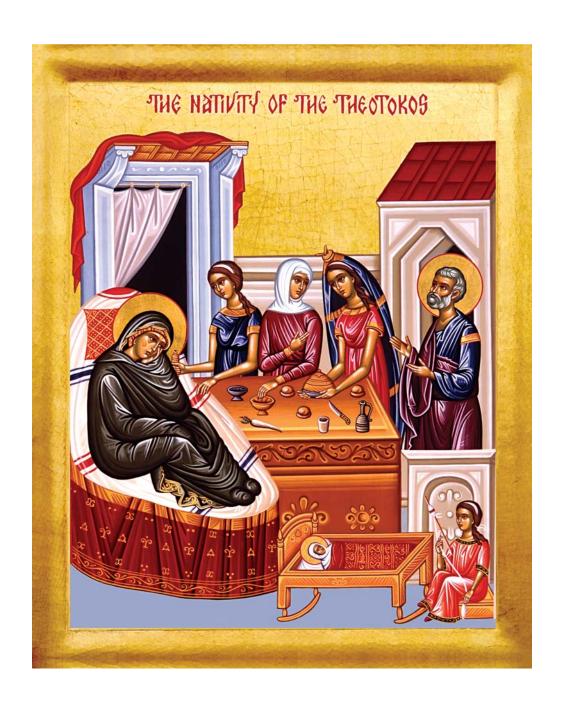
³Ηχος ζ δι

Intonation: #10

Ἡ γέννησίς σου Θεοτόκε



* Finale:





ТНЕ ВІЯТН ОГ ТНЕ ТНЕОТОКОЅ

September 8

Kontakion

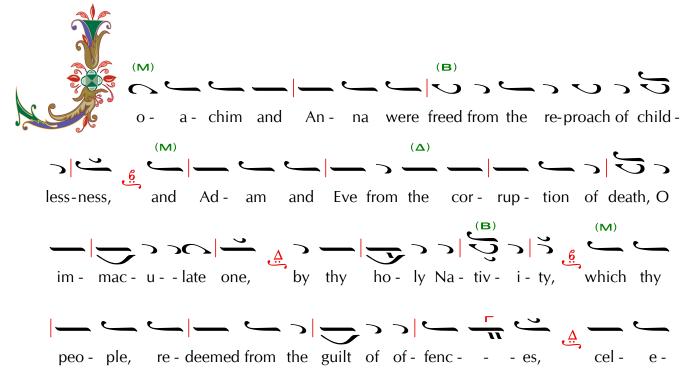
γ 150

Fourth Mode

Intonation: #10

³Ηχος ζ΄ Δι

Ίωακεὶμ καὶ "Αννα

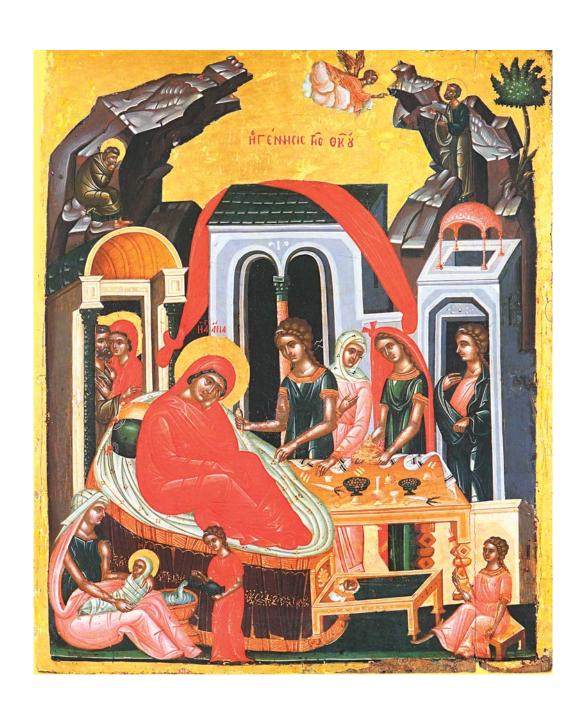


brate by cry-ing to thee:

The bar- ren wom- an giv- eth birth to the

(A)

The- o- to- - kos, the nour-ish-er of our life.





THE HOLY AND RIGHTEOUS ANCESTORS OF GOD Joachim and Anna

September 9

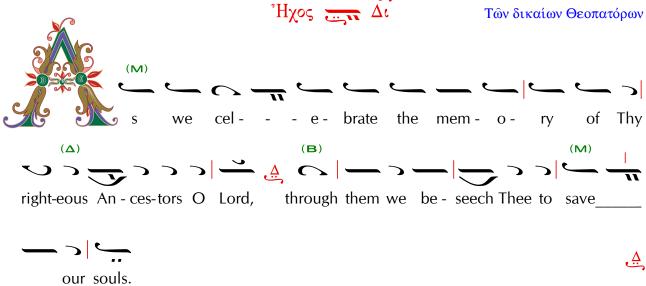
Apolytikion

χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H χ o ς \longrightarrow $\stackrel{\circ}{\Delta}$ ι





THE HOLY MARTYRS Menodora, Metrodora and Nymphodora

September 10

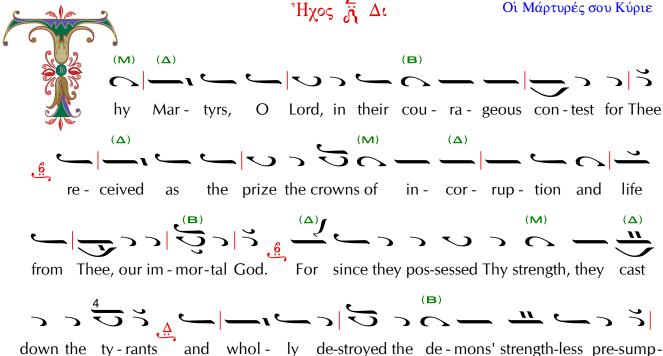
Apolytikion

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

Ήχος ζ δι



When, indeed, the Holy Spirit saw that the human race was guided only with difficulty toward virtue, and that, because of our inclination toward pleasure, we were neglectful of an upright life, what did He do? The delight of melody He mingled with the doctrines so that by the pleasantness and softness of the sound heard we might receive without perceiving it the benefit of the words, just as wise physicians who, when giving the fastidious rather bitter drugs to drink, frequently smear the cup with honey.

Therefore, He devised for us these harmonious melodies of the psalms, that they who are children in age, or even those who are youthful in disposition, might to all appearances chant, but in reality, become trained in soul.

- St. Basil the Great



Saint Theodora of Alexandria

September 11

Apolytikion

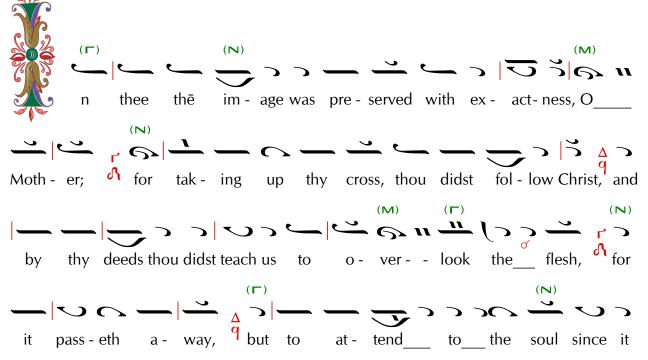
χ 150

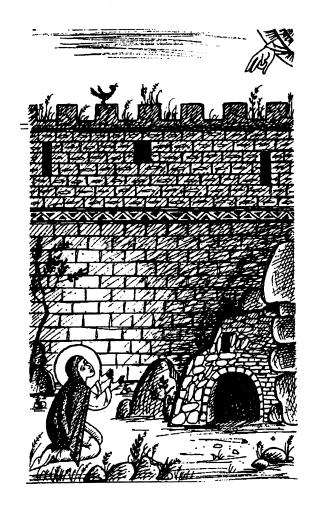
Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ Γ α

Έν σοὶ Μῆτερ ἀκριβῶς







THE HOLY HIEROMARTYR AUTONOMUS

September 12

Apolytikion

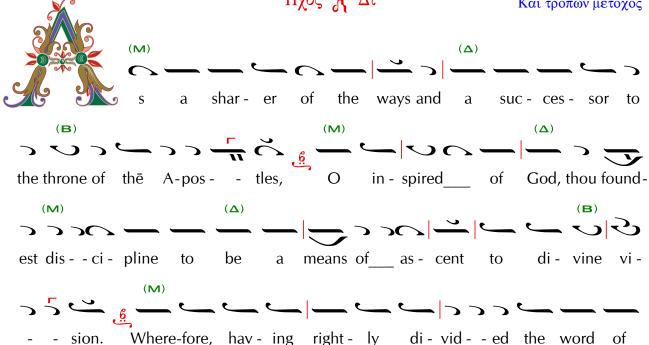
γ 150

Fourth Mode

 $^{\circ}\text{Hxos}$ $\overset{\checkmark}{\text{N}}$ $\overset{\bullet}{\text{Oc}}$

Intonation: #10

Καὶ τρόπων μέτοχος

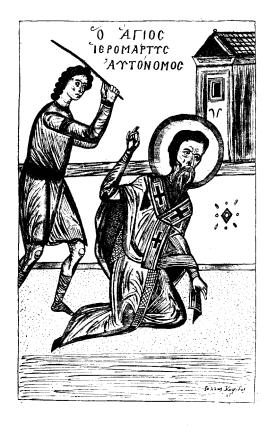


truth, thou didst al - so con-test for the Faith e-ven un - to blood,

(B)

O Hier - o - mar - tyr Au - ton - o - mus. In - ter - cede with Christ our God

that our souls be saved.



SAINT AUTONOMUS



THE CONSECRATION OF THE CHURCH OF THE HOLY RESURRECTION

September 13

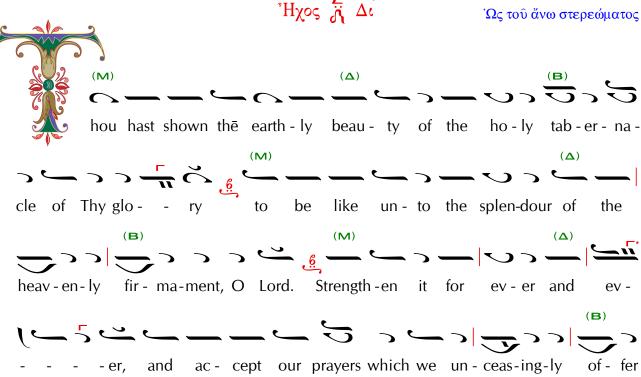
Apolytikion

γ̈́ 150

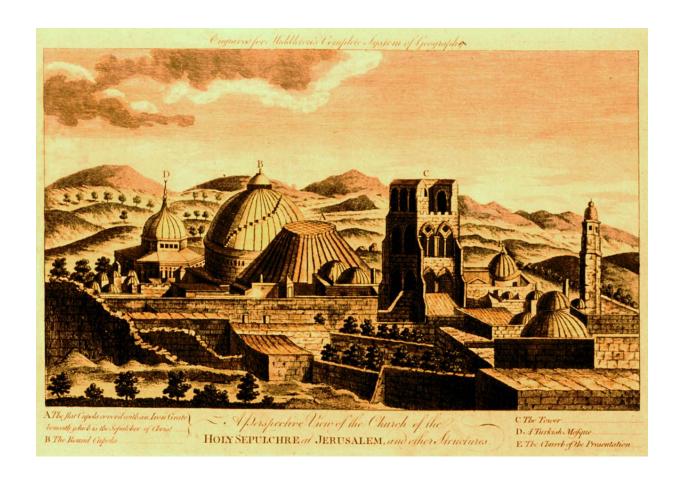
Intonation: #10

Fourth Mode

 $^{\circ}$ H χ o ς $\overset{\checkmark}{\Lambda}$ $\overset{\smile}{\Delta}$ $\overset{\circ}{\Lambda}$



there- in un - to Thee, through the The - o - to - kos, O Thou Who art the





THE FOREFEAST OF THE EXALTATION OF THE CROSS

September 13

Apolytikion

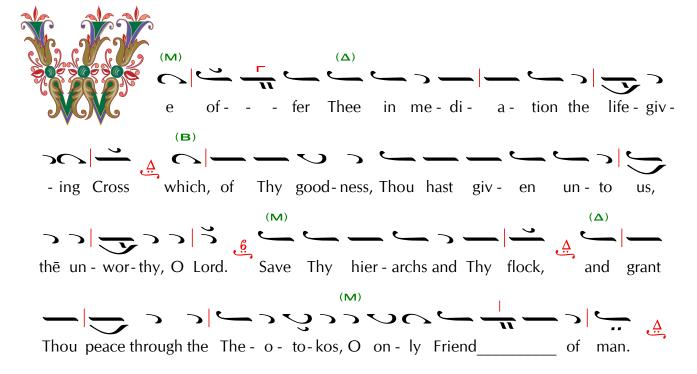
χ 150

Second Mode

Intonation: #26

 $^{\circ}$ H χ o ς \longrightarrow $\Delta \iota$

Τὸν ζωοποιὸν Σταυρόν





THE UNIVERSAL EXALTATION OF THE VENERABLE AND LIFE-GIVING CROSS

September 14

Apolytikion

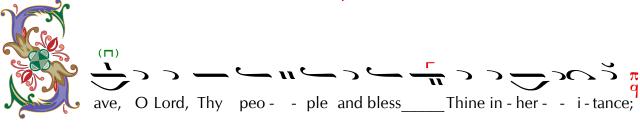
χ 150

First Mode

³Ηχος <mark>ζ</mark> Πα

Intonation: #1

Σῶσον Κύριε τὸν λαόν σου



grant Thou un - to the faith - - ful vic-to-ry o-ver ad-ver-sar - ies. q And

by the pow-er of Thy Cross do Thou pre-serve Thy com--mon-wealth.



THE UNIVERSAL EXALTATION OF THE VENERABLE AND LIFE-GIVING CROSS

September 14

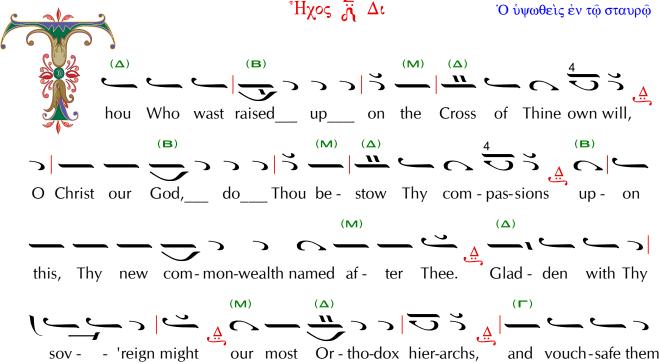
Kontakion

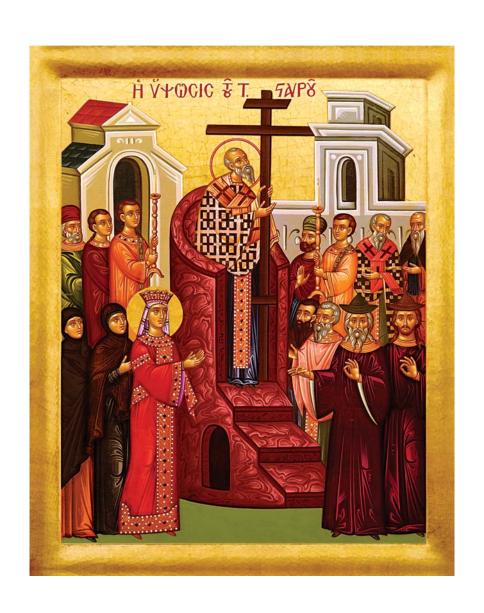
Fourth Mode "Thou Who wast raised up"

Intonation: #10

γ 150

 $^{\circ}$ H χ os $\overset{\checkmark}{\ddot{\Lambda}}$ $\overset{\smile}{\Delta \iota}$







THE HOLY MARTYR **NICETAS**

September 15

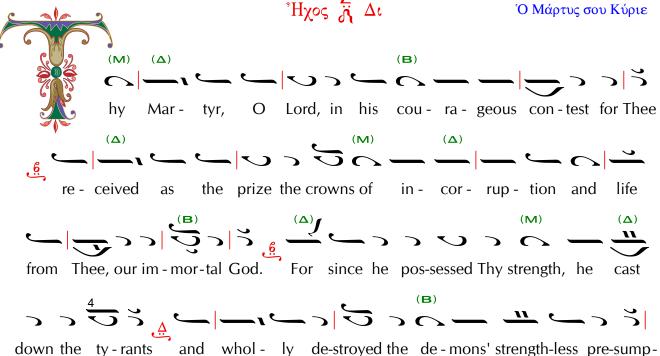
Apolytikion

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ̈́ 150

 $^{\circ}$ H χ os $\overset{\checkmark}{\Pi}$ $\overset{\circ}{\Delta}$ $\overset{\circ}{\Omega}$





SAINT NICETAS



THE HOLY GREAT MARTYR EUPHEMIA THE ALL-FAMED

September 16

Apolytikion

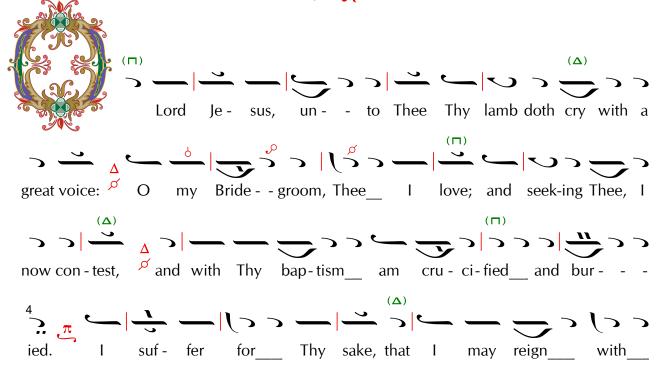
Fourth Mode (hard chromatic) "Joseph was amazed"

³Ηχος Ζ΄ Δ΄ Δ΄

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ





SAINT EUPHEMIA



Saint Ninian Enlightener of Scotland

September 16

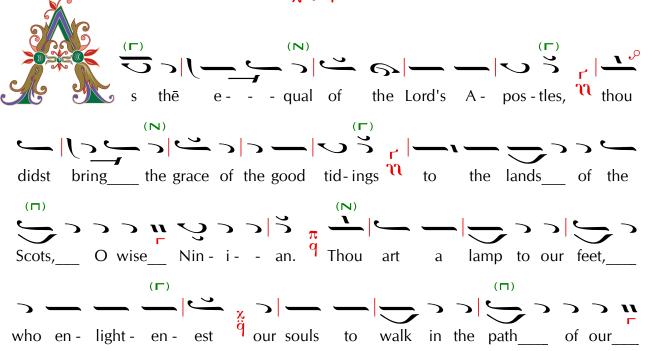
Apolytikion

Third Mode "Thy confession"

γ̈́ 150

³Ηχος γ΄. Γα

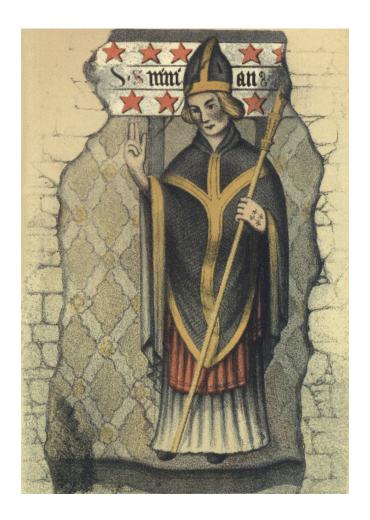
Intonation: #8



God's com - -mands. Hence, we hon - our thee and cry un - to thee with fer - vent

(N)

faith: En - treat Christ God to grant great mer - cy un - - - to___ us.



NAINI THIRZ



THE HOLY MARTYR SOPHIA and Her Three Daughters FAITH, HOPE, AND LOVE

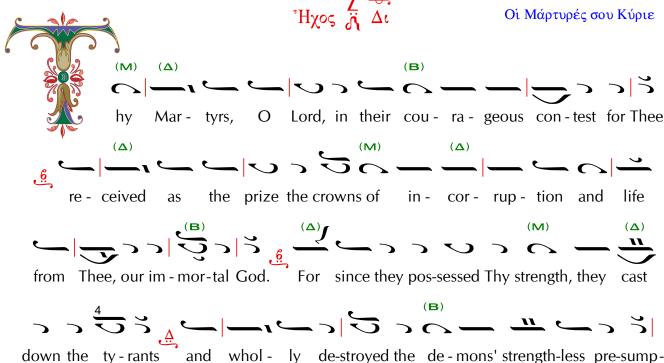
September 17

Apolytikion

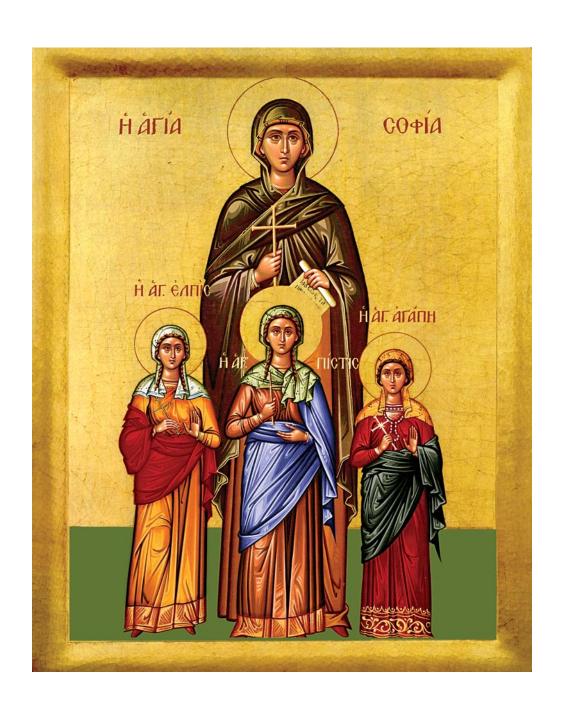
Fourth Mode "Be quick to anticipate" γ 150

Intonation: #10

Ήχος ζ δι



tion. O Christ God, by their prayers, save our souls, since Thou art mer - ci -





Saint Eumenius the Wonderworker Bishop of Gortynia

September 18

Apolytikion

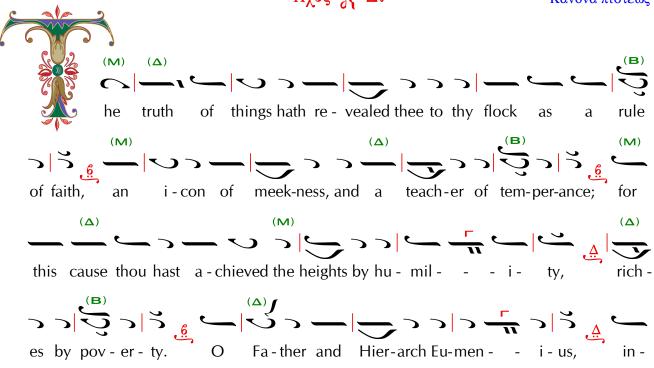
χ 150

Fourth Mode

Intonation: #10

 $^{\circ}$ H χ os $\overset{\checkmark}{\ddot{\Lambda}}$ $\overset{\smile}{\Delta}$ $\overset{\circ}{\dot{\alpha}}$

Κανόνα πίστεως



For to sing the Psalms demands such concentration of a man's whole being on them that, in doing it, his usual disharmony of mind and corresponding bodily confusion is resolved, just as the notes of several flutes are brought by harmony to one effect; and he is thus no longer to be found thinking good and doing evil, ...so he who sings well puts his soul in tune, correcting by degrees its faulty rhythm so that at last, being truly natural and integrated, it has fear of nothing, but in peaceful freedom from all vain imaginings may apply itself with greater longing to the good things to come. For a soul rightly ordered by chanting the sacred words forgets its own afflictions and contemplates with joy the things of Christ alone.

- St. Athanasius the Great



THE HOLY MARTYRS TROPHIMUS, SABBATIUS, and Dorymedon

September 19

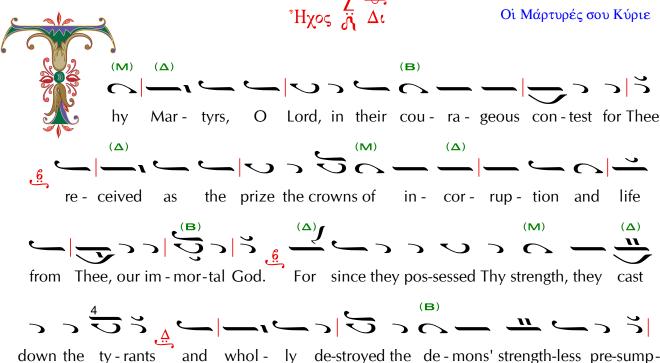
Apolytikion

Fourth Mode "Be quick to anticipate"

Intonation: #10

γ 150

Ήχος ζ δι







THE HOLY GREAT MARTYR EUSTATHIUS AND THEOPISTE, HIS SPOUSE, AND THEIR TWO SONS AGAPIUS AND THEOPISTUS

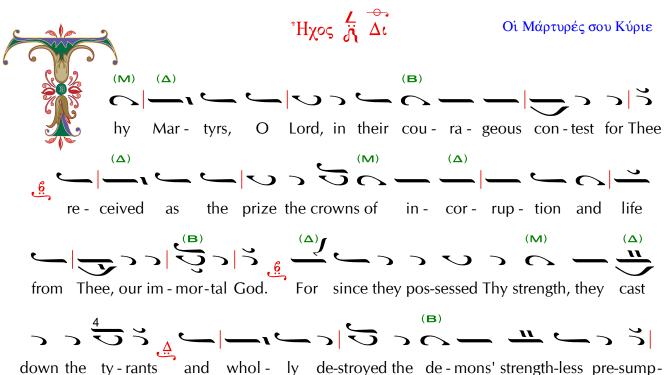
September 20

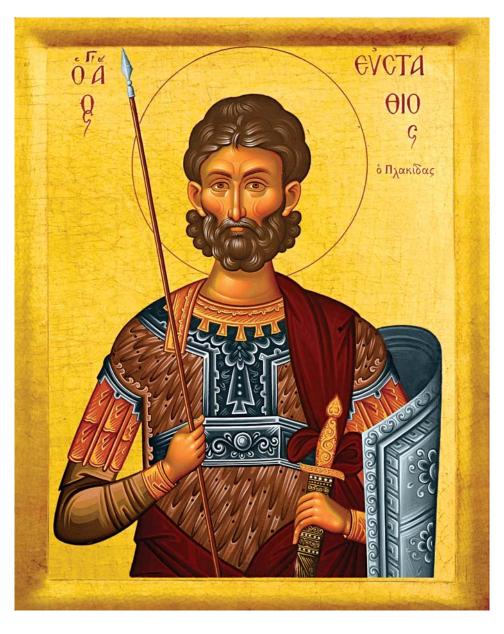
Apolytikion

Fourth Mode
"Be quick to anticipate"

χ 150

Intonation: #10





SAINT GUSTATHIUS



THE PROPHET JONAS

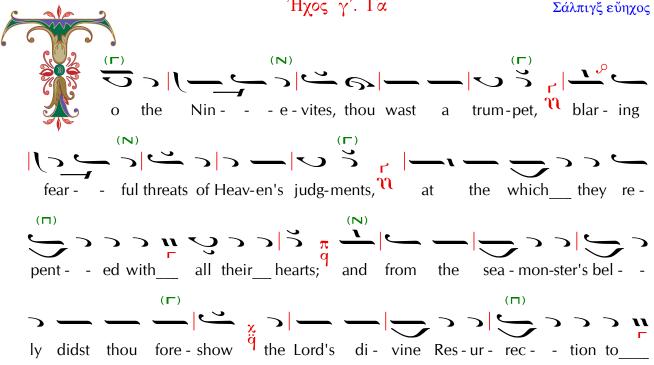
September 21

Apolytikion

Third Mode "Thy confession" γ̈́ 150

Intonation: #8

Ήχος γ'. Γα



Even though the meaning of the words [of psalmody] be unknown to you, teach your mouth to utter them meanwhile. For the tongue is made holy by the words when they are uttered with a ready and eager mind.

- St. John Chrysostom



THE HOLY APOSTLE QUADRATUS

September 21

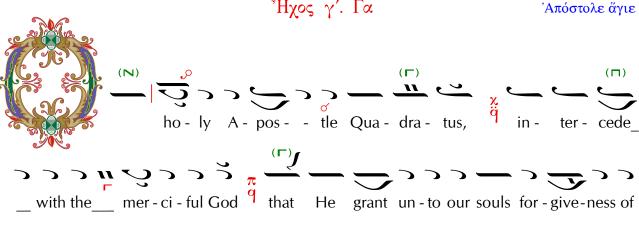
Apolytikion

γ 150

Third Mode

Intonation: #8

³Ηχος γ΄. Γα



ູນ ເ

of - fenc - es.



SYNAXIS OF THE RIGHTEOUS FATHERS OF THE NEAR KIEV CAVES

September 22-28*

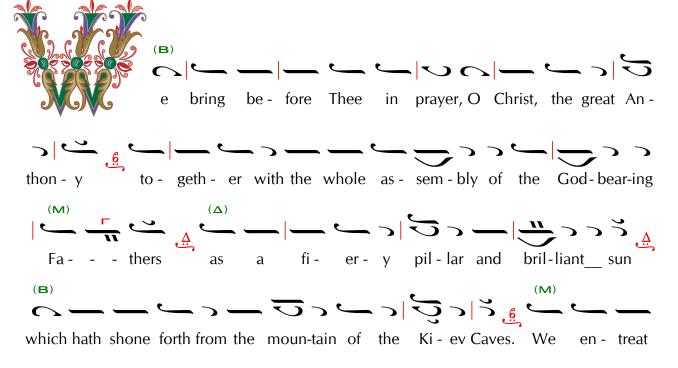
Apolytikion

Fourth Mode

 $^{\circ}\text{H}$ cos $\overset{\checkmark}{\text{H}}$

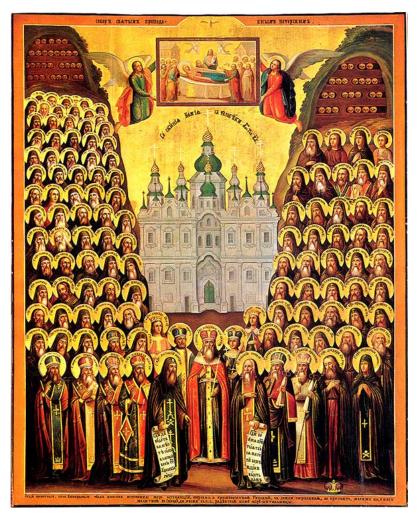
χ 150

Intonation: #10



^{*} Their memory is celebrated on the first Saturday after the Apodosis of the Feast of the Exaltation of the Cross.

Thee, by their prayers, grant grace un - to our mon-as - ter - - - y, and to our souls great mer - - cy.



THE FATHERS OF THE NEAR KIEV CAVES



THE HOLY HIEROMARTYR PHOCAS BISHOP OF SINOPE

September 22

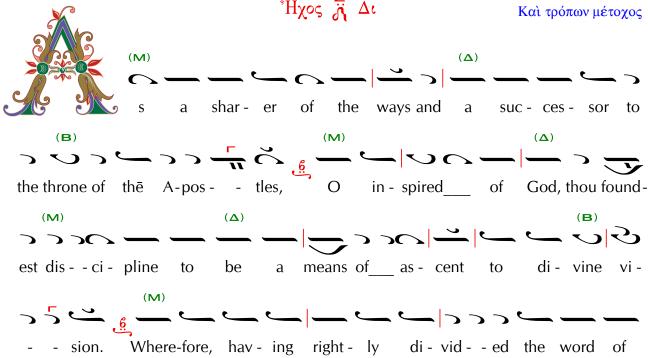
Apolytikion

γ̈́ 150

Fourth Mode

³Ηχος ζ Δι

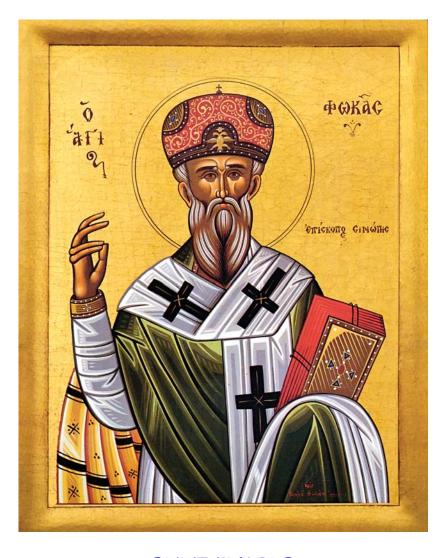
Intonation: #10



truth, thou didst al - so con-test for the Faith e-ven un - to blood,

O Hier - o-mar-tyr Pho - - cas. In - ter - cede with Christ our God

that our souls be saved.



SAINT PHOCAS



THE CONCEPTION OF ST. JOHN THE FORERUNNER

September 23

Apolytikion

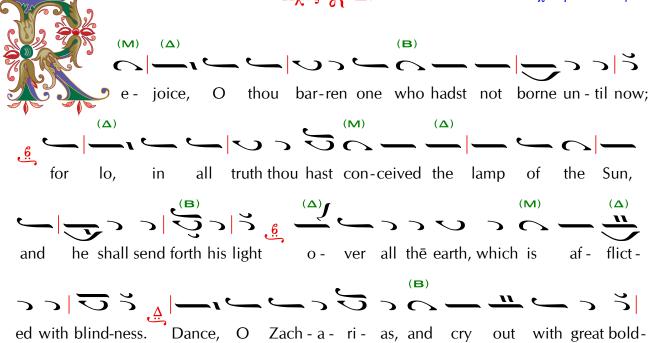
Fourth Mode
"Be quick to anticipate"

Intonation: #10

γ̈́ 150

Ήχος ζ δι

Ταχύ προκατάλαβε







THE CONCEPTION OF ST. JOHN THE FORERUNNER

September 23

Kontakion

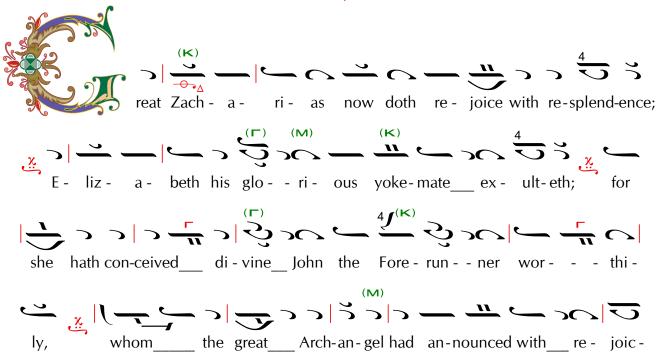
First Mode (soft chromatic)
"The soldiers standing guard"

³Ηχος <mark>ζ</mark> Κε

χ 150

Intonation: #4

Εύφραίνεται λαμπρῶς



Ϋ́,





THE HOLY FIRST MARTYR THECLA THE EQUAL TO THE APOSTLES

September 24

Apolytikion

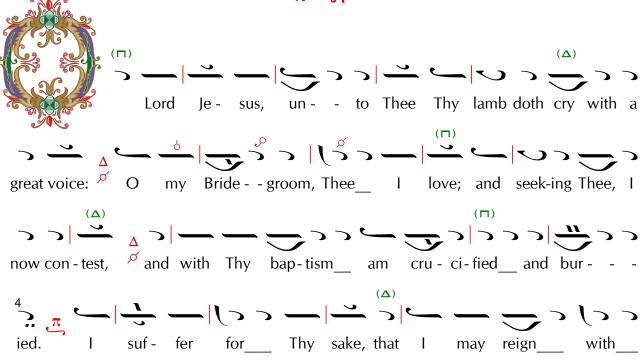
Fourth Mode (hard chromatic) "Joseph was amazed"

Ήχος ζ Δι

χ 150

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ



THIRZ



THECLA



Saint Silouan the Athonite

September 24

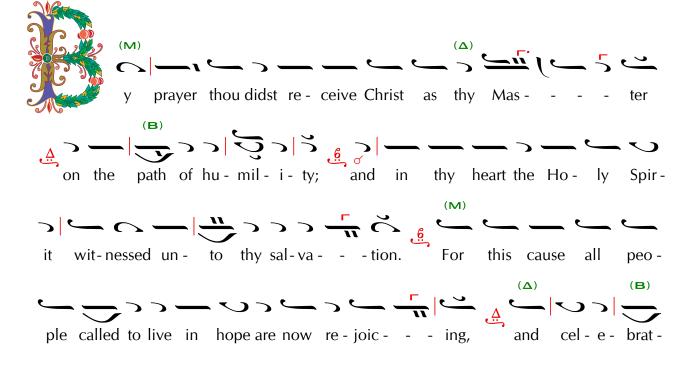
Apolytikion

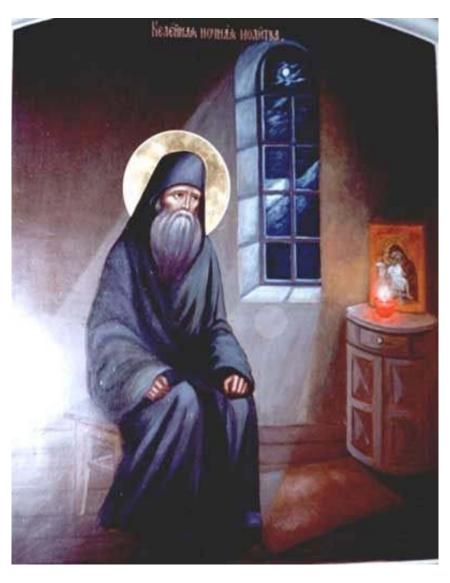
Fourth Mode

 $^{\circ}$ H χ os $\overset{\checkmark}{\ddot{\Lambda}}$ $\overset{\circ}{\Delta}$ $\overset{\circ}{\alpha}$

γ̈́ 150

Intonation: #10





SAINT SILOUAN PRAYING IN HIS CELL



SAINT SILOUAN THE ATHONITE

September 24

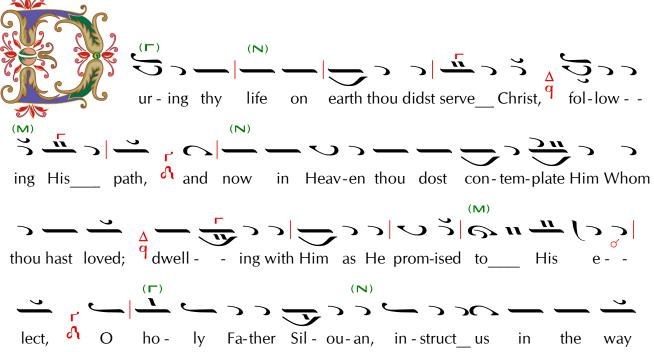
Kontakion

Plagal Fourth Mode

χ 150

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ Γ α

Intonation: #10







SAINT EUPHROSYNE

September 25

Apolytikion

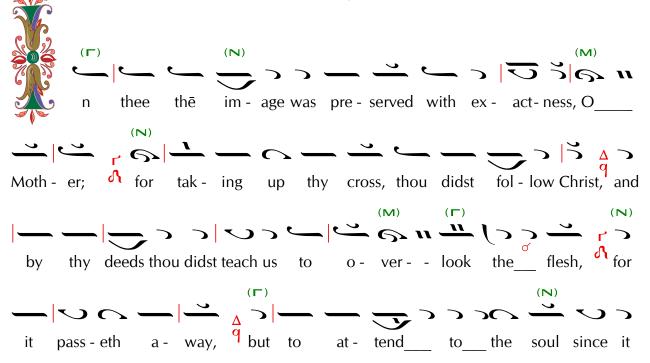
γ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ Γ α

'Εν σοὶ Μῆτερ ἀκριβῶς





SAINT EUPHROSYNE



Saint Sergius of Radonezh

September 25

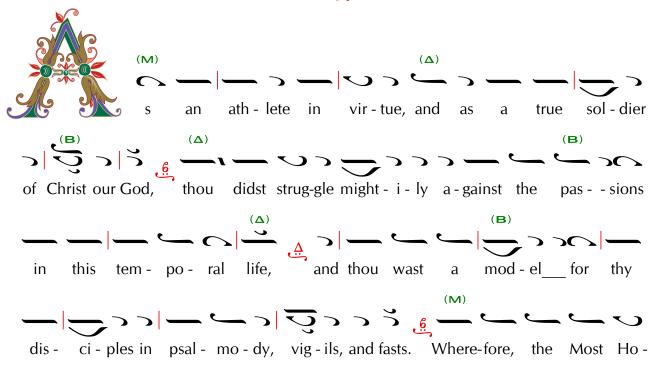
Apolytikion

Fourth Mode

 3 H χ o ς $\overset{\checkmark}{\ddot{\Lambda}}$ $\overset{\checkmark}{\Delta}\iota$

γ 150

Intonation: #10

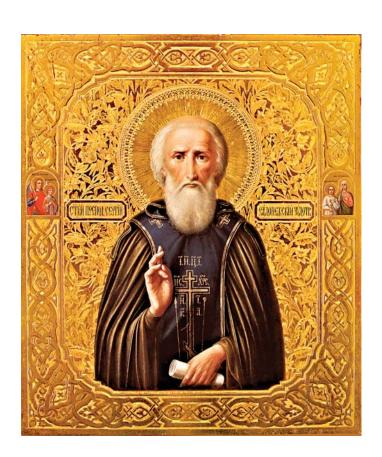


ly Spir - it dwelt____ in thee, and thou wast ra-diant - ly a-dorned by

His grace. But since thou hast bold-ness with the Ho-ly Trin - - i - ty,

re - mem-ber_ the flock which thou didst gath - er, O wise one; and for
get not to vis - it thy chil - dren as thou didst prom-ise, O Ser
gius our ho - ly Fa - - - - ther.

SAINT SERGIUS



OF RADONEZH



THE TRANSLATION OF THE HOLY APOSTLE AND EVANGELIST Јони тне Тнеогостан

September 26

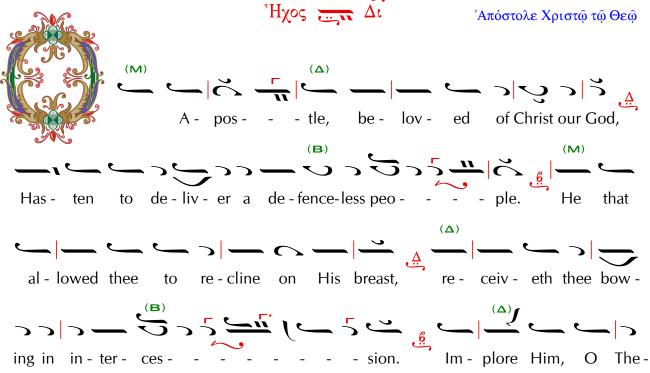
Apolytikion

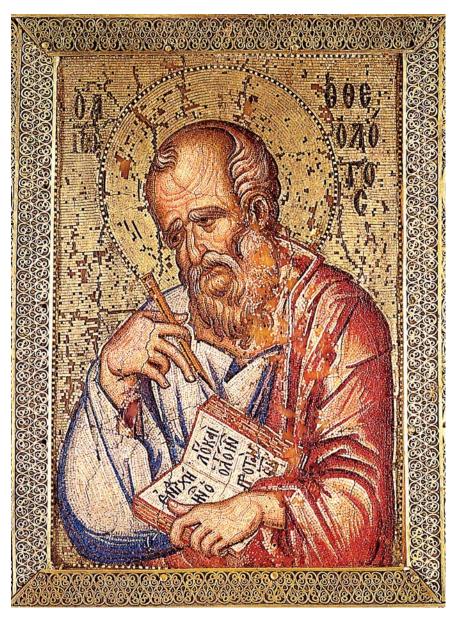
γ̈́ 150

Second Mode

Intonation: #4

$$^{\circ}$$
Ηχος $\overset{\circ}{\smile}$ $\overset{\circ}{\Delta}$ ι





SAINT JOHN THE THEOLOGIAN



THE TRANSLATION OF THE HOLY APOSTLE AND EVANGELIST JOHN THE THEOLOGIAN

September 26

Kontakion

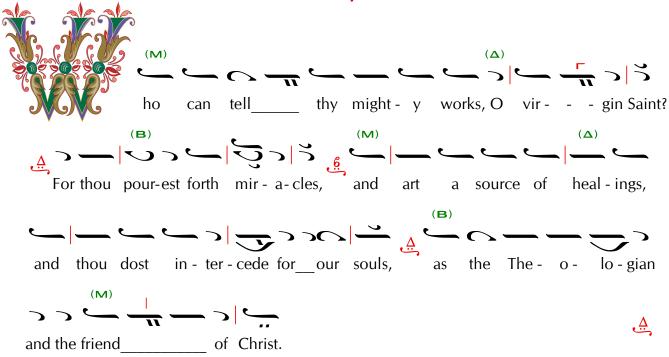
χ 150

Second Mode

Intonation: #4

 $^{\circ}$ H χ o ς

Τὰ μεγαλεῖά σου





THE HOLY MARTYR CALLISTRATUS AND THE FORTY-NINE MARTYRS WITH HIM

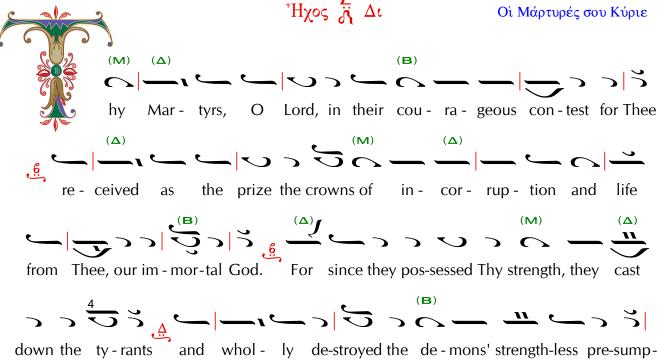
September 27

Apolytikion

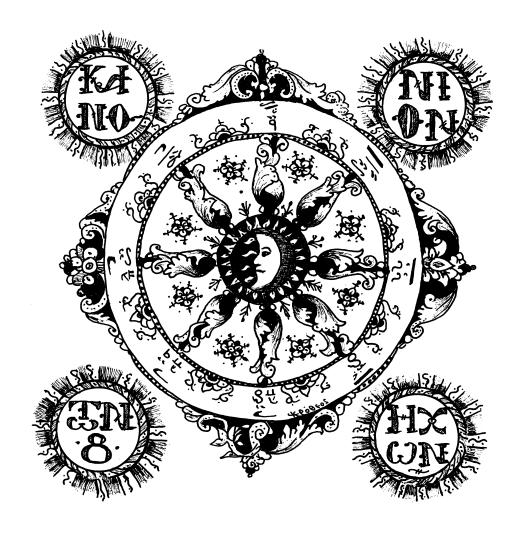
Fourth Mode "Be quick to anticipate" γ̈́ 150

Intonation: #10

Ήχος ζ Δι



tion. O Christ God, by their prayers, save our souls, since Thou art mer - ci -





THE HOLY PROPHET BARUCH

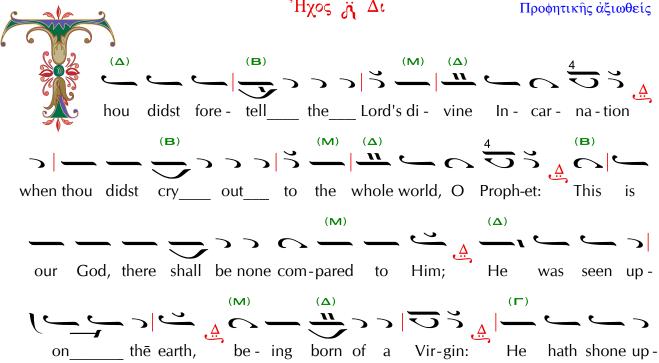
September 28

Apolytikion

Fourth Mode "Thou Who wast raised up" γ 150

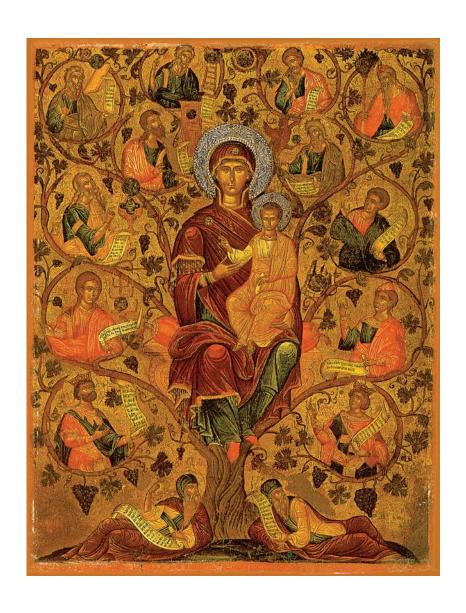
Intonation: #10

Ήχος ἤ Δι



on our souls the di - vine light of knowl - - - edge. And He doth

grant sal - va - tion un - to all who sing thy praise, O di - vine
ly in-spired Bar-uch.





Saint Chariton THE CONFESSOR

September 28

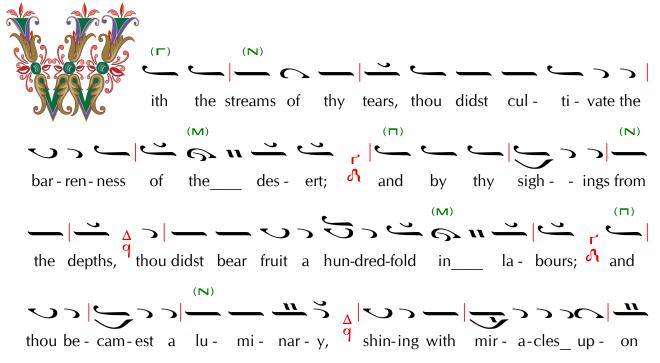
Apolytikion

γ̈́ 150

Plagal Fourth Mode

Intonation: #25

 $^{\circ}$ Ηχος $\frac{\lambda}{\pi}$ $\ddot{\beta}$ $\dot{\beta}$ Γα Ταῖς τῶν δακρύων σου ῥοαῖς



It was explained to the blessed Epiphanios, bishop of Cyprus, by the abbot of the monastery he had in Palestine: "In accordance with your instructions we have not neglected our rule, but diligently discharge Terce, Sext, and None." However, Epiphanios corrected them and made it clear to them, saying: "You obviously neglect the other hours of the day when you refrain from prayer, for the true monk must have prayer and psalmody in his heart without ceasing."

- Apophthegmata Patrum



SAINT CYRIACUS THE ANCHORITE

September 29

Apolytikion

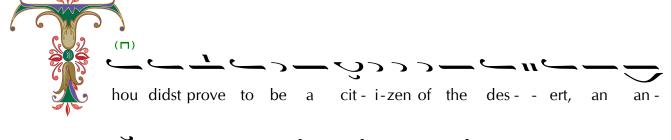
χ΄ 150

First Mode

Intonation: #1

³Ηχος <mark>ζ</mark> Πα

Τῆς ἐρήμου πολίτης

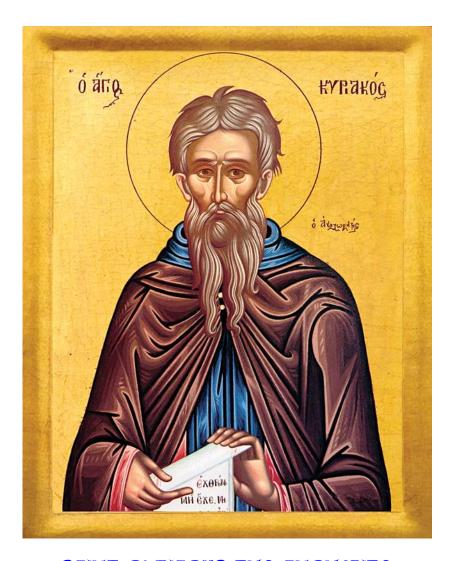


gel in the flesh, and a won-der-work- - er, O Cy- ri- a- - cus, our God-

bear - ing Fa - ther. ⁴
By fast-ing, vig - - il, and prayer thou didst ob - tain_

heav - - en-ly gifts, and thou heal - - est the sick and the souls of them

that have re-course to thee with faith. Glo-ry to Him that hath giv-- en thee strength. Glo- ry to Him__ that hath crowned_thee. Glo-ry to Him that work-eth heal-ings_for all__ through_ thee.



SAINT CYRIACUS THE ANCHORITE



THE HOLY HIEROMARTYR GREGORY BISHOP OF GREATER ARMENIA

September 30

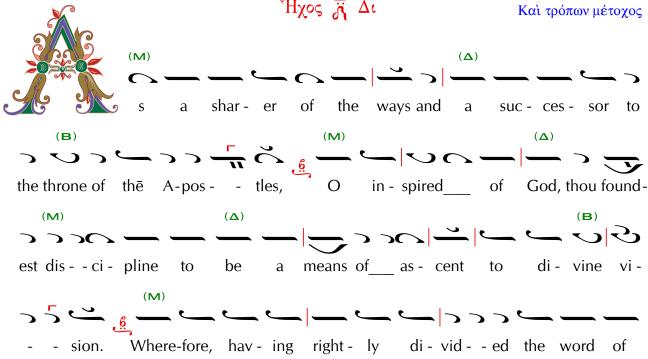
Apolytikion

γ̈́ 150

Fourth Mode

³Ηχος ζ Δι

Intonation: #10



truth, thou didst al - so con-test for the Faith e-ven un - to blood,

(B)

O Hier - o - mar - tyr Greg - o - ry. In - ter - cede with Christ our God

that our souls be saved.



SAINT GREGORY OF ARMENIA



THE EXALTATION OF THE CROSS

September 14

Vespers Doxasticon

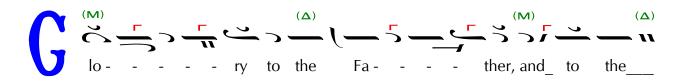
 χ 88

Second Mode (Soft Chromatic)

Intonation: #7

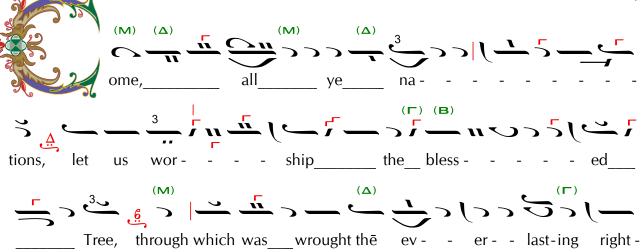


Δόξα Πατρί



Καὶ νῦν

Δεῦτε πάντα τὰ ἔθνη



> 5 () (N) (N) (N) by_____ wood; and that the suf-fer--ings__ of him_ who was con - - demned be - cause of the tree should be___ done___ a - - way through the pas - - - - - - - -sion of Him Who is pas - - - sion - - - - less. O Christ our King, glo-ry to thy dread dis-pen - sa - tion toward us, where - by Thou hast saved us all, since Thou art good and the Friend of ٨ man.____



Aposticha Doxasticon

 $\sqrt{88}$

Plagal Fourth Mode

Intonation: #26

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ N η

Δόξα Πατρί

B ____ to the___ Ho - ly____ Spir - - - it.

Καὶ νῦν

"Ονπερ πάλαι Μωϋσής hy pre-cious Cross, which Mo - - ses pre - fig-ured in___him - self of____ old, de - feat - ed Am - a - lek and put_____

_____ to______ flight; 🐧 and Da - vid____ the sweet-sing - - - cried out com - mand - - ing that it be_wor - - shipped as Thy_ foot - - - stool. As we sin - ners wor - - ship it with un-wor-thy lips to-day,____O Christ___ God,_ we praise Thee Who didst deign to___ be__ nailed there - on there on the cry to th with the thief, of count us wor - - thy of Thy King -- - - dom._____ ለ



Apolytikion

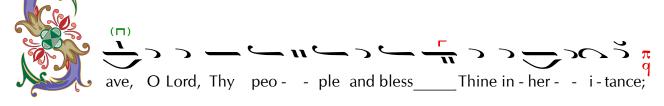
χ 150

First Mode

Intonation: #1

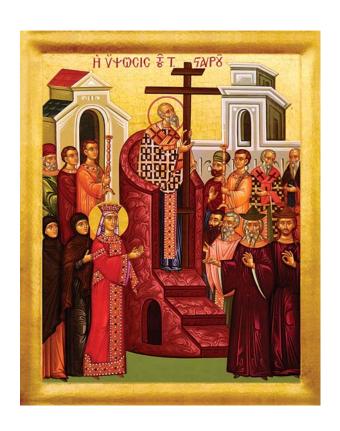
³Ηχος <mark>ζ</mark> Πα

Σῶσον Κύριε τὸν λαόν σου



grant Thou un - to the faith - - ful vic-to-ry o-ver ad-ver-sar- ies. $\overset{\pi}{\circ}$ And

by the pow-er of Thy Cross do Thou pre-serve Thy com--mon-wealth.



Orthros Pentecostaria

7 94

Second Mode (Soft Chromatic)

Intonation: #7

$$^{\circ}$$
H χ o ς

Δόξα Πατρί



٨

Σύ μου σκέπη κραταιά



tite Cross of Christ. Sanc - ti - fy me by thy

pow - - - er, that I may wor-ship_and glo - ri - fy thee

A

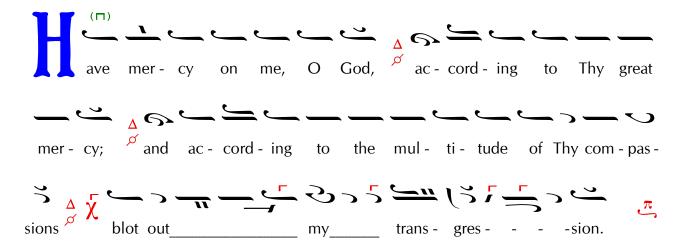
Καὶ νῦν

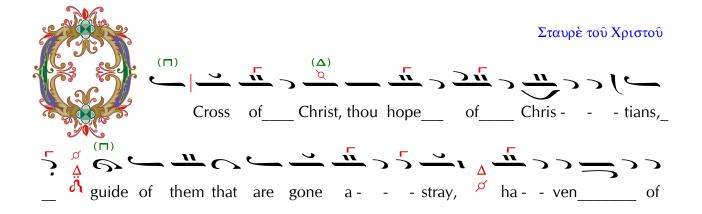
(Repeat "Thou art my mighty protection" on previous page)

Orthros Idiomelon

Plagal Second Mode

Ήχος
$$\frac{\lambda}{\pi} \hookrightarrow \widetilde{\Pi} \alpha$$
 ζ΄ Ἐλέησόν με ὁ Θεός

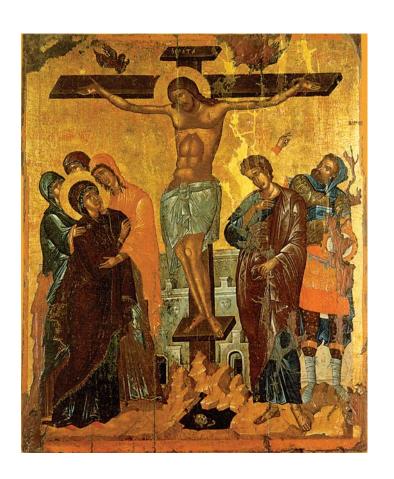




the_____storm - - - tossed, vic - to - - ry in____ war, sur - e -
ty_____ of___ the___ whole____ world, phy - si - - cian

of____ the___ sick, and res - ur - rec - - tion____ of___

___ the___ dead: Have mer - - - cy on____ us.

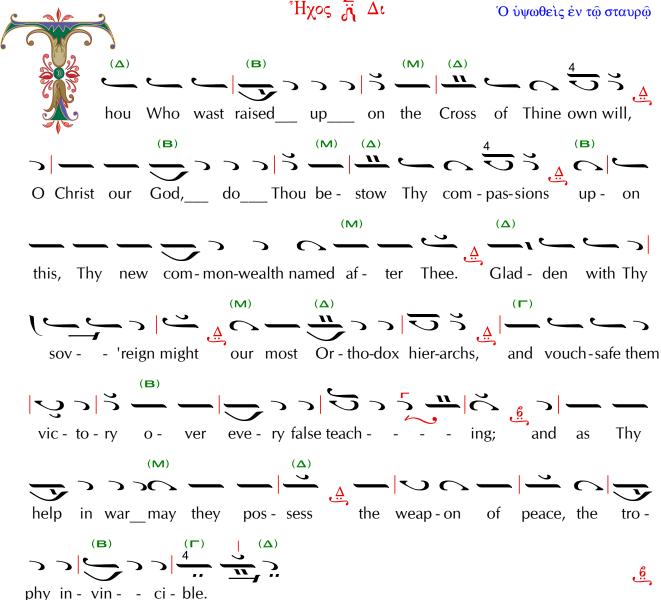


Kontakion

Fourth Mode "Thou Who wast raised up" γ 150

Intonation: #10

Ήχος ζ δι



Doxasticon of the Praises

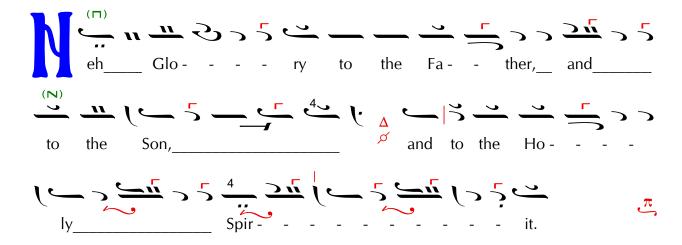
 χ 88

Plagal Second Mode

Intonation: #20

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\stackrel{\smile}{\smile}$ $\stackrel{\circ}{\Pi}$ $\overset{\circ}{\alpha}$

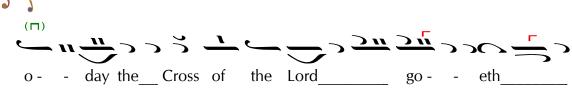
Δόξα Πατρί



Καὶ νῦν...

oth now ____ and ___ ev - - - - er __ and ___ __ un - - to __ thē__ a - - - - ges__ d of ___ a - - - ges__ __ π

Σήμερον προέρχεται



forth, and the faith-ful wel-come_____ it___ with_ long-ing, and they re- - ceive heal - - ing of soul and bod - - y and of ever a remarkable of the ever and the and of ev - - - ery mal - - a - - - - dy. ____ it with joy____ and____ fear: with fear, be - - cause____ of___ sin, for__ we____ are__ un - wor - - - thy; q with joy, be - cause of the sal - - va - -- - tion ⁹ grant - - ed to_____ the____ world ⁹ by Him Who was cru - - ci - fied there - - on, Christ____ ✓ Who hath great mer - - - -**1**⁴ 3 π