PART IV
THE DIVINE LITURGY OF THE PRESANCTIFIED GIFTS
Let My Prayer

Plagal First Mode
adapted from Athonite melody

Let my prayer be set forth as
in - cense be - fore Thee
the lifting up of my hands as

'Ἡχός Ὕῇ Πά
* Finale:

\[
\text{sac} - \text{ri} - \text{fice}____
\]

\[
\text{sac} - \text{ri} - \text{fice}____
\]
Let My Prayer

Plagal First Mode
Traditional Melody

* Finale:

fice____
Let My Prayer

Fourth Mode (Agia)
adapted from Nileus Kamarados (d. 1922)

* Finale:
Let My Prayer

Plagal Second Mode
Traditional Melody

* Finale:
Let My Prayer

Grave Mode
adapted from traditional melody

"Ἡχός βαρύς"

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"Let my prayer be set forth as incense before Thee the lifting up of my hands as an evening sacrifice"

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* Finale:
Let My Prayer

Plagal Second Mode
Ancient Melody
adapted from interpretation by Thrasyvoulos Stanitsas

Let my prayer
be as sense
forth as
before
be
Thee

of my hands as an ever
Finale:

We must think of what we sing rather than allow our mind, seized by extraneous thoughts as is often the case, to lose the fruit of our labor. One must sing with a manner and melody befitting holy religion; it must not proclaim theatrical distress but rather exhibit Christian simplicity in its very musical movement; it must not remind one of anything theatrical, but rather create compunction in the listeners.

—St. Niceta of Remesiana
Now the Hosts of the Heavens

First Mode (Tetraphonic)
adapted from Theodore Papaparaschou
“Phokaeus” (1790-1851)

\[\text{Duration: 3:30 + 2:15}\]
Now the Hosts - First Mode

The hosts of the Heavens invisibly worship with us; for he holds the King of glory doth en...
After the Great Entrance:

_e- hold_ the_ accomplished mystic- al

sac- ri- fice is be- ing

cort- ed.

With faith and long-

-ing let__ us

let__ us draw__ nigh__

that__ we__ may__ be- come__ par-

tak- ers__ of e- ter- nal life.
Now the Hosts of the Heavens

First Mode
Abbreviated Version

adapted from Theodore “Phokaeus”
first part abbreviated by Hieromonk Gregory
of Simonos Petras Monastery

Duration: 2:15 + 2:15
After the Great Entrance:

B

E - h o l d _ t h e a c - c o m - p l i s h e d m y s - t i c - a l

Sac - ri - f i c e i s b e - i n g e s - c o r t - e d.

Wi t h f a i th a n d l o n g - i n g l e t u s
The Apostle admonishes women to be silent in church, yet they do well to join in a psalm; this is gratifying for all ages and fitting for both sexes. Old men ignore the stiffness of age to sing a psalm, and melancholy veterans echo it in the joy of their hearts; young men sing one without the bane of lust, as do adolescents without threat from their insecure age or the temptation of sensual pleasure; even young women sing psalms with no loss of wifely decency, and girls sing a hymn to God with sweet and supple voice while maintaining decorum and suffering no lapse of modesty.

Youth is eager to understand a psalm, and the child who refuses to learn other things takes pleasure in contemplating it; it is a kind of play, productive of more learning than that which is dispensed with stern discipline.

—St. Ambrose of Milan
Now the Hosts
of the Heavens
Now the Hosts - Fourth Mode

After the Great Entrance:

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For prayer and psalmody,
as for many other things, every time is suitable;
so that we praise God with psalms and hymns and spiritual songs,
while we move our hands in work, chanting with our
tongue if this is possible and conducive to
the edification of the faith, but
if not, then in the heart.

—St. Basil the Great
Now the Hosts
Of the Heavens

Plagal Second Mode
adapted from Peter the Peloponnesian (d. 1777)

Duration: 3:00 + 2:45
After the Great Entrance:

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After the Great Entrance:
Now the Hosts - Plagal Second Mode

is being escorted. With faith

and long ing let us

let us draw

nigh that we may

become that we may become partakers of eternal life. Alleluia.
In all places and at all seasons you may sing with the mind. For whether you walk in the market place, or begin a journey, or sit down with your friends you may rouse up your mind or call out silently. So also Moses called out, and God heard him. If you are an artisan, you may sing sitting and working in your shop. If you are a soldier, or if you sit in judgment, you may do the very same. One may also sing without voice, the mind resounding inwardly. For we sing, not to men, but to God, who can hear our hearts and enter into the silences of our minds.

— St. John Chrysostom
Now the Hosts
Of the Heavens

Plagal Fourth Mode
adapted from Theodore Phokaeus (1790-1851)

Duration: 3:00 + 2:00
After the Great Entrance:

be - hold the accomplished mys -
tic - - - - al sac - ri - fice is be - - - - - -
Now the Hosts - Plagal Fourth Mode

ing_________________ÌÌ              es - - cort - - - - - - - - ed. "κ

with faith and__ long - - - ing____ let__ us____________________________

________ let us___ draw _ nigh ____ that____ we____ may be - - come_

_________ par - tak - - - ers_____ of e - ter - nal____

________ life_______ A  Al - le - lu - - i - - - a_____________________

____________________________________________________________
O Taste and See

Communion Hymn

First Mode "Tetraphonic"
adapted from John Kladas the Lampadarios (second half of 14th century)
abbreviated by John the Protopsaltis from Trebizond (d. 1770)

Duration: 4:30
(or 3:00 if abbreviated)
O Taste and See - First Mode

O taste and see that the Lord is good.

[Music notation]
good. Al-le-lu-i-a.
O Taste and See

First Mode
adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 1:00

"Hχος Πα"

O Taste and See

and see that the Lord is good.

Al - le - lu - a.
O Taste and See

Fourth Mode
adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 1:00

O Taste and See
I Will Bless the Lord
At All Times

Chanted in the Liturgy of the Presanctified Gifts
instead of "We Have Seen the True Light"

Plagal Fourth Mode

I will bless the Lord at all times; His praise shall con-tin-
ual-ly be in my mouth. O taste of the Heav-en-ly Bread and
of the Cup of Life, and see that the Lord is good. Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia.
I Will Bless the Lord  - Plagal Second Mode

Alternate Melody

Plagal Second Mode

will bless the Lord at all times; His praise shall continually be in my mouth. O taste of the Heav-en-ly Bread and of the Cup of Life, and see that the Lord is good. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.