



Pentecostarion



* Whenever *Christ is Risen* is chanted for the last time, it may be begun as follows:

^(Π) ^(Κ) ^(Π)
 π ρ $\text{—} \text{—} \text{—} \text{—} \text{—} \text{—}$
 Christ — is ris - en —

** Finale:

^(Π) ^(Δ) ^(Π) ^(Ζ) ^(Π)
 π ρ $\text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—} \text{—}$
 be - - stowed — life. —





THE HOLY AND GREAT SUNDAY OF PASCHA

Kontakion

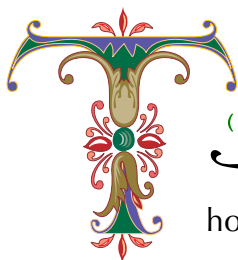
150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ ϝ ϝ

Εὐ καὶ ἐν τάφῳ



(Γ) (N) (M) (Γ)
 hough Thou didst de - scend in - to the grave, O Im - - mor - tal
 (N) (M) (N)
 One, yet didst Thou de - stroy the pow - er of Ha - des, and didst a -
 (Γ)
 rise as vic - tor, O Christ God, call - ing to the myrrh - bear - ing wom - -
 (M) (N)
 en, Re - joyce, and giv - ing peace un - to Thine A - pos - tles, O Thou Who

(П) (N) (M)
 dost grant _____ res - ur - rec - tion to the fall - - - en. _____

1
 2





THE HOLY AND GREAT SUNDAY OF PASCHA

Hypakoe

150

Fourth Mode

Intonation: #10

Ἦχος Δι

Προλαβοῦσαι τὸν ὄρθρον



(M)

hen they who were with Mar - y came, an - tic - i - pat - ing

(B)

the dawn, and found the stone rolled a - way from the sep - ul - chre,

(M)

(Γ)

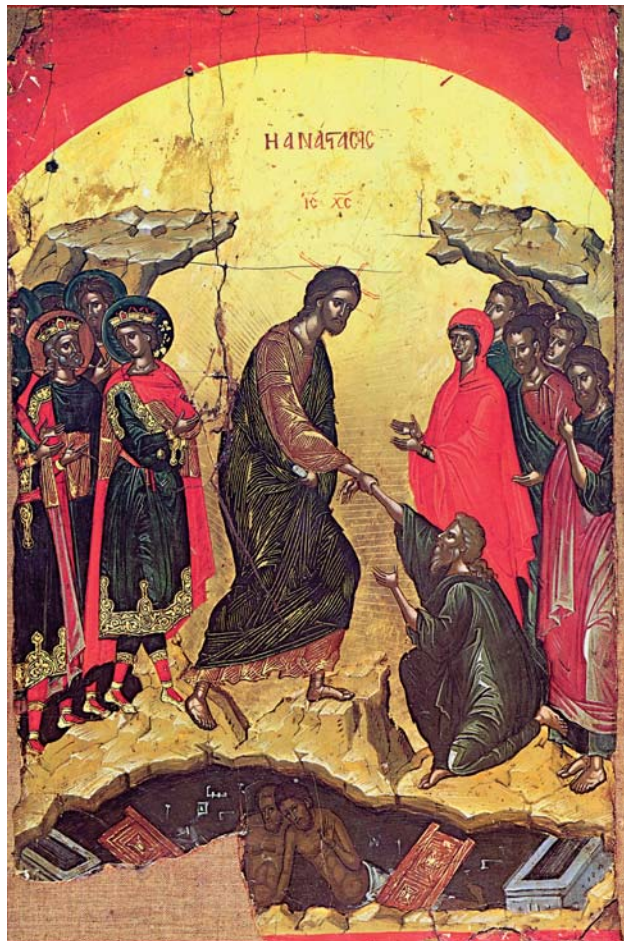
(Δ)

they heard from thē An - - - gel: Why seek ye a-mong the dead, as

(B)

though He were mor - - tal man, Him Who a - bid - eth in ev - er - last - ing

light? ^(M) Be - hold the grave-clothes. Go quick - ly and pro-claim to the
 world ^(Δ) that the Lord is ris - en, and hath put death to death. ^(B) For He
 is ^(M) the Son of God, Who sav - eth the race of man. ^(B)





THE NEWLY REVEALED MARTYRS RAPHAEL, NICHOLAS, AND IRENE

Bright Tuesday

Apolytikion

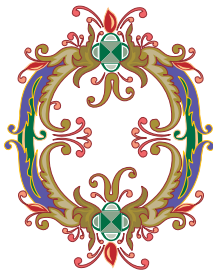
Fourth Mode

"Be quick to anticipate"

150

Ἦχος Δ

Intonation: #10



(M) (Δ) (B)

n Les - bos, ye strove in con - test for the sake of Christ

(Δ) (M) (Δ)

God; ye al - so have hal - lowed her with the dis - cov - er - y

(B) (Δ) (M)

of your rel - ics, O bless - ed ones. O God - bear - er Raph - a - el, with

(Δ) (B)

thee, we all hon - our Nich - o - las the dea - con and I - rene the chaste

vir - gin, ^(M) as our di - vine pro - tect - ors, who now ^(Δ) in - ter - cede with ^(B)

the Lord.





THE FEAST OF THE LIFE-GIVING SPRING

Bright Friday

Apolytikion

Third Mode
"Awed by the beauty"

150

Ἦχος γ'. Γα

Intonation: #8



(Γ) s a life - giv - ing fount, (N) thou didst con-ceive the Dew

(Γ) that is tran - scen-dent in (N) es - sence, O Vir - - gin Maid, (Γ) and thou

(Π) hast welled forth for our sakes the nec - - tar of joy e - ter - - nal, π 9

(Γ) which doth pour forth from thy fount (N) with the wa - ter that spring - - eth

up ^(A) un - to ^(Γ) ev - er - last-ing__ life ^(N) in un - end - - - ing and might -
 y streams; ^(γ) where - in, tak-ing de - light,__ we all cry out: ^(Γ) Re - joice,
 O thou Spring of life for all men. ^(Γ)





THE FEAST OF THE LIFE-GIVING SPRING

Bright Friday

Kontakion

Plagal Fourth Mode
"To Thee, the Champion Leader"

150

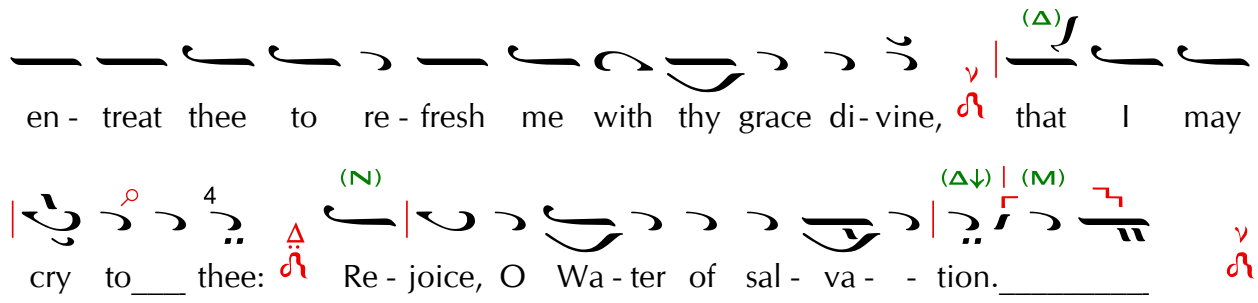
Intonation: #24

Ἦχος λ π δ Νη

Ἐξ ἀκενώτου πηγῆς



(N) (N) (N)
 rom thine un - fail - - ing fount, O Maid su - preme - ly graced
 of God, 4 6 λ thou dost re - ward me by the flow of thē un - end -
 ing streams 6 λ of thy grace that doth sur-pass hu - man un - der-stand-ing. γ δ
 (N) (N)
 And since thou didst bear the Word in - com - pre - hen - si - bly, 6 λ I





THOMAS SUNDAY

Apolytikion

150

Grave Mode

Intonation: #21

Ἦχος βαρύς Γα

Ἐσφραγισμένου τοῦ μνήματος



(N)

hilst the tomb was sealed, Thou, O Life, didst shine forth from the

(M)

(Γ)

(N)

grave, O Christ God; and whilst the doors were shut, Thou didst come

un - to Thy dis - ci - ples, O Res - ur - rec - tion of all, re - new -

(N)

*

(Γ)

ing through them an up - right Spir - - it in us ac - cord - ing to

(N) (M)
 Thy great mer - - - cy. n

* Finale:

(N) (M)
A ac - cord - ing to Thy great mer - - - cy. n





THOMAS SUNDAY

Kontakion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ π δ

Τῇ φιλοπράγματι δεξιᾷ



(N)

ith his search-ing right__ hand, Thom-as did probe Thy life-

(M)

(N)

be-stow - ing side, O__ Christ God; for when Thou didst en - ter whilst the

doors were shut, he cried__ out un - to Thee with the rest of thē A-

*

(M)

(Γ)

pos - tles: Thou art my__ Lord__ and my__ God.

δ

* Finale:

^(N)
^Δ 9 | ^(M) 9
 Thou art my Lord and my God.





THE SUNDAY OF THE MYRRH-BEARING WOMEN

Apolytikia

150

Second Mode

Intonation: #8

Ἦχος Δι

Ὅτε κατήλθες



(M)

(Δ)

hen Thou didst de - scend___ un - to death, O Life Im - mor - -

(B)

tal, then didst Thou slay Ha - des with the light - ning of Thy Di - vin - i -


(Δ)

ty. And when Thou___didst al - so raise the dead out of the neth - - er

(B)

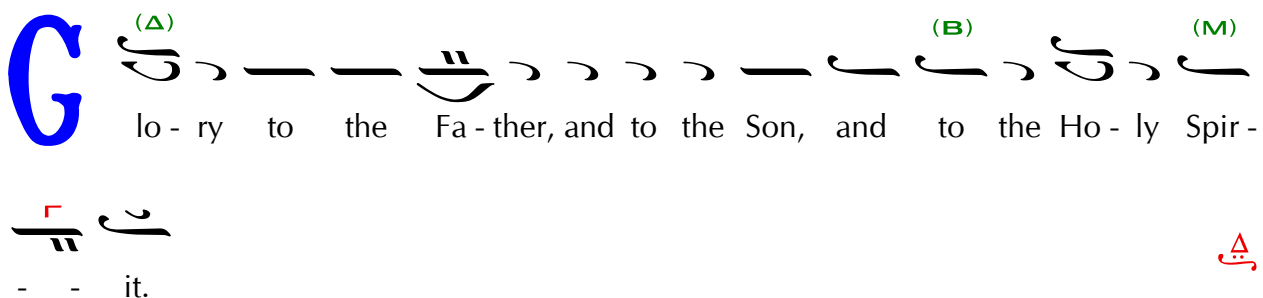
(M)

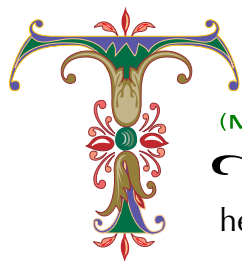
world, all the pow - ers of the___ heav - ens were cry - ing out: O

Giv - er of life, Christ our God, glo - ry be _____ to Thee. 

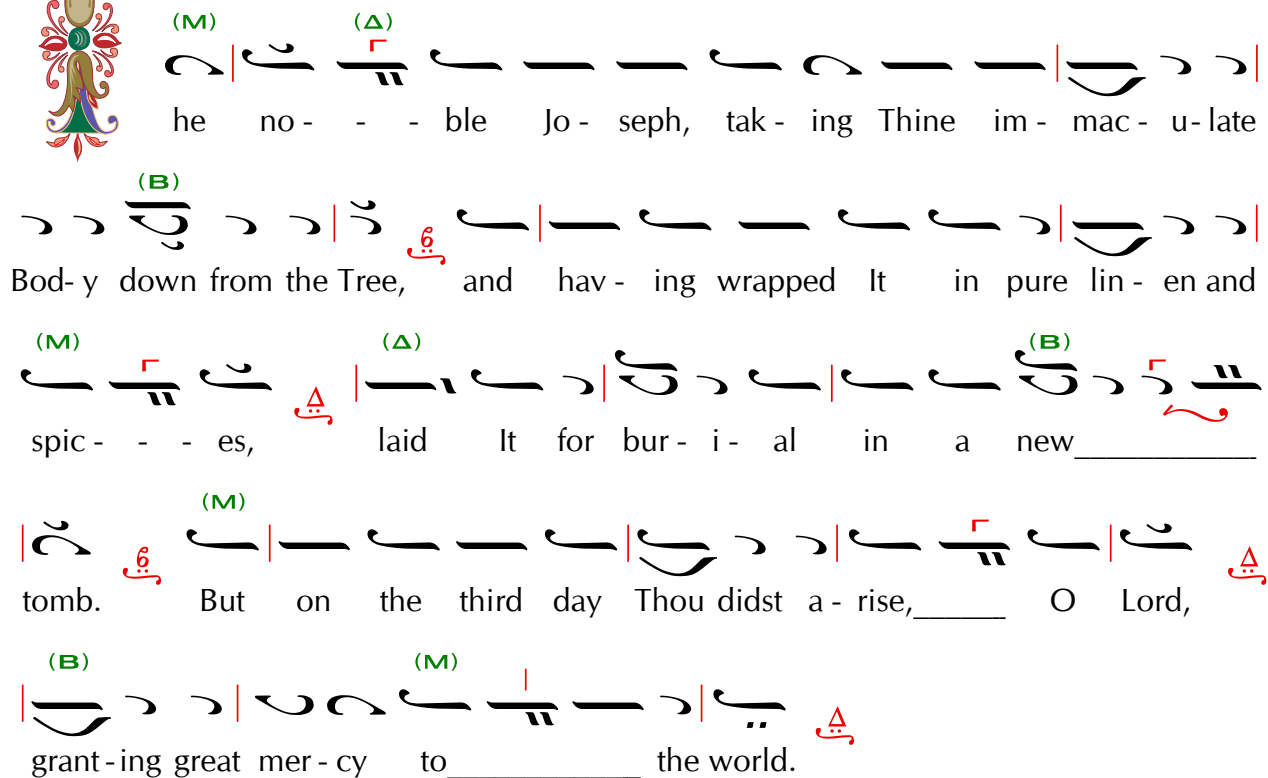
Glory...

Δόξα Πατρί

G lo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -
 - - it. 



Ὁ εὐσχήμων Ἰωσήφ

he no - - - ble Jo - seph, tak - ing Thine im - mac - u - late
 Bod - y down from the Tree, and hav - ing wrapped It in pure lin - en and
 spic - - - es, laid It for bur - i - al in a new _____
 tomb. But on the third day Thou didst a - rise, _____ O Lord,
 grant - ing great mer - cy to _____ the world. 

Both now...

Καὶ νῦν

B ^(Δ) ^(M) ^(Δ) ^(Π)
 oth now and ev - - - er, and un - to thē ag - - es of ag -
^(M)
 es. A - men.

U ^(M) ^(Δ) ^(B) ^(M) ^(Δ) ^(B) ^(M) ^(B)
 n - to the myrrh - - bear - ing wom - en did thē An - gel -
 - cry out as he stood by the grave: Myrrh - oils are meet for the dead,
 but Christ hath proved to be a strang - er to cor - rup - - -
^(M) ^(B)
 tion. But cry out: The Lord is ris - - en, grant - ing great mer - cy
^(M)
 to _____ the world.

* Finale:

^(B) ^(M) ^(Γ) ^(Δ)
 grant - ing great mer - cy to _____ the world. _____



THE SUNDAY OF THE MYRRH-BEARING WOMEN

Kontakion

150

Second Mode

Intonation: #4

Ἦχος Δι

Τὸ Χαῖρε ταῖς μυροφόροις



(M) (Δ) (B)
 hen Thou _____ didst cry, Re - joice, un - to the Myrrh-bear-ers,
 (M)
 Thou didst make the lam - en - ta - tion of Eve the first moth - er
 (Δ) (B) (M)
 to cease by Thy Res - ur - rec - tion, O Christ _____ God. And
 * (B)
 Thou didst bid Thine A - pos - tles to preach: The Sav - iour is ris -

(M)
 en from _____ the grave. ⲁ

* Finale:

ⲁ The Sav - iour is ris - en from _____ the grave. ⲁ

(M) (Γ) (Δ)





THE SUNDAY OF THE PARALYTIC

Kontakion

Third Mode

"On this day the Virgin"

150

Intonation: #8

Ἦχος Γα

Τὴν ψυχὴν μου Κύριε



(M)

(N)

(Π)

s of old Thou didst__ raise up the par - a - lyt - ic,

(M)

(N)

(Π)

O Lord_____ God, by Thy God - like care__ and might, raise up

my soul which is pal - - - sied by__ di - verse sins and trans -

(N)

gres - - - sions and by un - seem - - - ly deeds__ and acts, that



THE WEDNESDAY OF MID-PENTECOST

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ ϝ ϝ ϝ

Μεσοῦσης τῆς ἑορτῆς



(M)

(N)

t Mid - feast give Thou my thirst - y soul to drink of the

(M)

(Γ)

(N)

wa - ters of ___ pi - e - - ty; for Thou, O Sav - iour, didst cry out

(M)

(Γ)

to all: Who - so - ev - er is thirst - y, let him come to ___ Me and ___

(Π)

(N)

*

(M)

drink. Where - fore, O Well - spring of life, ___ Christ our God, glo - - ry ___

(Г)
 be to__ Thee. Г

* Finale:

(M) (Г) (N) | (M)
Δ q glo - - ry__ be to__ Thee. Г





THE WEDNESDAY OF MID-PENTECOST

Kontakion

Fourth Mode

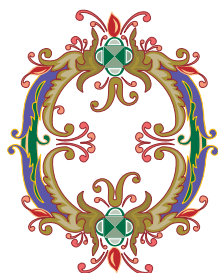
"Thou Who wast raised up"

150

Intonation: #10

Ἦχος Δι

Τῆς ἑορτῆς τῆς νομικῆς



(Δ) (B) (M) (Δ) 4
 sov-'reign Mas - - ter__ and Cre - a - tor of all things, Δ
 (B) (M) (Δ) 4 (B)
 O Christ our God,__ Thou__ didst cry un - to those pre-sent Δ at the
 (M) (Δ)
 Ju - da - ic Mid-feast and ad - dress them thus: Δ Come and draw the
 (M) (Δ) (Γ)
 wa - - ter of Δ im - mor - tal - i - ty free - ly. Δ Where-fore, we fall

down be-fore Thee and faith-ful-ly cry _____ out: Grant Thy com-
 pas-sions un - - to us, O Lord, for Thou art tru - - ly the Well-
 spring of life for all.

* Finale:

the Well-spring of life__ for all. _____





THE SUNDAY OF THE SAMARITAN WOMAN

Kontakion

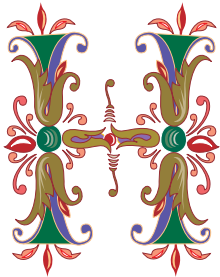
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Plagal Fourth Mode

Intonation: #25

Ἦχος λ π δ ς

Πίστει ἐλθοῦσα



(N) ——— | ——— | ——— | ——— | ——— | ——— | ——— | ——— |
av - ing come to the well in faith, (Γ) the Sa - mar - i - tan

(N) ——— | ——— | ——— | ——— | ——— | ——— | ——— | ——— |
wom - an be - held Thee, the Wa - ter of ——— Wis - dom, (M) where - of hav - ing

— | — | — | — | — | — | — | — |
drunk a - bun - dant - ly, (N) she, the re - nowned one, in - her - it - ed the

* (M) — | — | — | — | — | — | — | — |
King - dom on high for ——— ev - er.



* Finale:

King-dom on high for ev - - - er.





THE SUNDAY OF THE BLIND MAN

Kontakion

Fourth Mode (modified)
"On this day Thou hast appeared"

150

Intonation: #8

Ἦχος Δ

Τῆς ψυχῆς τὰ ὄμματα



(Δ) (Κ)
e - ing blind - ed in ___ thē eyes of my soul, O Sav - -
(Δ) (Κ)
- iour, I come un - to Thee, ___ O Christ, as did the man who was
(Δ)
_ born blind. And in re - pen - tance I cry to Thee: Of those in
*
dark - - ness art Thou ___ the most ra - - diant ___ Light.

* Finale:

art Thou__ the most ra - diant Light. _____





HOLY ASCENSION

Apolytikion

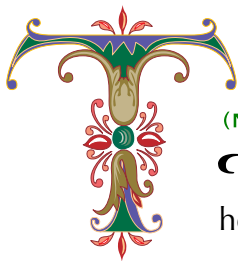
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Fourth Mode

Intonation: #10

Ἦχος Ὁ Δε

Ἀνελήφθη ἐν δόξῃ



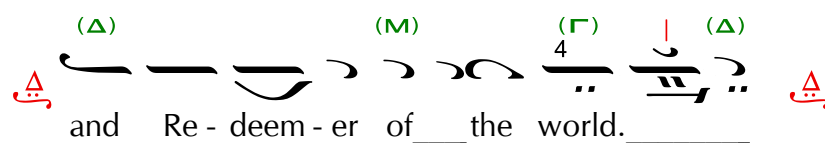
(M) ——— (B) ——— (M)
hou hast as - cend - ed in glo - ry, O Christ our God, and

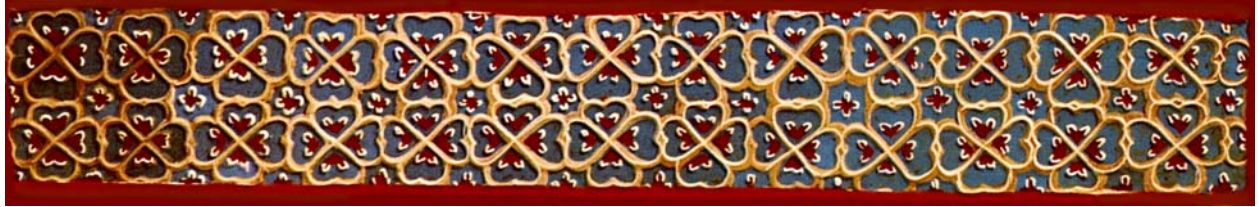
(Δ) (B)
glad - dened Thy dis - ci - ples with the prom - ise of the Ho - ly Spir - -

(Δ) ——— (B) ———
it; and they were as - sured by the bless - - - ing that Thou

* (B)
art the Son of God and Re - deem - er of the world.

* Finale:





HOLY ASCENSION

Kontakion

150

Plagal Second Mode

Intonation: #17

Ἦχος λ π ς Δ ε

Τὴν ὑπὲρ ἡμῶν



(M)

(Δ)

(M)

hen Thou hadst ful - filled Thy dis - pen - sa - tion for our sakes,

(Δ)

u - nit - ing things on earth with the Heav - - ens, Thou didst as - cend

(B)

(M)

in glo - ry, O Christ our God, de - part - ing not hence, but re - main - ing

(Δ)

(B)

in - sep - 'ra - ble from us and cry - ing un - to them that love _____

(Δ) (B)
 Thee: I am with___ you, and no one can be a - gainst____
 (Γ) (Δ) (A)
 you.____





THE SUNDAY OF THE 318 GOD-BEARING FATHERS OF THE FIRST ECUMENICAL COUNCIL

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ ϣ Γα

ὑπερδεδοξαμένος εἰ



(Γ) (N) (M) (Γ) 4
ost glo - ri - fied art Thou, O Christ our God, ϣ

(N) (M) (Γ)
Who hast es - tab - - lished our Fa - thers as lu - mi - nous stars up - - on

(N) (Γ)
thē earth, ϣ and through them didst guide us all to the true Faith. O

(N) (M) (Γ)
Most Mer - ci - ful One, Δ glo - ry be to Thee. ϣ



THE SUNDAY OF THE 318 GOD-BEARING FATHERS OF THE FIRST ECUMENICAL COUNCIL

Kontakion

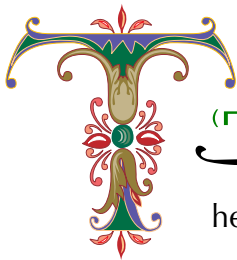
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Plagal Fourth Mode

Intonation: #25

Ἦχος λ ρ Γα

Τῶν Ἀποστόλων



he preach-ing of thē A - pos-tles and the doc-trines of the Fa -
thers con - firmed the one Faith in the Church. And wear-ing the gar -
ment of truth, wo - - ven from the the - ol - - o - - gy on high,
she right - - ly di - vid - eth and glo - ri - fi - eth the great mys-ter - y

(M) (Г)
 of ___ pi - e - - ty. r



THE FIRST ECUMENICAL COUNCIL



THE SATURDAY BEFORE PENTECOST: SATURDAY OF THE SOULS

Apolytikion

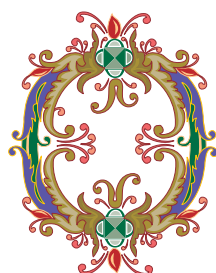
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Plagal Fourth Mode

Intonation: #25

Ἦχος λ π ς

Ὁ βάθει σοφίας



(Γ) Thou Who by the depth of Thy wis - dom dost pro - vide

all things out of love for man, and grant - est un - to all that which

is prof - it - a - ble, O on - ly Cre - a - tor: Grant rest, O Lord, to

(N) (M) (N) the souls of Thy ser - vants; for in Thee have they placed their hope,

(Γ) ———— (Π) (M) (Γ)
 O our Cre - a - tor and Fash - ion - - er and — God.

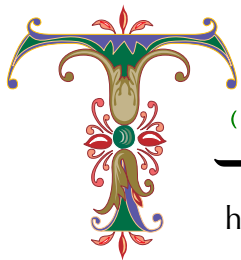
Γ
 Δ

Theotokion

Plagal Fourth Mode

Ἦχος λ π δ ᾠ

Σὲ καὶ τεῖχος



(Γ) ———— (N) ————
 hee do we have as a wall and a ha - ven, and an
 ac - cept - a - ble in - ter - ces - sor with God, Δ₉ Whom thou didst bear, O
 un - wed - ded The - o - to - - kos, Δ₉ thou sal - va - tion of the faith - - - ful.

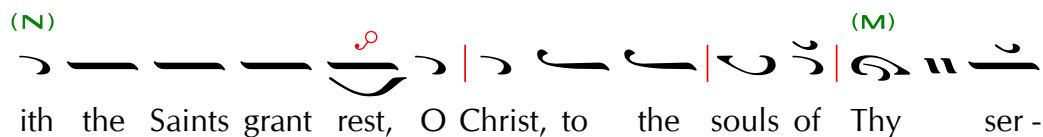
(M) ————
 Γ Δ




150

Intonation: #25

Μετὰ τῶν ἁγίων





 wants, where there is nei - ther pain, nor sor - row, nor sigh - ing, but

(M)
life un - - end - ing.



HOLY PENTECOST

Apolytikion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ π ς

Εὐλογητὸς εἰ



(N) less - ed art Thou, (M) O (Γ) Christ our God, Who hast shown

(N) forth the fish - er - men as su - preme - ly wise by send - ing down up -

(M) on them the Ho - ly (N) Spir - it, (Γ) and through them didst draw the

(N) world in - to Thy net. O Be - friend - er of man, * (M) glo - ry

(Г)
 be to__ Thee. Г

* Finale:

(M) (N) | (M)
 Δ q glo - ry__ be to__ Thee. Г





HOLY PENTECOST

Kontakion

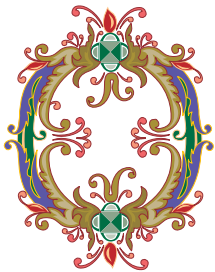
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Plagal Fourth Mode

Intonation: #25

Ἦχος λ π ς

Ὅτε καταβάς



(M) (N)
nce, __ when He de - scend - ed and con - found - ed __ the tongues,

Δ q the Most High di - vid - ed the __ na - tions; ς and __ when He di - vid -

(M) (N) ed the tongues of fire, Δ q He called all men in - to __ u - ni - - ty; ς

(N) (M) and with one ac - cord we glo - ri - fy the All - - ho - ly Spir - -

(N) (M)
 it. _____
 a





THE SUNDAY OF ALL SAINTS

Apolytikion

150

Fourth Mode

Intonation: #10

Ἦχος Δι

Τῶν ἐν ὅλῳ τῷ κόσμῳ



(M)

(B)

- dorned in the blood of Thy Mar - tyrs through-out all the

(M)

(Δ)

world as in pur - ple and fine lin - en, Thy Church, through them,

(M)

(Δ)

doth cry un - - to Thee, O Christ God: Send down Thy com - pas - sions up -

(M)

(B)

on Thy peo-ple; grant peace to Thy com-mon-wealth, and great mer - cy to

our souls.





THE SUNDAY OF ALL SAINTS

Kontakion

Plagal Fourth Mode
"As first-fruits of our nature"

150

Intonation: #25

Ἦχος λ π δι —

Ὡς ἀπαρχάς

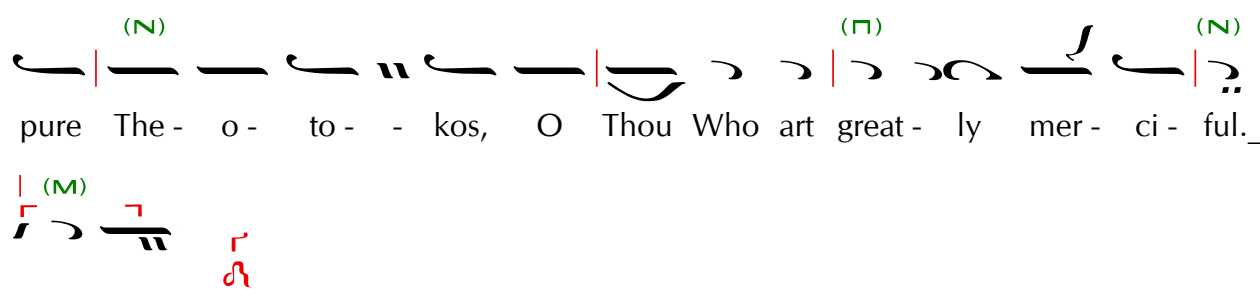


(Γ) (N)
 s first-fruits of our na-ture to the Plant - er of cre - at -

ed things, the world pre - sent-eth the God-bear-ing mar-tyred Saints in of - f'ring

(M) (N)
 un - to___ Thee, O___ Lord. Through their ear - nest en - treat-ies, keep

(Π)
 Thy Church in deep peace and di - vine tran - quil - li - ty, through the



No one in such chanting
with a ready and eager mind will
be blamed if he be weakened by old age,
or young, or have a rough voice, or is altogether
ignorant of rhythm. What is here sought for is a sober
soul, an alert mind, a contrite heart, sound reason, and a clear
conscience. If having these you have entered into God's sacred choir,
you may stand beside David himself. There is no need of zithers, nor of
taut strings, nor of a plectrum, nor skill, nor any instruments. But if you will,
you can make yourself into a zither, mortifying the limbs of the flesh, and
forming full harmony between body and soul. For when the flesh does
not lust against the spirit, but yields to its commands, and
perseveres along the path that is noble and admirable,
you thus produce a spiritual melody.

- St. John Chrysostom



THE SUNDAY OF THE ATHONITE FATHERS*

Apolytikion

150

First Mode

Intonation: #1

Ἦχος ᾠὴ Πά

Τοὺς τοῦ Ἁθῶ Πατέρας



(Π)

et us hon - our the fa - thers of Mount Ath - os with hymns

and songs, those who were con - fess - ors and right - eous ones, with the

hier - archs and mar - tyred monks. And let us em - u - late their no - ble deeds

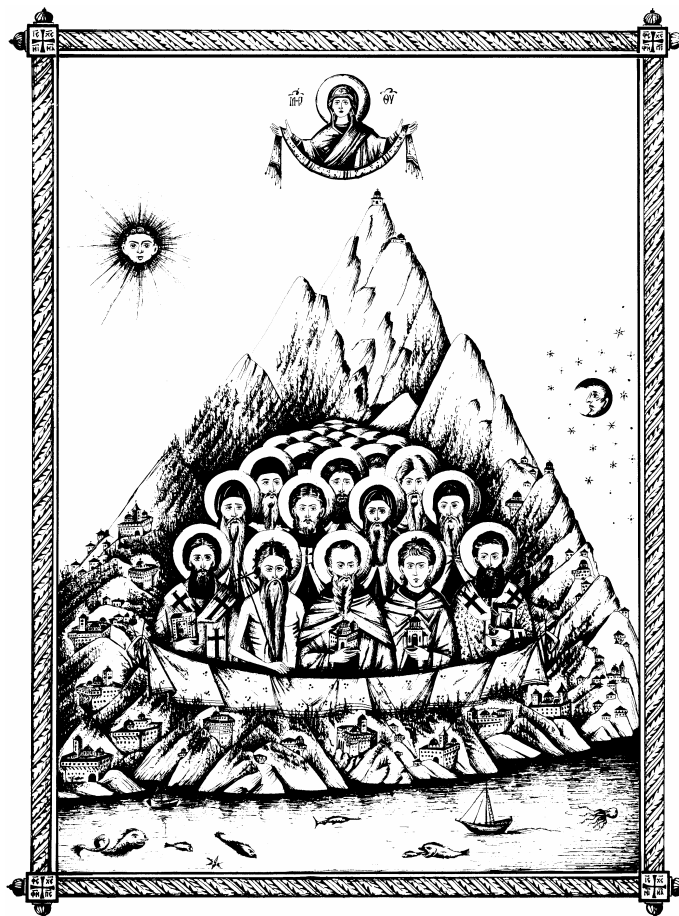
and cry out say - ing with one voice: Glo - ry to Him that

* Celebrated on the Sunday following the Sunday of All Saints

hath crowned_ you. ^Δ Glo - ry to Him that hath sanc - ti - fied__

you. ^(Δ) ^(Π) ^Δ Glo - ry to Him that hath shown you forth as our pro - tect - - ors in

eve - ry per - il. ^π ^ρ



THE SAINTS OF THE HOLY MOUNTAIN

