

HOLY PENTECOST

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro $\text{♩} = 150$

Εὐλογητὸς εῖ

Bless - ed art Thou, O___ Christ_ our__ God,

Who hast shown_ forth the fish - er - men as su-preme-ly wise by send-ing

down up - on them the Ho - ly___ Spir - it, and through

them didst draw the world in - to Thy net. O Be - friend - er of

Intermediate Ending

F

A musical score for soprano voice in G major and common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "man, glo - ry__ be__ to__ Thee." Above the staff, red markings indicate slurs: one from the first note to the second, another from the third to the fourth, and a third from the fifth to the sixth. The word 'Un.' is written above the first two notes, and the letter 'F' is written above the third note.

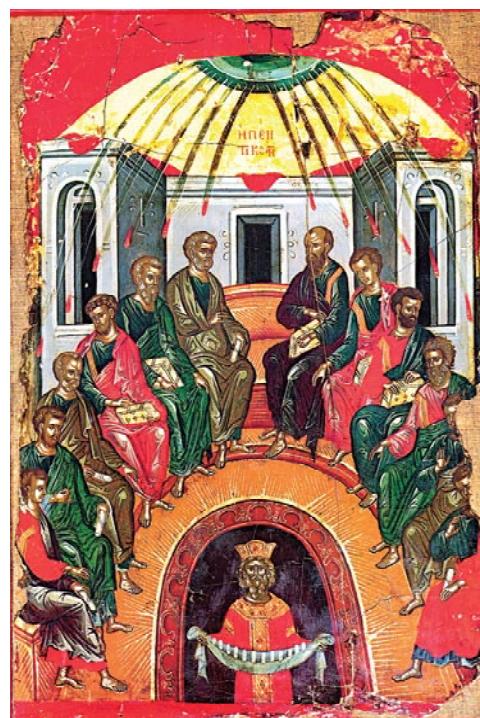
Final Ending

Un.

C

A musical score for soprano voice in G major and common time. The vocal line consists of six measures. The lyrics are "glor - ious". The first two measures are grouped by a brace under "glor". The third measure starts with a half note "i" followed by a dash and a quarter note "ous". The fourth measure begins with a half note "b" followed by a dash and a quarter note "e". The fifth measure begins with a half note "t" followed by a dash and a quarter note "o". The sixth measure begins with a half note "T" followed by a dash and a quarter note "h". The notes are primarily eighth notes, except for the first note of each measure which is either a half note or a dotted half note.

Un.





HOLY PENTECOST

Kontakion

Plagal Fourth Mode

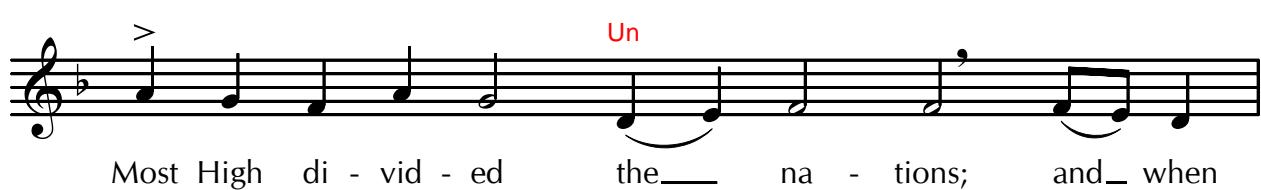
Intonation: #25

Allegro $\downarrow\text{150}$

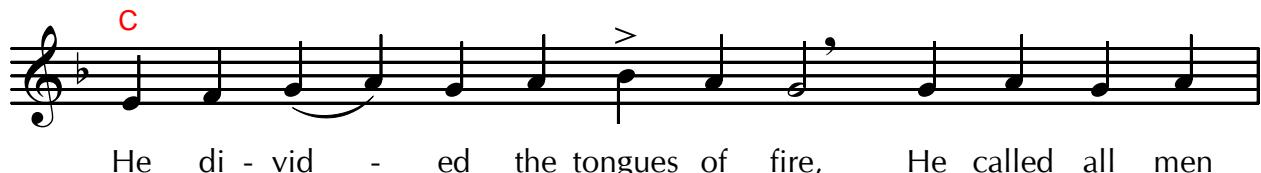
"Οτε καταβάς



Once, when He de - scand - ed and con - found - ed the tongues, the



Most High di - vid - ed the na - tions; and when



He di - vid - ed the tongues of fire, He called all men



in - to - u - ni - ty; and with one ac -

Musical notation for the feast of Pentecost. The top staff shows a melody in G clef, starting with a half note, followed by quarter notes, a eighth note, another eighth note, and a half note. Above the eighth note is a red 'D' with a curved arrow pointing to the note. The lyrics below are: cord we glo - ri - fy the All - ho - ly Spir - . The bottom staff continues the melody with a half note (labeled 'C'), followed by quarter notes, and ends with a dotted half note (labeled 'Un.') followed by a fermata. The lyrics below are: it.

