



## The SUNDAY OF THE MYRRH-BEARING WOMEN

### Apolytikia

Intonation: #4

Second Mode

**Allegro**  $\text{♩} = 150$

"Οτε κατῆλθες

When Thou didst de - scend\_\_\_\_ un - to death, O Life Im - mor -

tal, then didst Thou slay Ha - des with the light - ning of Thy Di -

vin - i - ty. And when Thou didst al - so raise the dead out

of the neth - er world, all the pow - ers of the\_ heav-ens were

cry - ing out: O Giv - er of life, Christ our God, glo - ry  
be \_\_\_\_\_ to Thee.

(Note: The verses Glory... Both now... are used for the Apolytika in Vespers and Orthros but never after the Small Entrance of the Divine Liturgy.)

Δόξα Πατρί

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly  
Spir - - - it.

'Ο εὐσχήμων Ἰωσήφ

The no - - - ble Jo - seph, tak - ing Thine im - mac - u - late  
Bod - y down from the Tree, and hav - ing wrapped It in pure  
lin - en and spic - - es, laid It for bur - i - al in a

new tomb. But on the third day Thou didst a -  
rise, O Lord, grant - ing great mer - cy to  
the world.

Καὶ νῦν

Both now and ev - er, and un - to the ag - es of  
ag - - es. A - men.

Ταῖς μυροφόροις γυναιξί

Un - to the myrrh - bear - ing wom - en did the An - gel cry  
out as he stood by the grave: Myrrh-oils are meet for the

dead, but Christ hath proved to be a strang - er to cor -

E Un. >

rup - - - - - tion. But cry out: The Lord is ris -

E > Un.

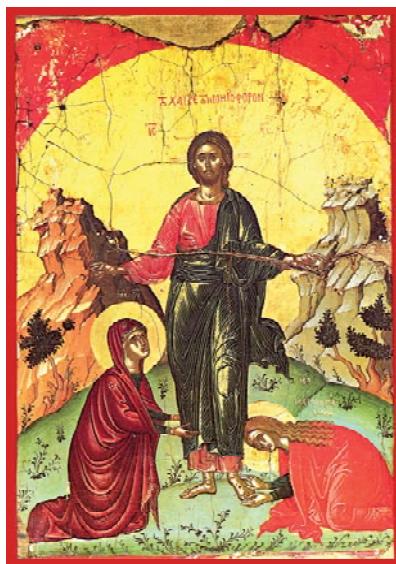
en, grant - ing great mer - cy to \_\_\_\_\_ the world.

*Intermediate Ending*

*Final Ending*

Un. F G

mer - cy to \_\_\_\_\_ the world.\_\_\_\_\_





## THE SUNDAY OF THE MYRRH-BEARING WOMEN

### Kontakion

Intonation: #4

Second Mode

**Allegro**  $\text{J}=150$

Tò Χαῖρε ταῖς μυροφόροις

When Thou didst cry, Re - joice, un - to the Myrrh - bear -

ers, Thou didst make the lam - en - ta - tion of Eve the first

moth - er to cease by Thy Res - ur - rec - tion, O Christ -

God. And Thou didst bid Thine A - pos - tles to preach: The

*Intermediate Ending*

Un.

Sav - iour is ris - en from \_\_\_\_\_ the grave.

*Final Ending*

Un.

F

G

ris - en from \_\_\_\_\_ the grave.\_\_\_\_\_

