

## THOMAS SUNDAY

### Apolytikion

Grave Mode

Intonation: #21

Allegro  $\text{♩} = 150$

Ἐσφραγισμένου τοῦ μνήματος

Whilst the tomb was sealed, Thou, O Life, didst shine forth from the  
grave, O Christ— God; and whilst the doors were shut, Thou didst  
come un - to— Thy dis - ci - - ples, O Res - ur - rec - - tion of  
all, re - new - - ing through them an up - right Spir - - it in

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Thomas Sunday

*Intermediate Ending*

D                    C                    Un.

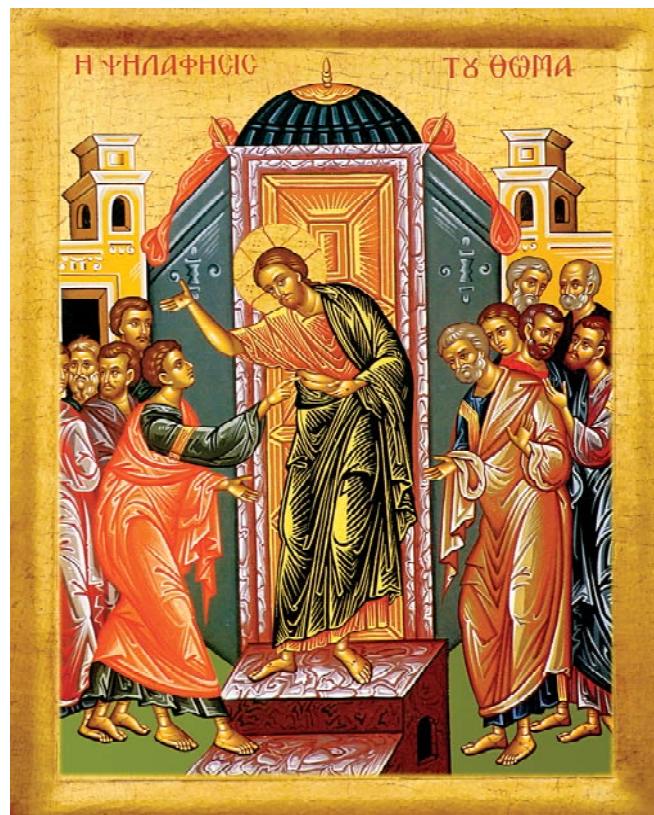
us ac - cord - ing to Thy great mer - cy.

*Final Ending*

C                    >

ac - cord - ing to Thy great mer - cy.

Un.





# Thomas Sunday

## Kontakion

## Plagal Fourth Mode

## Intonation: #25

## Allegro ♩=150

## Τῇ φιλοπράγμονι δεξιᾷ

A musical staff in G clef and common time. The melody consists of eighth notes. A grace note is present on the second beat, indicated by a small note head before the main note, with a curved line connecting them. A fermata is placed over the third beat, indicating that the note should be held longer than its normal value.

With his search-ing right\_\_ hand, Thom - as did probe Thy life - be -

Un. C

stow - ing side, O\_\_\_ Christ God; for when Thou didst

A musical staff in G clef and common time. The first measure contains four eighth notes. The second measure begins with a fermata over the first note, followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The third measure shows a grace note (eighth note) before the main note (eighth note), which is connected by a beam to the next note (eighth note). The fourth measure consists of two eighth notes.

en - ter whilst the doors were shut, he cried out un - to Thee

## *Intermediate Ending*

A musical staff in treble clef and common time. It begins with two eighth notes, followed by two quarter notes. A half note is played with a fermata over it. The melody then descends through a series of eighth notes: one on the fourth line, one on the third line, one on the second line, and one on the first line, which ends with a fermata.

with the rest of the A - pos - tles: Thou art my

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*Thomas Sunday*

Un. F

A musical score for soprano or alto voice in G clef and common time. It consists of six measures. The lyrics "Lord and my God." are written below the notes. Measure 1: two eighth notes. Measure 2: two eighth notes. Measure 3: two eighth notes. Measure 4: one eighth note followed by a dotted half note. Measure 5: a rest. Measure 6: a fermata over the note.

Lord and my God.

*Final Ending*

C > Un.

A musical score for soprano or alto voice in G clef and common time. It consists of eight measures. The lyrics "Thou art my Lord and my God." are written below the notes. Measure 1: one eighth note. Measure 2: one eighth note. Measure 3: one eighth note. Measure 4: one eighth note. Measure 5: one eighth note. Measure 6: one eighth note. Measure 7: one eighth note. Measure 8: one eighth note. A fermata is placed over the eighth note.

Thou art my Lord and my God.

