

THE FEAST OF THE LIFE-GIVING SPRING

Bright Friday

Apolytikion

Third Mode

"Awed by the beauty"

Intonation: #8

Allegro ♩=150

F C

As a life - giv - ing fount, — thou didst con - ceive — the

F

Dew that is tran - scen - dent in — — — — — es - sence, O

C F

Vir - gin Maid, and thou hast welled forth for — our sakes the

D F

nec - tar of joy e - ter - nal, which doth pour forth

Bright Friday - The Life-giving Spring

from___ thy fount___ with the wa - ter that spring - eth

up un - to ev - er - last - ing___ life in un -

end - ing and might - y streams; where-in, tak - ing de - light,___

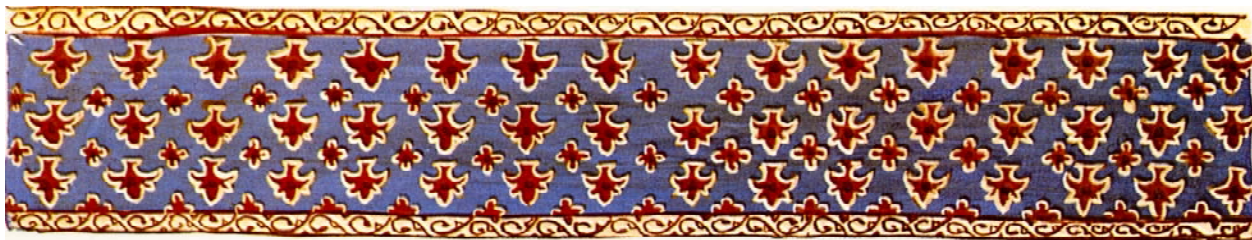
we all cry___ out: Re - joice, O thou Spring of life for

all___ men.

The musical score is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily eighth and quarter notes, often beamed together. There are several slurs and accents (>) throughout. Chordal markings 'F' and 'C' are placed above the staff in red. The lyrics are aligned under the notes, with some words connected by hyphens. The piece concludes with a final cadence on the fifth staff.

At all times, but most of all while chanting,
 let us be still and undistracted. For through
 distractions, the demons aim to ruin our prayer.

- St. John of the Ladder



THE FEAST OF THE LIFE-GIVING SPRING

Bright Friday

Kontakion

Plagal Fourth Mode

"To thee, the Champion Leader"

Intonation: #24

Ἐξ ἀκενώτου πηγῆς

Allegro ♩=150

C D C

From thine un - fail - ing fount, O Maid su - preme - ly graced_

D

of_ God, thou dost re - ward_ me by the

C

flow of the un - end - ing_ streams of thy grace that

doth sur - pass hu - man un - der - stand - ing. And since

thou_ didst bear the Word in - com - pre - hen - si -
 bly, I en - treat thee to re - fresh me with thy grace di -
 vine, that I may cry to_ thee: Re - joice, O
 Wa - ter of sal - va - tion.

