OF OLD THE PROPHETS*

Grave Mode
(Diatonic)

adapted from St. John Koukouzelis (14th century)
as abbreviated by Constantine the Protopsaltis (d. 1862)

Duration: 7:30
Intonation: #22

'Hχος βαρύς = Zω
"Ανωθεν οι Προφήται

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* When a Hierarch presides in Orthros and will be vested outside the altar to serve Liturgy, the regular (sticheraric) versions of "Let every breath" and "Praise the Lord" are chanted. After the Great Doxology, the first choir chants the very long "Τον Δεσποτην" (see page 888 in this book) while the Hierarch venerates the icons. Once he is done, he blesses the people, and the second choir chants the brief "Εἰς πολλά ἐτη Δέσποτα" (see page 888). After the Deacons proclaim "O ye priests come out", the first choir chants this very slow "Of old the Prophets..." ("Ανωθεν οι Προφήται) while the Hierarch is vested. When he is done being vested, the second choir chants "Εἰς πολλά ἐτη Δέσποτα", the first choir chants the Apolytikion of the day, and then the Divine Liturgy commences.
Of Old the Prophets

the Table, the Ark, the Lamp

stand, the Mountain

hewn Mountain

Unhewn Mountain

the Unhewn Mountain

the Gold

Cen...
Of Old the Prophets

- the Golden Censer, the Gate

Impossible, and the Throne

of the King of the King.

Thee did the prophets

proclaim of

old the prophets.

(continue immediately with "Eis Polla Eti Despota" on page 888)