**Ton Despotin***

Grave Mode (Diatonic)**
by Gregory the Protopsaltis (1777-1822)

(Duration: 5:45 or 4:15 if abbreviated)

Intonation: #22

*When a Hierarch presiding in Orthros will be vested inside the altar to serve Liturgy, the regular (stichera-
ric) versions of "Let every breath" and "Praise the Lord" are chanted. Thereafter, the first choir chants this very
long version of "Ton Despotin" while the Hierarch venerates the icons. After he is done, he blesses the peo-
ple, and the second choir chants the brief "Εἰς πολλὰ ἔτη Δέσποτα" (see page 888 in this book). In the event
that the Hierarch will be vested in the solea to serve Liturgy, this very long version of "Τὸν Δεσπότην" is not
chanted during the Praises but after the Great Doxology while the Hierarch venerates the icons. Once he is
done, he blesses the people, and the first choir chants the brief "Εἰς πολλὰ ἔτη Δέσποτα". After the Deacon(s)
proclaim "Ὁ ἱερέως ἐρχεται", the second choir chants the very slow "Of old the Prophets..." (Ἀνω-
θεν οἱ Προφῆται) (see page 888 in this book) while the Hierarch is vested. When he is done being vested, the
first choir chants "Εἰς πολλὰ ἔτη Δέσποτα", the second choir chants the Apolytikion of the day, and then the
Divine Liturgy commences.

**To hear a recording of this chanted by the choir of Gregory Stathis, "The Maestors of the Psaltic Art,"
download the following file: [http://stanthonysmonastery.org/music/TonDespotin.mp3](http://stanthonysmonastery.org/music/TonDespotin.mp3) (5 Mb).
τὸν Δεσπότην

(νην) καὶ Αρ- χι- ε- ρε-

(ν) προ- τεκ- ο- μα-

(ων) Κυ- ρε- Κυ-

(χε) (νε) φυ-

(λα) (φυ-

εις πολ- λα-
(continue immediately with "Eis Polla Ei Despota" on page 888)