



## ΕΥΛΟΓΕΤΑΡΙΑ OF THE RESURRECTION

Brief Version for Sundays  
Plagal First Mode

Ⲯ̅ 140

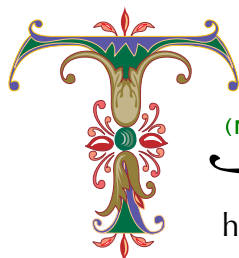
Intonation: #13

ᾠχος λ̅ ῥ̅ Κε

Εὐλογητὸς εἰ Κύριε

B
(M) (K) (Δ) (K)  
 less - - ed art Thou, O Lord, teach\_\_ me Thy stat-utes.

ῥ̅  
ῥ̅



(M) (K)  
 hē as - sem-bly of thē an - - gels was a-mazed to see Thee\_

(Δ) (K)   
 \_ac - count - - - - ed a - mong the dead, Thou Who hadst de-stroyed the   
 (Δ) (K)   
 might of death, O Sav - - iour, and didst raise\_\_up Ad - am with Thy -   
 (M) (K)   
 4 self, and Who hadst freed all men from Ha - - - - - des.

### Second Choir:

(M) (K) (Δ) (K)   
**B** less - - ed art Thou, O Lord, teach\_\_me Thy stat-utes.



3 (K)   
 hy do ye min - gle myrrh with tears\_\_ of com - pas - - sion,   
 (Δ) (K)   
 4 O ye wom - - en dis - ci-ples? The ra - diant an - gel in the grave ad-dressed   
 3 4   
 the myrrh-bear - ing wom - - - en: Be-hold\_\_the grave and ex - ult, for   
 (M) (K)   
 the Sav-iour hath a - ris - en from the sep - ul - - chre.

First Choir:


**B** <sup>(M)</sup> <sup>(K)</sup> <sup>(Δ)</sup> <sup>(K)</sup>  
 less - - ed art Thou, O Lord, teach\_\_ me Thy stat-utes. x̣ q̣

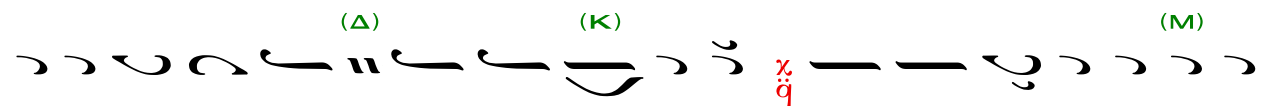
**A** <sup>(Δ)</sup> <sup>(K)</sup>  
 t ear - ly morn, the myrrh - - bear - ers has - - tened to Thy sep -  
<sup>(Δ)</sup> <sup>(K)</sup>  
 ul - - chre with lam - en - ta - tion; x̣ q̣ but an an - gel came to them and said:  
<sup>(Δ)</sup> <sup>(K)</sup>  
 The time for sor - - row is end - - ed; weep\_\_ ye no long - er. x̣ q̣ And  
<sup>3</sup> <sup>(Δ)</sup> <sup>(K)</sup>  
 tell thē a - pos - - tles\_\_ of the Res - ur - rec - tion. x̣ q̣


Second Choir:

**B** <sup>(M)</sup> <sup>(K)</sup> <sup>(Δ)</sup> <sup>(K)</sup>  
 less - - ed art Thou, O Lord, teach\_\_ me Thy stat-utes. x̣ q̣

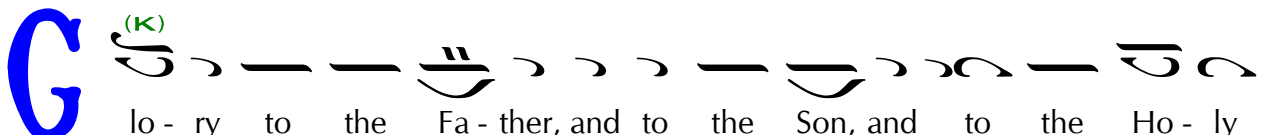
**T** <sup>(K)</sup>  
 he myrrh - - bear - ing wom - en came with myrrh un - - to Thy



 tomb, O Sav-iour, <sup>x q</sup> and they heard an an - gel say-ing un - to them: <sup>y</sup> Why


 do ye count the Liv - - ing <sup>(Δ)</sup> a - mong the dead? <sup>(K)</sup> For, as God, He is ris - en <sup>(M)</sup>

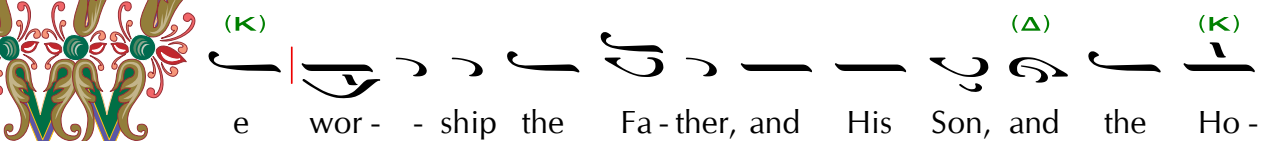

 from the sep - ul - - chre. <sup>x q</sup>

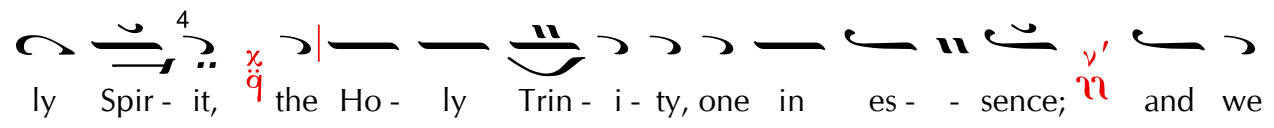
### First Choir:

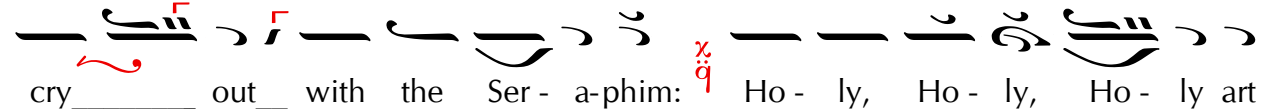

 lo - ry to the Fa - ther, and to the Son, and\_\_to the Ho - ly


 Spir - it. <sup>x q</sup>




 e wor - - ship the Fa - ther, and His Son, and the Ho -


 ly Spir - it, <sup>4</sup> <sup>x q</sup> the Ho - ly Trin - i - ty, one in es - - sence; <sup>y</sup> and we


 cry\_\_out\_\_ with the Ser - a-phim: <sup>x q</sup> Ho - ly, Ho - ly, Ho - ly art

Thou, O \_\_\_\_\_ Lord.

ⲛⲓⲓ

Second Choir:

**B**oth now and ev - - er, and un - to the ag - es of ag - es. A -

men.

ⲛⲓⲓ



y giv - ing birth to the Giv - er of Life, O Vir - - gin,

thou didst res-cue Ad-am from sin, and thou didst grant Eve joy in-stead of sor -

- row; for the God and Man Who was in - car-nate of thee guid - ed

back to\_\_ life him that had fall - - - en a - way there - - - from.

## First, then Second Choir:

I- le- lu- i- a, Al- le- lu- i- a, Al- le- lu- i-

- a. Glo- - - - ry to Thee, O God.

## First Choir:

I- le- lu- i- a, Al- le- lu- i- a, Al- le- lu- i- -

a. Glo- - ry to Thee, \_\_\_ O \_\_\_ God. \_\_\_