



# FOURTH MATINAL DOXASTICON (ΕΟΘΗΝΟΝ)

Ⲯ 88

Fourth Mode

Intonation: #11

ⲮⲰⲭⲟⲥ ⲛⲓ Ⲡⲁ

Δόξα Πατρί

G (M) lo - - ry ┘ (B) to the Fa - - ther, ┘ (Π) and to ┘  
π ρ the ┘ π ρ Son, π ρ and to the Ho - ly (N) ┘ (Π) Spir - - - - ┘

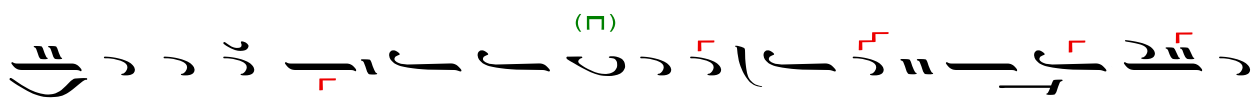
it.


π ρ

ⲮⲐⲃⲣⲟⲥ ἦν βαθύⲥ



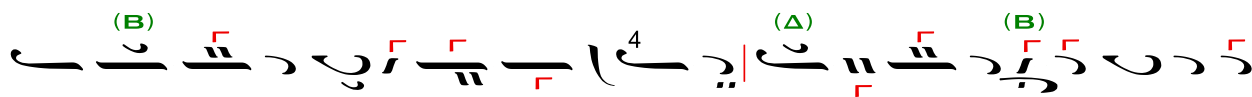
(M) t was ver - y ┘ (Δ↓) ear - - - ly ┘ (B) in the morn - ing when the


 wom - en\_\_ came un - to Thy sep - - - ul - - - - - chre,\_\_

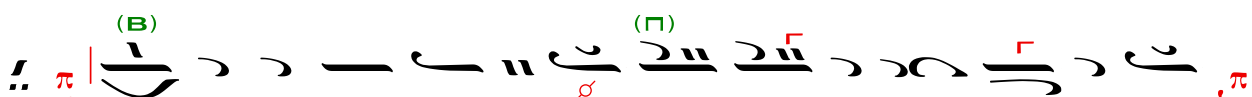

 \_\_ O\_\_ Christ, <sup>π q</sup> but Thy bod - - - y which was pre - - - - -



 cious\_\_ to them\_\_ was not\_\_ found. <sup>π q</sup> Where-fore,\_\_ as\_\_

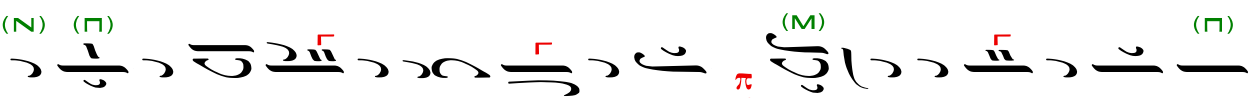

<sup>(M)</sup> \_\_ they\_\_ were much\_\_ <sup>(Π)</sup> per - - - - - plexed, <sup>π q</sup> men



 in shin - ing\_\_ gar - - - - - ments\_\_ stood\_\_


 by\_\_ <sup>(Π)</sup> them\_\_ and\_\_ said:


<sup>(B)</sup> <sup>π q</sup> Why seek ye the liv - - ing a - mong\_\_ the\_\_ <sup>(Π)</sup> dead? <sup>π</sup>


<sup>(B)</sup> He is ris - - - en as\_\_ He fore - - told. <sup>(Δ)</sup> Why\_\_ have ye\_\_ for -


<sup>(N)</sup> <sup>(Π)</sup> - got - - - ten\_\_ His\_\_ words? <sup>(M)</sup> <sup>π q</sup> Be - - - ing\_\_ <sup>(Π)</sup> per - suad -


<sup>(B)</sup> - - - - ed\_\_ by\_\_ them, <sup>π q</sup> the wom - - - - en pro - -

claimed the things <sup>(Π)</sup> they had seen, <sup>3</sup> but their glad tid-  
 ings seemed as <sup>4</sup> i - dle tales, <sup>6</sup> for the dis - ci - - ples were  
 yet <sup>(Π)</sup> with - - - out <sup>9</sup> un - - der - - - stand - - - - ing.  
<sup>(B)</sup> But Pe - ter ran forth, but Pe - ter ran forth and  
 when he saw Thy <sup>4</sup> won - - - - ders,  
<sup>(N)</sup> he glo - ri - fied <sup>(Π)</sup> them with - - in <sup>(B)</sup> him - - self. <sup>6</sup>

*Continue with the Theotokion in the mode  
of the week on pages 888-898*

I will pray with the spirit, and I will pray with the understanding also:

I will sing with the spirit, and I will sing with the understanding also.