Megalynaria of the Midnight Office of Sunday

Second Mode
adapted from Petros Peloponnesios (d. 1777) as chanted on the Holy Mountain

\[ \text{It is truly meet to praise the Transcendent: the beginning-less } \]

Duration: 5:45
Intonation: #4

\[ \text{Hχος Δι} \]

\[ \text{Ąξίων ἐστιν} \]
— the Creator Who created all things that came to be; the co-eternal Word born of the Father without change and before the ages;

and God the Holy Spirit, proceeding from the Father past speech and timelessly.

It is truly meet to glorify Thee, O God_

the Word, the God of all things. Hence, to Him before Whom the Cherubim

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stand with fear and trembling; Whom the Heav-
ens' hosts glorify; and Who on the third
day rose from the tomb and Hades:

let us with fear give glory to the Life-
er, Christ.

With inspired songs befitting God,
let us offer praises to the Father, and
to the Son, and the Holy Spirit,
it the Singular Do-min-ion,
On the Holy Mountain, the troparion on the following page is also chanted:

(Δ) (Γ) (B)
the King-ship in Three Persons,

(Δ)
and Single Sovereignty.

(M) (B) (Δ)
hen creation saw thy Son risen_

(M) (B)
up from the dead in Hades with divine_

(Δ)
dignity and strength, then its joy was_

(Δ) (B) (Γ) (B)
endless; and as it glorified_

(Δ) (Γ) (Δ) (B)
Him, it honoured thee, His Mother -

(Δ)
er, O spotless Virgin Maid.
ore honourable than the Cherubim, and beyond compare more glorious than the Seraphim, the who without corruption gave birth to God the Word, the y The o-tokos, thee do we magnify.