



SLOW PRAISES

Plagal Second Mode

Ἦχος λ π τ Πα

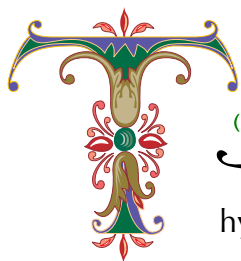
χ 88

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς χ

T (Π) o do a - mong them the judg - ment that is writ - ten. Δ χ

This glo - ry shall be to all His saints. π



Praises #1

Ὁ σταυρός σου Κύριε

(Π) (Δ) hy Cross, O Lord, is life and res - ur - rec - - -

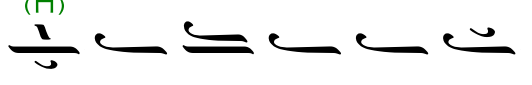


tion Δ for Thy peo - - - - ple, π and trust - - - -

ing_____ there - - in, we praise___ Thee, our ris - - - - -
 en_____ God.____ Have mer - - - - - cy_____ on_____ us.

The musical notation consists of two lines of neumes. The first line contains 11 neumes with green symbols above them: (N), (Π), (Δ), and a red circle. The second line contains 11 neumes with green symbols above them: (Π), (N), (Π), (Π), and a red symbol at the end.

Verse #2

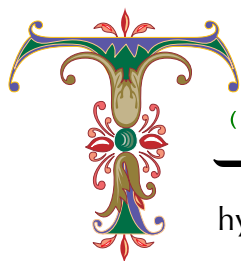
Αινεῖτε τὸν Θεόν 


P^(□) raise ye God in His saints,   ³ firm - a - ment


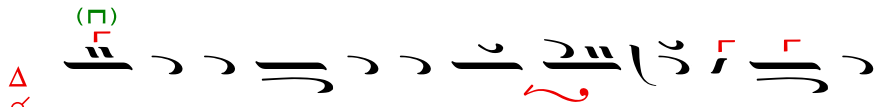
 of ___ His pow - - - er. 



Praises #2

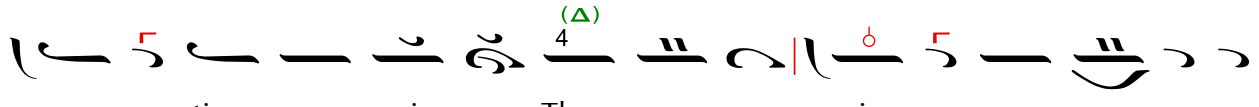
Ἡ ταφή σου Δέσποτα

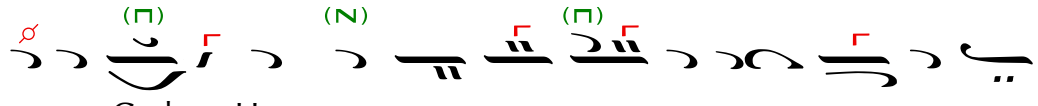


^(□) hy bur - i - al, O Mas - ter, hath o - - pened ___ Par - 

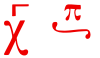
- - - a - - dise  ^(□) un - - to ___ the race ___ of ___

³ men,  and hav - ing been re - deemed ___ from ___ cor - - rup - 

- - - - tion, we praise ___ Thee, our ___ ris - - - - - en ___ 

___ God. ___ Have mer - - - - cy ___ on ___ us. 

Verse #3

Αινεῖτε αὐτὸν ἐπὶ ταῖς 


P^(□) raise Him for His might- y acts, praise Him ac- cord- ing to

the  ³ mul- ti- tude of ___ His great- - - - ness. 


Praises #3

Σὺν Πατρὶ καὶ Πνεύματι



^(□) ith the Fa- ther and the Spir- it,  ^(Δ) let us praise ___

Christ  ^(□) Who is ris- - - en from ___ the ___ dead, and 

let us cry ___ un- to ___ Him:  ^(Δ) Thou art our life ___

and ___ res- - ur- - rec- tion. ___ Have mer- - - - - cy ___ on ___

___ us. 

Verse #4

Αινεῖτε αὐτὸν ἐν ἤχῳ



P ^(Δ) raise Him with the sound of trum - pet, ^(Γ) praise Him with the

^(B) psal - ter - - y ^(M) and__ harp. ^(A)

Praises #4

Τριήμερος ἀνέστης



^(Δ) s it is writ - - - ten, ^(A) Thou didst rise the third__ day

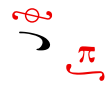
from__ the__ tomb,__ O__ Christ,__ ^(Δ) rais - ing al - - -

so the__ fore - fa - - ther of__ our__ race; ^(B) for this__ cause

doth__ all man - - - kind ^(A) ex - tol Thee, whilst ac - claim - -

- - - - ing__ ^(B) Thy Res - ur - rec - - - tion, chant - - -

ing__ hymns__ of__ praise. ^(A)

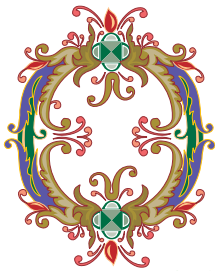


Verse #5

Αινεῖτε αὐτὸν ἐν τυμπάνῳ ✠ ✠

P^(Π)raise Him with tim - brel and dance, Δ ✠ ✠ praise Him ___ with strings ___

✠ ✠ and ___ flute. ✠



Praises #5

Κύριε μέγα καὶ φοβερὸν

^(Π) Lord, ___ ^(Κ) great ___ and ___ ^(Π) ter - - ri - - ble ✠ is the

^(Ζ) mys - - ter - - - y ✠ ^(Π) of Thy res - - ur - rec - - - - tion; ✠

for Thou cam - est forth ___ ^(Ζ) from ___ ^(Π) the ___ tomb Δ ✠ e - ven

as a bride - - groom ___ ^(Π) from ___ a brid - - - al cham - - - - ber, ✠

un - do - - ing ___ ^(Κ) death by ___ ^(Π) death, ✠ that Thou might - - est

free ___ ✠ Ad - am. ^(Κ) Where-fore, in the Heav -


- - - - ens, thē ^(Δ) An - - - gels ^(Κ) ___ ^(Ζ) dance, ✠ and on earth men ^(Π) glo - ri -


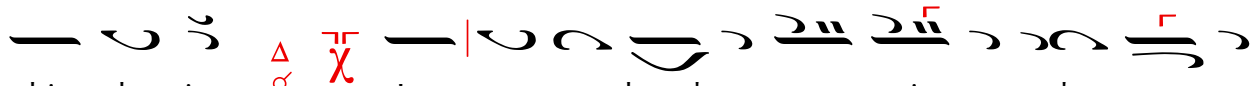

fy Thy com - pas - - sion _____ wrought _____ for _____ us, O

Friend _____ of _____ man.

2

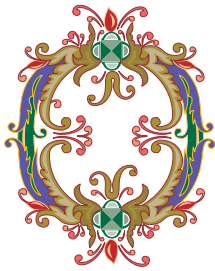
Verse #6

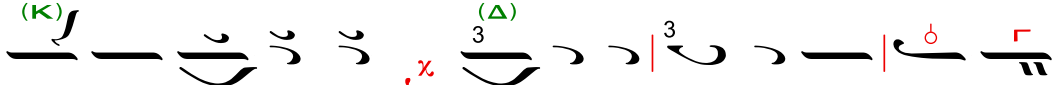




Αἰνεῖτε αὐτὸν ἐν κυμβάλοις 

P  raise Him with tune- ful cym- bals, praise Him with cym- bals of ju-
 bi- la- tion.  Let ev- ery breath _____ praise _____ the _____
 Lord. 

Praises #6

Ὁ παράνομοι Ἰουδαῖοι








 ye law- less Jews, where are the seals, and the sil- - -
 - ver _____ coins  that ye _____ gave _____ un- to the sol- - - - diers?
 The treas- ure was not sto- len, but _____ hath _____ ris- - - en as _____ one
 might- - - - y.  Ye your- selves have been put to _____ shame,
 hav- - - - - ing  de- nied _____ Christ, _____ the Lord _____
 of _____ Glo- - - - ry, Who suf- fered and _____ was _____ bur- ied  and

Verse #7

Ἀνάστηθι Κύριε



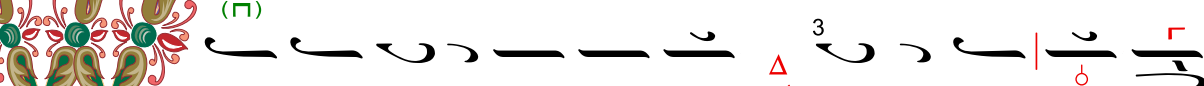



Α ^(Π) 
 - rise, O Lord my God, let Thy hand be lift - ed high; 

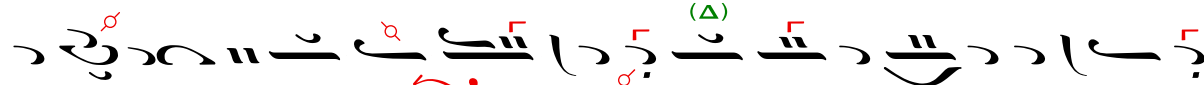

 
 for - get not Thy pau - - pers to ___ thē ___ end. 



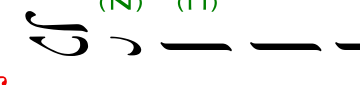
Praises #7



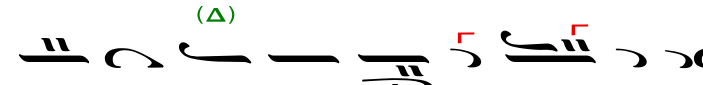
Σφραγισθέντος του μνήματος










^(Π) 
 hile the sep - ul - chre was sealed,  ³ 
 how were ye robbed, ___ 




 ___ O ___ ye ___ Jews, af - - - - ter ___ ye had ___ set ___ guards ___ 

^(Π) 
 and ___ af - fixed ___ the ___ seals?  ^(N) ^(Π) 
 While the doors were shut,


 the ___ King came ___ forth.  ^(Δ) 
 Ei - ther pre - sent ___ Him ___ as ___


 ___ dead,  ^(Π) 
 or ___ wor - - ship Him ___ as ___ God, 
 sing - - -

^(N) 
 - - ing ___ with ___ us:  ^(Δ) 
 Glo - - - - ry ___ to ___ Thy ___


 ___ Cross and Res - - ur-rec - - - - - tion, ___ O ___ Lord. 

Verse #8

Ἐξομολογήσομαί σοι Ⲭ ⲡ

I (Ⲡ) will con - fess Thee, O Lord, with my whole heart; ⲁ Ⲭ ⲡ

will tell of all Thy won - - - ders. ⲡ



Praises #8

Τὸ ζωοδόχον σου μνήμα

M (Ⲛ) (Ⲡ) ith la - men - ta - tion the myrrh - bear - ing wom - - - en ⲡ

reached Thy life - con - tain - - - ing tomb, O Lord. ⲡ


And hold - ing myrrh, they sought to a - - noint ⲁ ⲡ

Thine im - - mac - - - u - - late Bod - - - - y. But they ⲡ

found a ra - di - - ant An - - - gel sit - - ting up - on ⲁ ⲡ

the stone, and he ad - dressed them and said: ⲡ


Why do ye weep for Him Who hath made life to flow ⲁ ⲡ



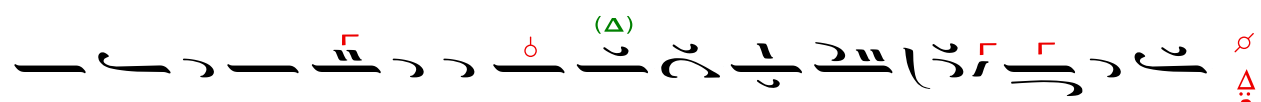
 ___ from ___ His side ___ for ___ the ___ world? Why do ye



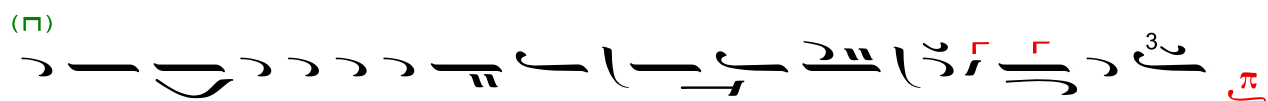
 seek thē ___ Im - mor - - - - tal ___ One as a mor -




 - tal in ___ the ___ tomb? But ra - ther run ye and pro -




 claim to His dis - ci - - ples the u - ni - ver - - - sal ___ joy



 of His glo - - - - ri - - - - ous res - - - - ur - rec - - - - tion,




 where - by do Thou en - light - en ___ us, ___ O Sav - - - -

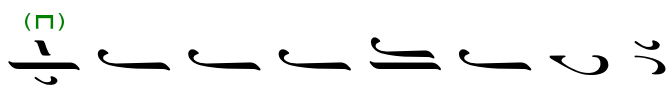





 iour, and grant us for - - give - - ness and great mer - - - - cy.

Hard Chromatic*

Verse #4

Αἰνεῖτε αὐτὸν ἐν ἤχῳ 

P  raise Him with the sound of trum-pet,  praise Him with the

 psal - - - ter - y_____ and_____ harp. 

* The fourth verse and troparion of the Sunday praises in sticheraric plagal second mode are traditionally chanted in the *soft* chromatic scale. But since it may be desirable to chant a troparion preceded by the words of this verse in *hard* chromatic sticheraric plagal second mode occasionally (for example, on a feast day that falls on a day other than Sunday), for such occasions we have included a suitable melody here for the fourth verse.