Hymns of Ascent

First Mode

χ 160

Intonation: #1

Ἐν τῷ θλίβεσθαι με

In mine affliction, hearken unto my sorrows; O Lord, I cry unto Thee.

or those in the desert, divine longing becometh unending, in that they are outside the vain world.
First Mode - Hymns of Ascent

G

(ฎ)

lo- ry to the Fa- ther, and to the Son, and to the

Ho- ly Spir- it. Both now and ev- er, and un- to the ag-


T

(ฎ)

to the Ho- ly Spir- it, hon- our and glo- ry is due, e-

ven as it is un- to the Fa- ther, and so al- so to the Son.

Where-fore, let us sing un- to the Three- fold Mon- - ar- - chy.

T

(ฎ)

hou hast raised me to the sum- mits of Thy laws; make me ra-

diant with the vir- tues, O God, that I may hymn Thee.
T

Tak-ing me by Thy right hand, O Word, keep and pre-
serve me, lest the fire of sin scorch me.

G

Lo-ry to the Fa-ther, and to the Son, and to the
Ho-ly Spir-it. Both now and ev-er, and un-to the ag-

B

By the Ho-ly Spir-it all cre-a-tion is re-
newed, re-
turn-
ing a-
gain to the pri-
mor-
dial state; for He is e-
qual in pow-
er to the Fa-
ther and the Word.
Because of them that said unto me: Let us go into the courts of the Lord; my spirit was glad dened, my heart also rejoiceth.

In the house of David is great fear; for there, when the thrones are set forth, all the tongues and tribes of the earth shall be judged.

Glory to the Father, and to the Son, and to the Holy Spirit. Both now and ever, and unto the ages of ages. Amen.
To the Holy Spirit it must honour, worship, glory, and dominion be offered, as is meet both to the Father and the Son; for the Trinity is a Unity in nature, but not in Persons.

Prokeimenon

Now will I arise, saith the Lord; I will establish them in salvation, I will be manifest there-in. (twice)

Canonarch:

The words of the Lord are pure words, silver that is fired, tried in the earth, brought to seven-fold purity.
Now will I arise, saith the Lord; I will establish them in salvation, I will be manifest there in.

* According to some traditions, the second half of this final verse is completed by the other choir.