



GOD IS THE LORD

Plagal Fourth Mode

Intonation: #25

Allegro ♩=160

Θεὸς Κύριος



*(repeated three more times
with the verses below)*

Verses:

2. O give thanks unto the Lord, and call upon His holy Name.
3. All the nations compassed me round about, and by the Name of the Lord I warded them off.
4. This is the Lord's doing, and it is marvellous in our eyes.



ἈΠΟΛΥΤΙΚΙΟΝ OF THE RESURRECTION

Plagal Fourth Mode

Allegro ♩=160

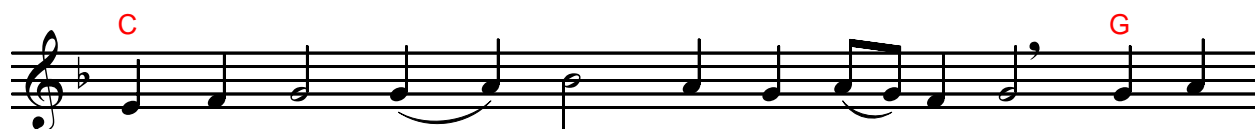
Ἐξ ὕψους κατήλθες



From the heights didst Thou come down, O Com-pas - sion-ate One.



And Thou didst sub - mit to three-day bur - i - al that



from the pas - sions— Thou might de - liv - er us. O our



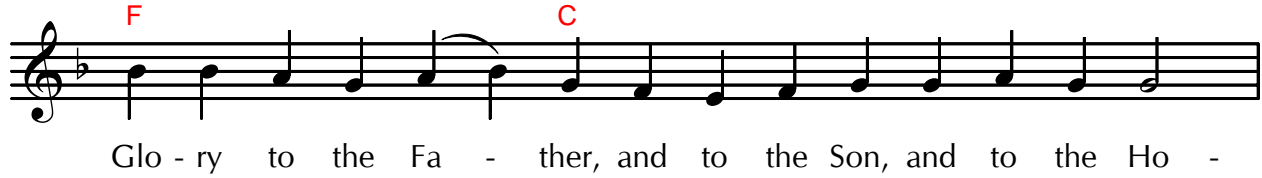
Life— and Res - ur - rec - tion, O Lord, glo - ry— be—



to— Thee.

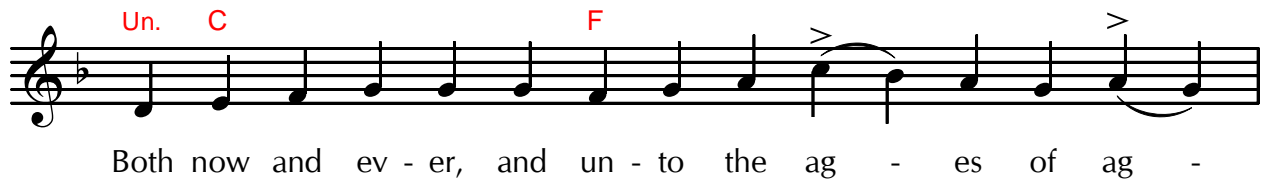
Glory...

Δόξα Πατρί



Both now...

Καὶ νῦν



Resurrectional Theotokion

Ὁ δι' ἡμᾶς γεννηθεὶς



and didst suf - fer cru - ci - fix - ion, O___ Good One, and

didst de - spoil___ death by death, and as God, didst re - veal the

Res - ur - rec - tion: Dis - dain them not which Thou hast fash -

ioned___ with___ Thy___ hand; show us Thy love___ for man -

kind, O Mer - ci - ful One; ac - cept the The - o - to - kos that

gave Thee birth, who in - ter - ced - eth for us; and do Thou, our

Sav - iour, save___ a de - spair - ing peo - ple._____

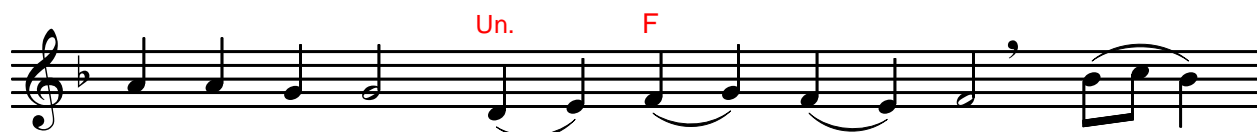


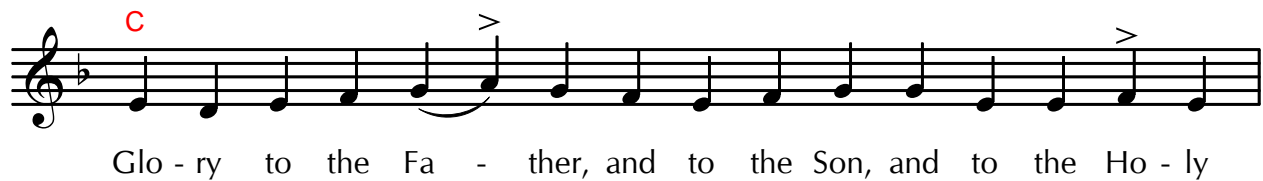
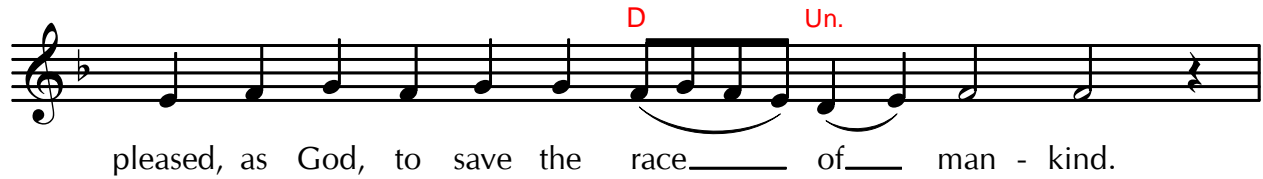
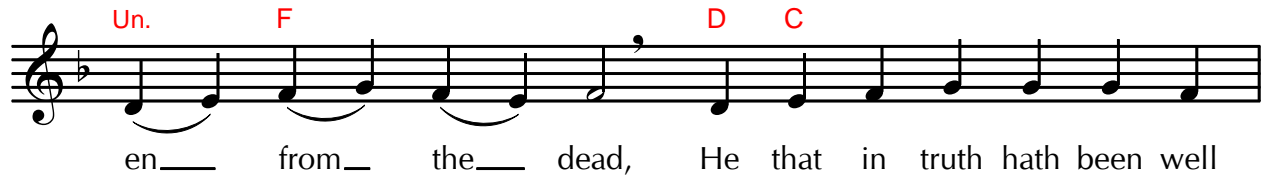
KATHISMATA

Plagal Fourth Mode

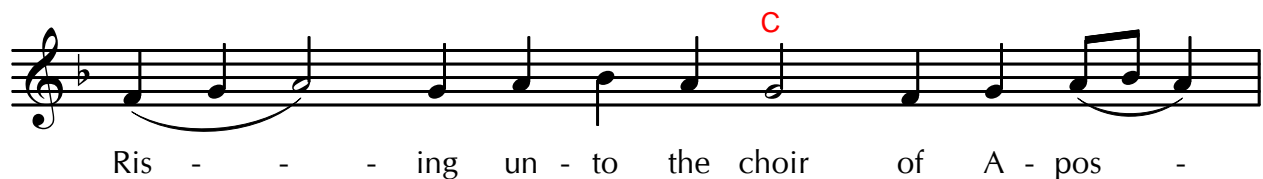
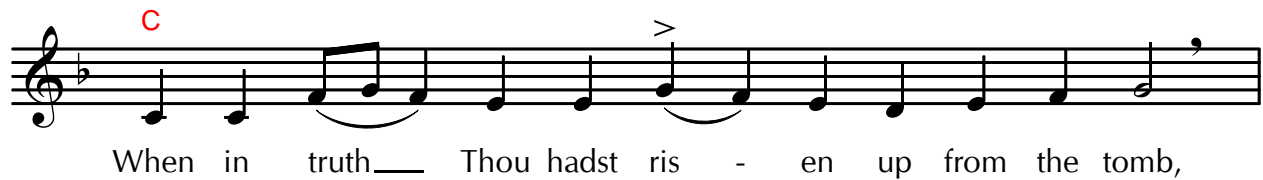
Allegro ♩=160

Ἀνέστης ἐκ νεκρῶν





Ἀναστὰς ἐκ τοῦ τάφου





rived_ at the sep - ul - chre, and be - hold - ing the light in the



grave,_ he was sore a - mazed. Though he then be - held there -



in the lin - en clothes ly - ing a - lone.



in a sep - 'rate place, Thy di - vine_ Bod - y was not there.



For this cause he_ be - lieved_ and_ cried: Glo - ry



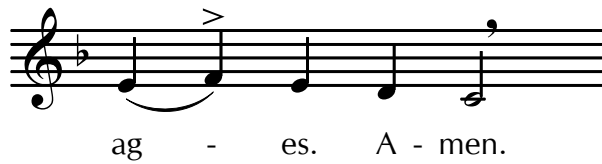
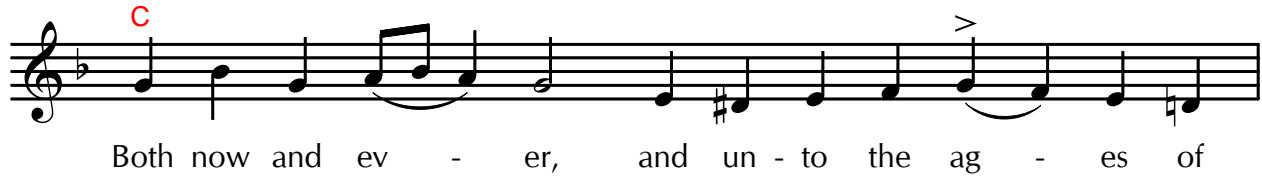
be to Thee,_ O Christ God, O our Sav - iour,



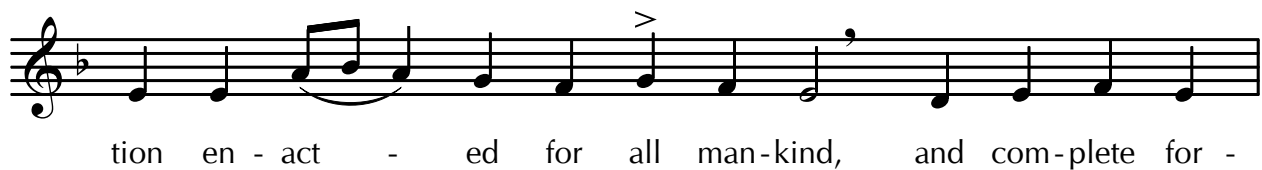
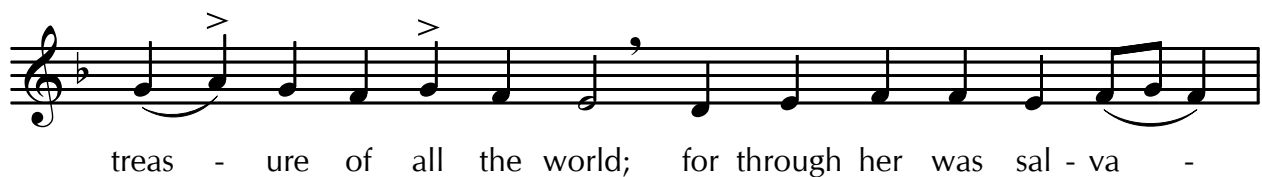
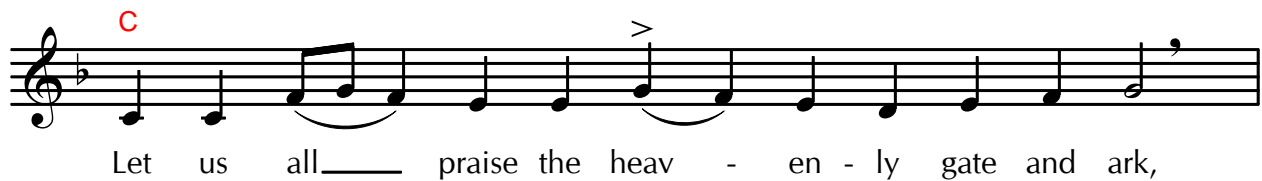
for Thou sav - est all, since Thou art God the Fa - ther's Ef -



ful - gence, ev - er shin - ing forth_ from_ Him.



Τὴν οὐράνιον πύλιν



give - ness of our an - cient of - fenc - es and

par - - - don of tres - pass - es. For this rea - son,

we all cry out with great fer - vour and say

to her: En - treat thy Son and God that He grant

the for - give - ness of trans - gres - sions wrought in

life to them that pi - ous - ly wor - ship thine all -

ho - ly Child, O Maid.

Ἄνθρωποι τὸ μνημῆμά σου

Un. D Un. F

Men sealed Thy tomb, O Sav - iour; an An - gel

C

rolled a - way the stone from the door. The wom - en be -

D C F

held Thee a - ris - en from the dead, and they pro-claimed the good

C Un.

tid - ings un - to Thy dis - ci - ples in Si - on: that

F C

Thou art ris - en, O Life of all, and the bonds of death are

D Un. F

loosed. Lord, glo - ry be to Thee.

F C

Glo - ry to the Fa - ther, and to the Son, and to the Ho -

Un.

ly Spir - it.

Τὰ μύρα τῆς ταφῆς



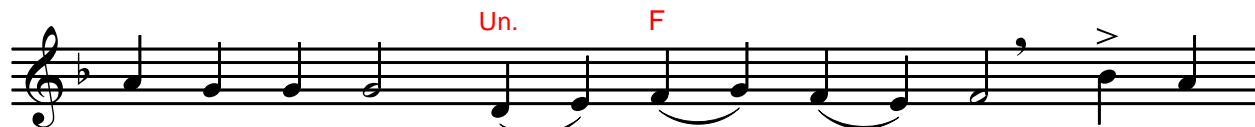
The wom - en brought their myrrh for Thy bur - i - al__ oint -



ment and heard an An - gel's voice from the sep - ul - chre__



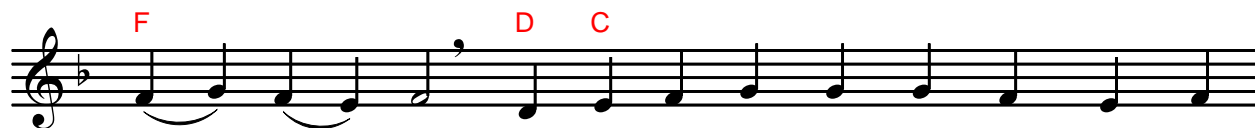
say - ing: Cease__ ye from tears and weep-ing; in - stead of



sor - row, re - ceive ex - ceed - ing__ joy; cry a -



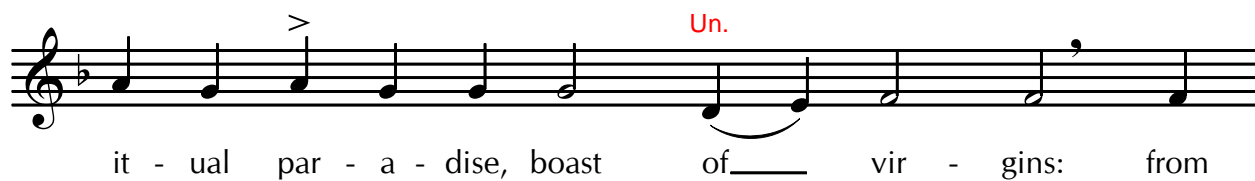
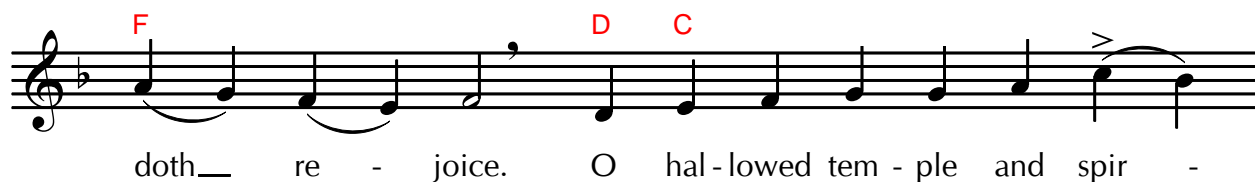
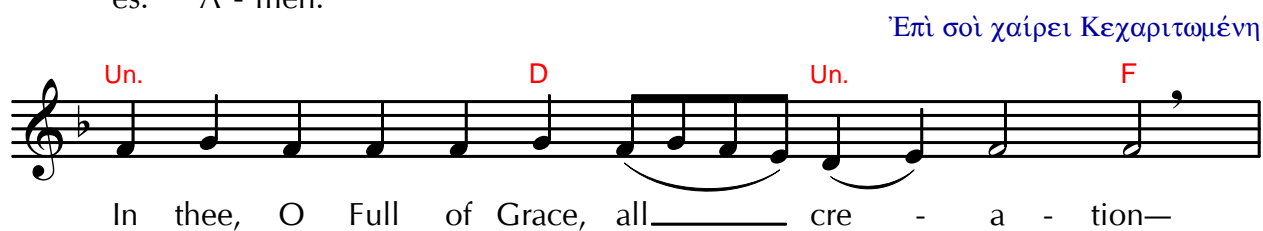
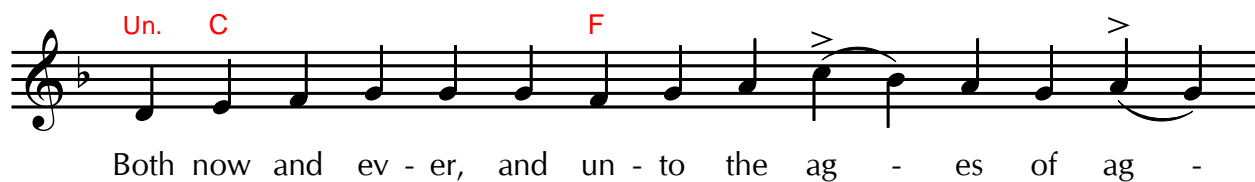
loud sing - ing prais - es, that Christ the Lord is a - ris - en__



from__ the__ dead, He that in truth hath been well pleased, as



God, to save the race of__ man - kind.





for He made_ thy womb a throne, and He made thee more spa-cious



than the__ heav - ens. In thee, O Full of Grace,



all cre - a - tion doth re - joice. Glo - ry__ be__



to__ thee.



HYMNS OF ASCENT

Plagal Fourth Mode

Intonation: #24

Allegro ♩=160

Ἐκ νεότητός μου



From my youth, the en - e - my doth tempt_ me, and with



pleas-ures doth in - flame___ me; but trust - ing in Thee, O



Lord, I tri - umph o - ver him.



Let them that hate Si - on be - come as grass be - fore___



it is plucked_ up; for Christ shall cut a - sun - der their



necks with the stroke of tor - ments.

3



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.



Both now and ev - er, and un - to the ag - es of ag -



es. A - men.



In the Ho - ly Spir - it all things are quick - ened;



He is Light of Light, a great God. We praise Him with the

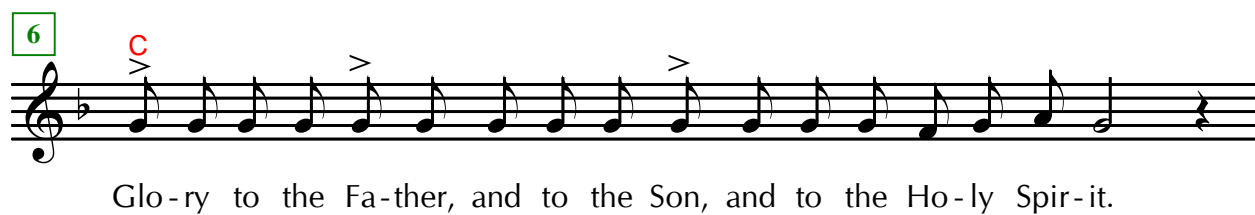
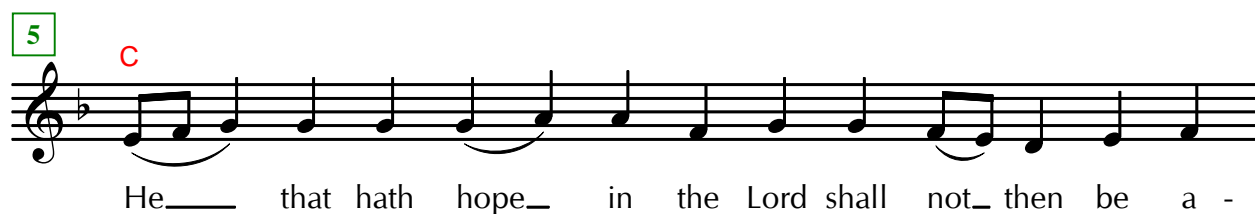
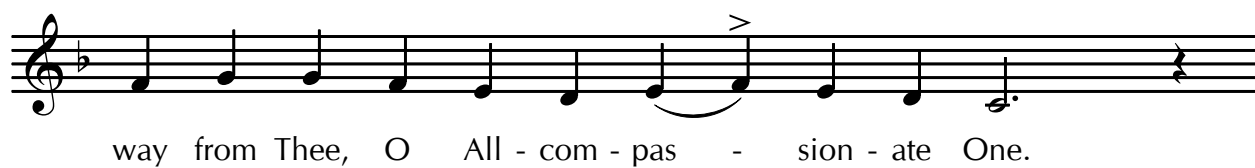


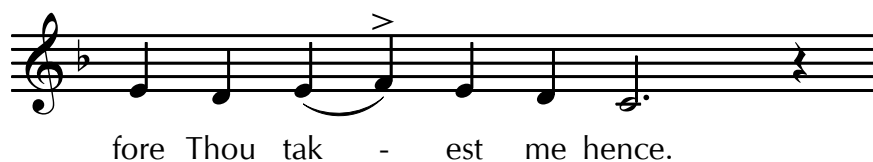
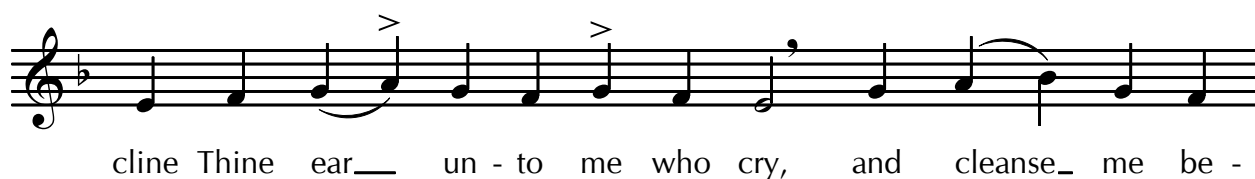
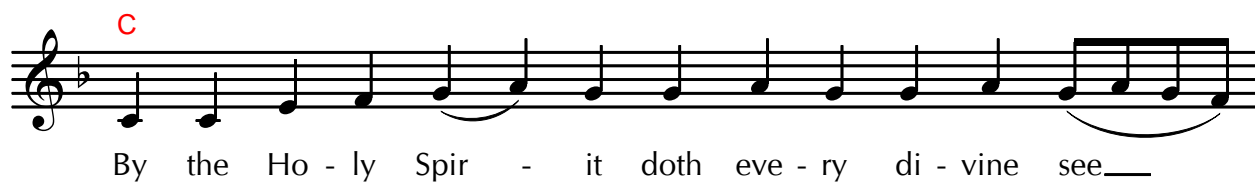
Fa - ther and the Word.

4



Let my heart be shel-tered with the fear of Thee, in hum - ble -



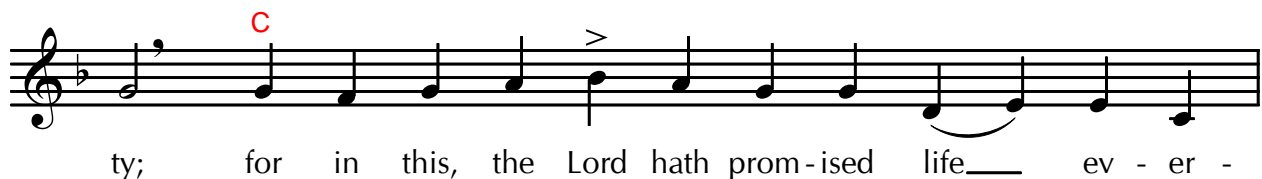
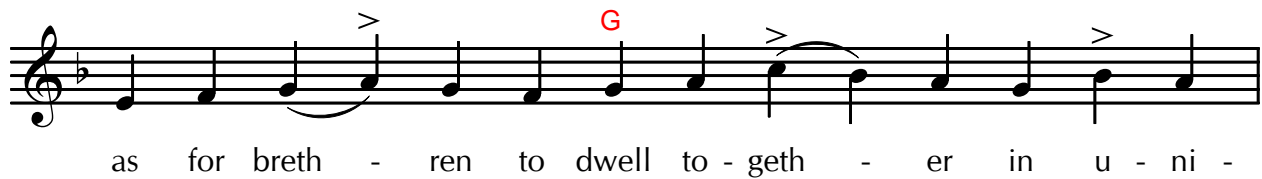
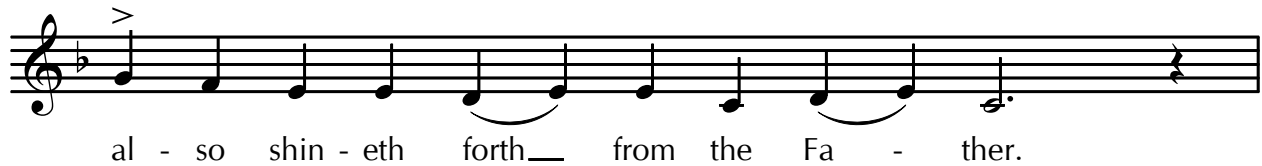
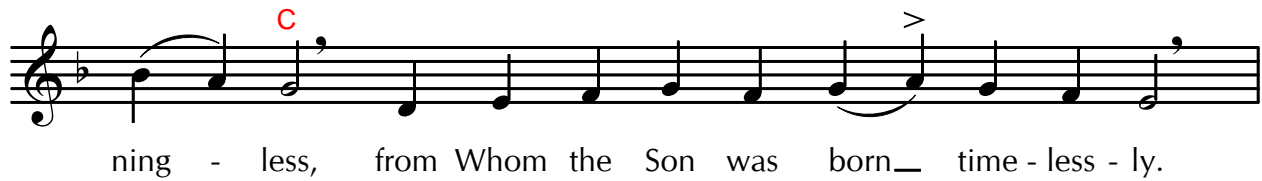
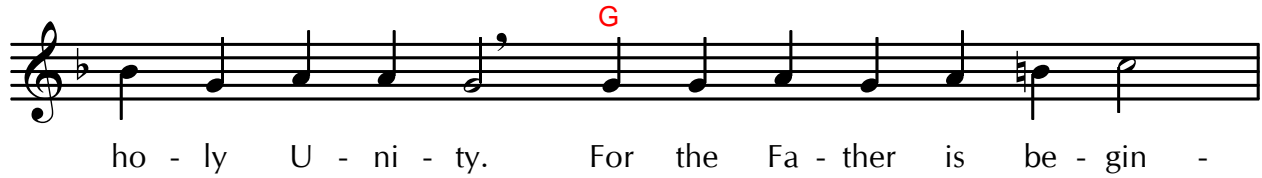


8

Re - turn - ing un - to his moth - er, the earth, eve - ry
 man is straight-way clothed with dis - so - lu - tion, to re -
 ceive__ tor - ments or re - wards for things com - mit - ted in
 life - time.

9

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.
 Both now and ev - er, and un - to the ag - es of ag -
 es. A - men.
 In the Ho - ly Spir - it we speak of God, the thrice -



11



He — that a - dorn - eth the lil - ies of the field, com -



mand - eth that one should not take thought_ for his rai -



ment.

12



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.



Both now and ev - er, and un - to the ag - es of ag -



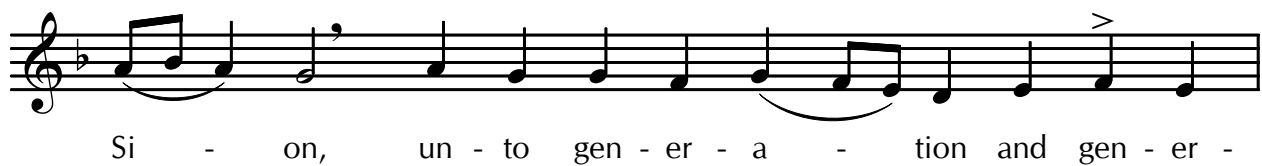
es. A - men.



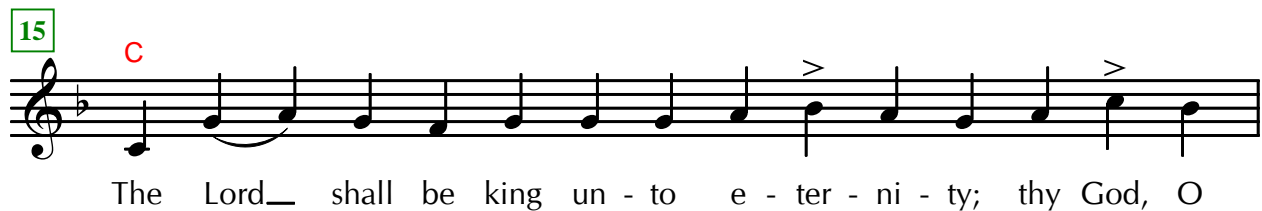
By the Ho - ly Spir - it, as by one sim - ple Cause,



all things are_ sus - tained_ in a peace - be - stow - ing man -



Canonarch:



The image displays a musical score for a hymn in the Plagal Fourth Mode. It consists of two staves of music in G-flat major (one flat). The first staff contains the melody for the lyrics "Si - on, un - to gen - er - a - tion and gen - er -". A green asterisk is placed above the second measure, and an accent mark (>) is placed above the eighth measure. The second staff continues the melody with the lyrics "a - - tion.". Above the first measure of the second staff is a red "G↓" and above the fifth measure is a red "Un.". The melody concludes with a double bar line.

Si - on, un - to gen - er - a - tion and gen - er -

a - - tion.

** According to some traditions, the second half of this final verse is completed by the other choir.*



MORE HONOURABLE THAN THE CHERUBIM

Plagal Fourth Mode
(Diatonic)*

Intonation: #24

Allegro ♩=160

Verse #1

Μεγαλύνει ἡ ψυχὴ μου

C

My soul doth mag - ni - fy the Lord, and my spir - it hath re -

joiced in God my Sav - iour.

Refrain

Τὴν τιμιωτέραν

C

More hon - 'ra - ble than the Cher - u - bim, and be - yond com -

* When the troparion to follow "More Honourable..." is in diatonic plagal fourth mode (from "Nee"), this version of "More honourable" is chanted. When, however, the next troparion is in triphonos plagal fourth mode (from "Ga"), the version on page 888 is chanted instead.

pare more glo - ri - ous_ than_ the Ser - a - phim, thee_

who with - out cor - rup - tion gav - est birth to God the Word, the ver - y

The - o - to - kos, thee_ do we mag - ni - fy.

Verse #2

For He hath looked up - on the low - li - ness of His hand - maid - en;

for be - hold, from hence - forth all gen - er - a - tions shall

call me bless - ed.

*Repeat refrain on previous
page after each verse.*

Verse #3



For the Might - y One hath done great things to me, and ho - ly is His



Name; and His mer - cy is on them that fear Him un - to

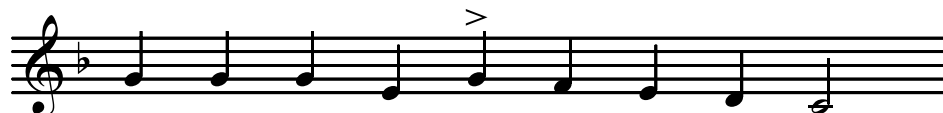


gen - er - a - tion and gen - er - a - tion.

Verse #4



He hath showed strength with His arm, He hath scat-tered the proud in



the i - mag - i - na - tion of their heart.

Verse #5

He hath put down the might-y from their seat, and ex-alt-ed them of low

de - gree; He hath filled the hun - gry with good things,

and the rich He hath sent emp - ty a - way.

Verse #6

The image shows a musical score for a soprano part. It consists of three staves of music. The first staff begins with a red 'C' above the staff, indicating a common time signature. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 'He hath hol - pen His ser - vant Is - ra - el in re - mem - brance of His'. The second staff continues the melody with lyrics: 'mer - cy, as He spake to our fa - thers, to A - bra - ham'. The third staff concludes the phrase with lyrics: 'and his seed for ev - er.' The music features various note values including eighth and sixteenth notes, and rests, with some notes marked with an accent (>).

C

He hath hol - pen His ser - vant Is - ra - el in re - mem - brance of His

mer - cy, as He spake to our fa - thers, to A - bra - ham

and his seed for ev - er.



MORE HONOURABLE THAN THE CHERUBIM

Plagal Fourth Mode
(Triphonos)

Intonation: #25

Verse #1

Allegro ♩=160

Μεγαλύνει ἡ ψυχὴ μου

My soul doth mag - ni - fy the Lord, and my spir - it hath re -

joiced in God my Sav - iour.

Refrain

Τὴν τιμιωτέραν

More hon - 'ra - ble than the Cher - u - bim, and be - yond com -

pare more glo - ri - ous than the Ser - a - phim, thee — who with -

out cor - rup - tion gav - est birth to God the Word, the

ver - y The - o - to - kos, thee_ do we mag - ni - fy.

Verse #2

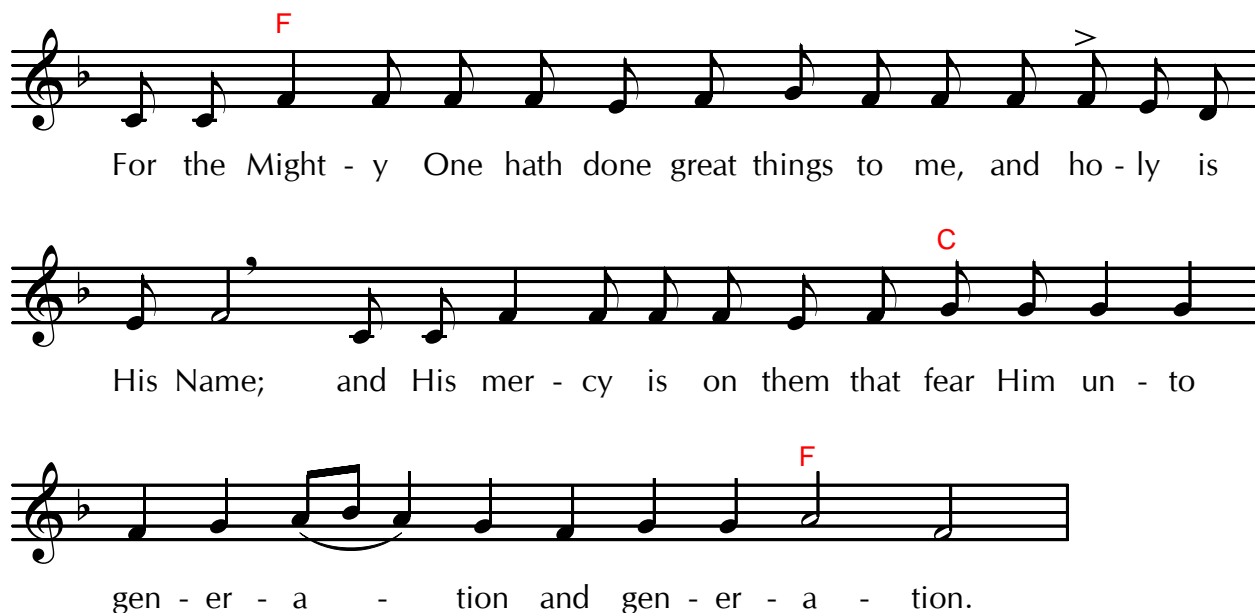
For He hath looked up - on the low - li - ness of His hand - maid - en;

for be - hold, from hence - forth all gen - er - a - tions shall call me

bless - ed.

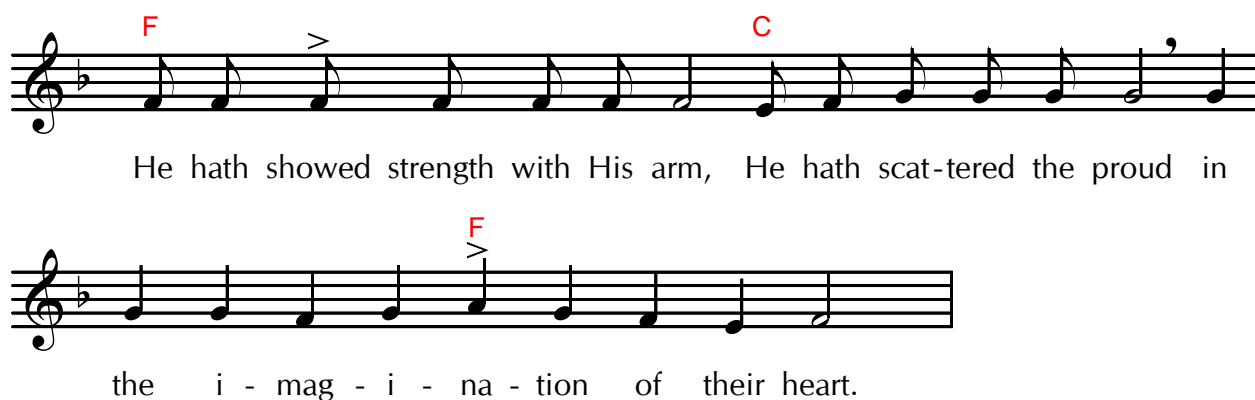
*Repeat refrain on previous
page after each verse.*

Verse #3

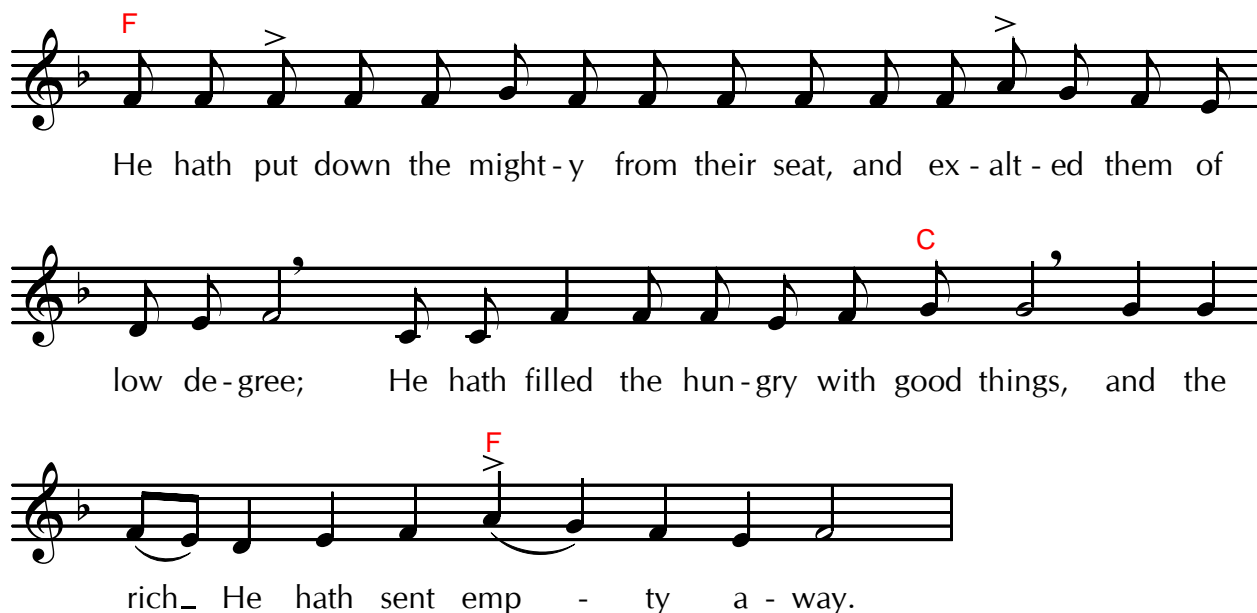


For the Might - y One hath done great things to me, and ho - ly is
His Name; and His mer - cy is on them that fear Him un - to
gen - er - a - tion and gen - er - a - tion.

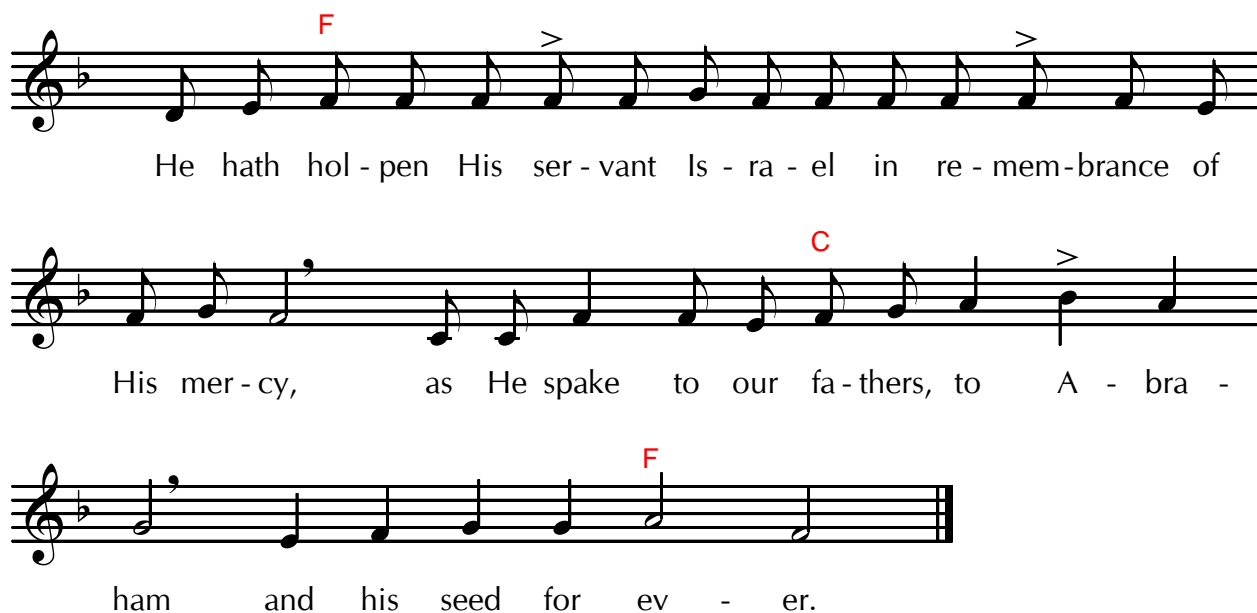
Verse #4



He hath showed strength with His arm, He hath scat-tered the proud in
the i - mag - i - na - tion of their heart.

Verse #5


He hath put down the might-y from their seat, and ex - alt - ed them of
low de-gree; He hath filled the hun-gry with good things, and the
rich_ He hath sent emp - ty a - way.

Verse #6


He hath hol - pen His ser - vant Is - ra - el in re - mem-brance of
His mer - cy, as He spake to our fa - thers, to A - bra -
ham and his seed for ev - er.



LET EVERY BREATH

Plagal Fourth Mode

Intonation: #26

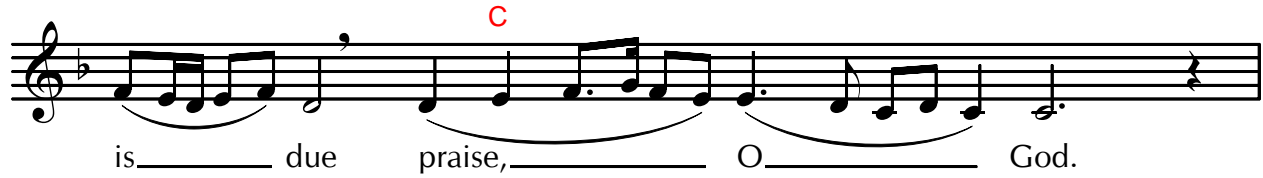
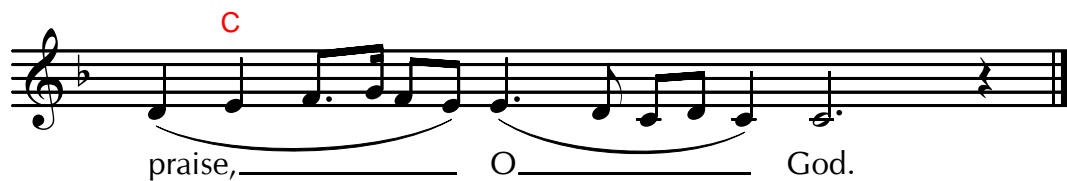
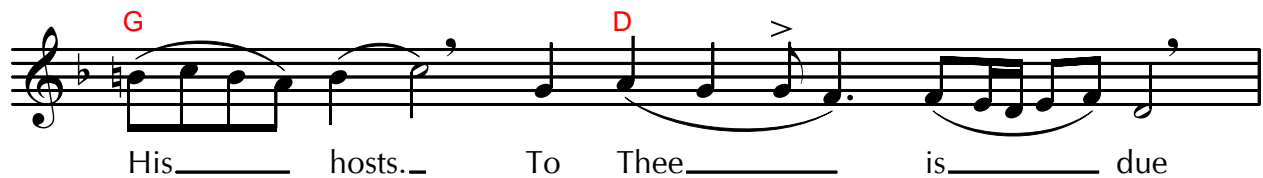
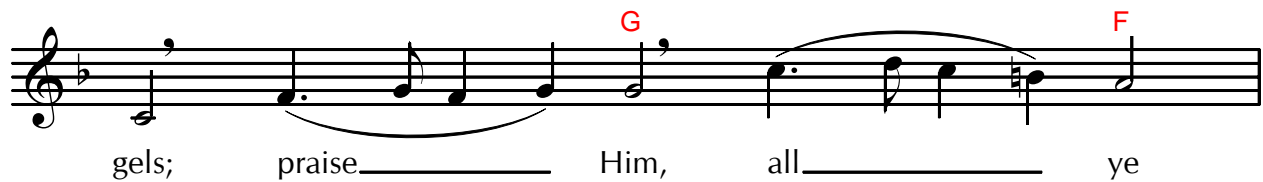
Andante ♩=84

Πᾶσα πνοή

Let ev - ery breath praise the Lord.

Praise the Lord from the Heav - - - ens, Soft Chromatic praise

Him in the high - est. To Thee

**Praise Him***Αἰνεῖτε Αὐτόν*

VERSES OF PSALMS 148 AND 149

Plagal Fourth Mode

Presto ♩=180

Αἰνεῖτε αὐτὸν ἥλιος



Praise— Him, O sun and moon; praise Him, all ye stars and light.



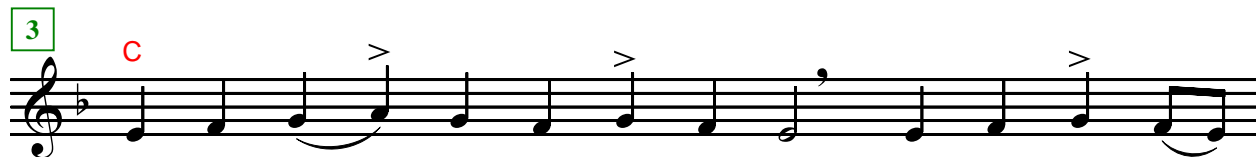
Praise— Him, ye heav - ens of heav - ens, and thou



wa - ter that art a - bove— the heav - ens. Let them



praise the Name— of the Lord;



For He spake,— and they came to be; He com-mand - ed,—



and they were cre - at - ed.

4

He es - tab - lished them for ev - er, yea, for ev -

er and ev - er; He hath set an or - di - nance,

and it shall not pass a - way.

5

Praise the Lord from the earth, ye dragons, and all

6

Fire, hail, snow, ice, blast of tem - pest, which per -

7 



ce - dars,

8

C



The beasts and all the cat - tle, creep - ing things and winged_



birds.

9

C



Kings of the earth, and all peo - ples, prin - ces and_ all



judg - es of the earth,

10

C



Young men and vir - gins, eld - ers with the young - er; let them



praise the Name_ of the Lord, for ex - alt - ed is the



Name of Him a - lone.

11



His praise__ is a - bove the earth and heav - en, and



He__ shall ex - alt the horn__ of his peo - ple.

12



This is the hymn for all His saints, for the sons of Is - ra -



el, and for the peo - ple that draw nigh__ un - to Him.

13



Sing un - to the Lord a new__ song; His praise is



in the church__ of the saints.

14



Let Is - ra - el be glad__ in Him that made__ him, let the



sons of Si - on re - joice__ in their King.

15



Let them praise His Name_ in the dance; with the tim -



brel and psal - ter - y let them chant_ un - to Him.

16



For the Lord_ tak - eth pleas - ure in His peo - ple, and



He_ shall ex - alt the meek_ with sal - va - tion.

17



The saints shall boast in glo - ry, and they_ shall re - joice up -



on their beds.

18



The high_ praise of God shall be_ in their throat, and



two - edged swords shall be_ in their hands,

19



20

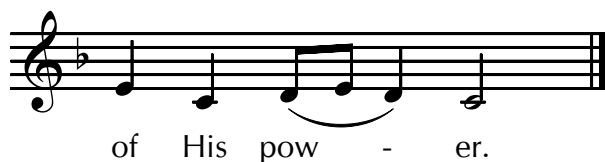
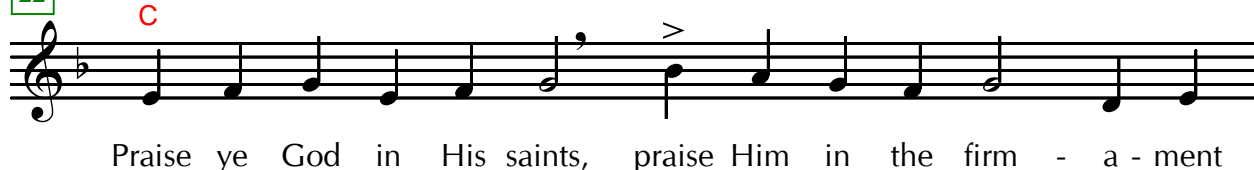


(On Sundays, chant Verse #1 of the Praises on page 888 or 889. On other days, continue with verse 21 below.)

21



22





SLOW PRAISES

Plagal Fourth Mode

Andante ♩=88

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς

C

To do a - mong them the judg - ment that is writ - ten. This

D C

glo - ry shall be to all His saints.

Praises #1

Κύριε, εἰ καὶ κριτηρίῳ

C

O Lord, though Thou didst stand be - fore the tri -

D C

bu - nal, en - dur - ing judg - ment at Pi -

- - - late's hands, Thou didst not de - part

from Thy Fa - ther, seat - ed with Him

on Thy throne a - bove. And Thou didst

rise from the dead, O Friend of

man most mer - ci - ful, free - ing the world

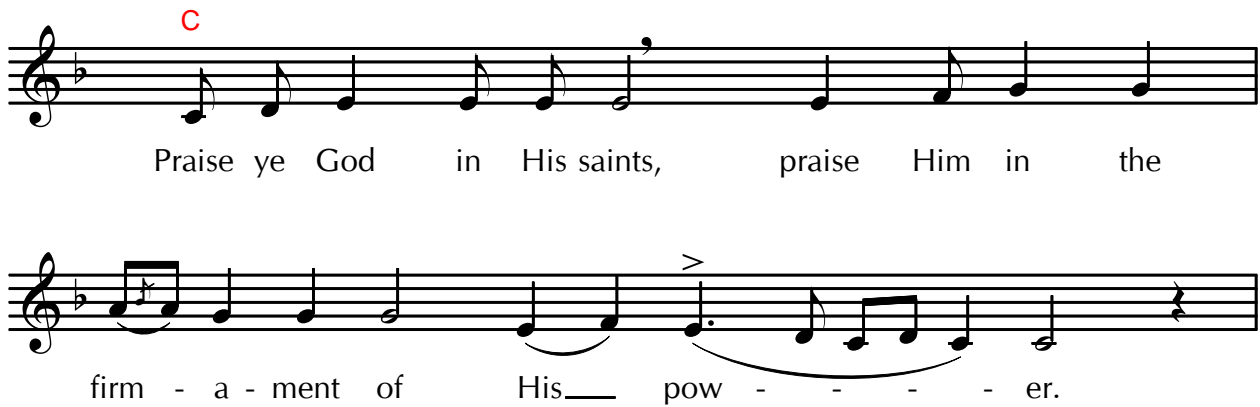
from the bit - ter bond - age

of the al - i - en and en -



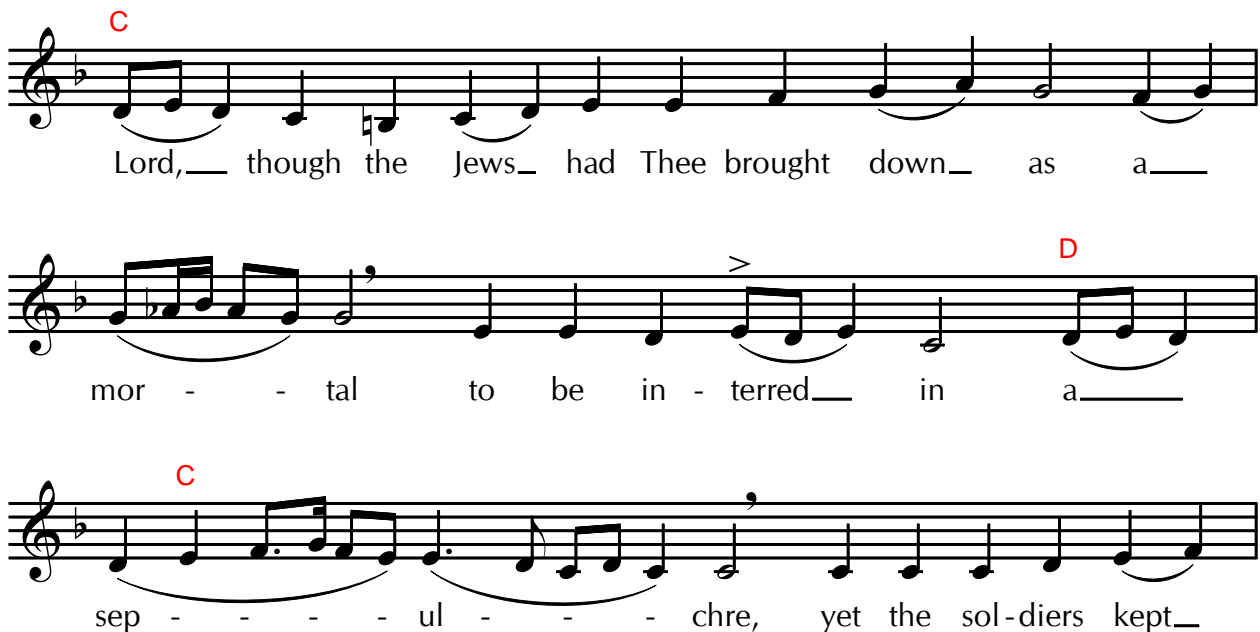
Verse #2

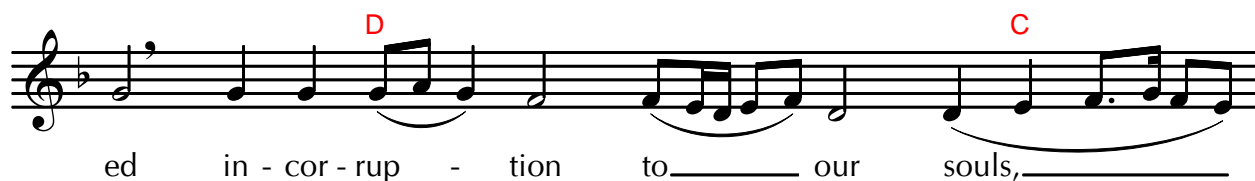
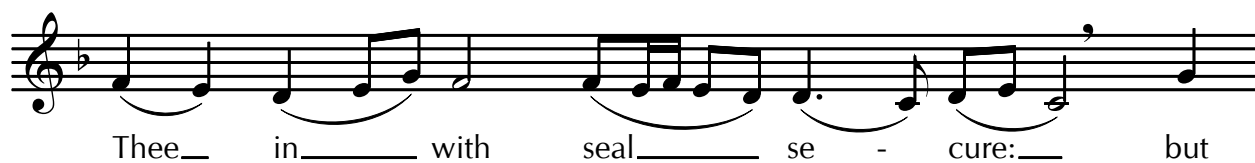
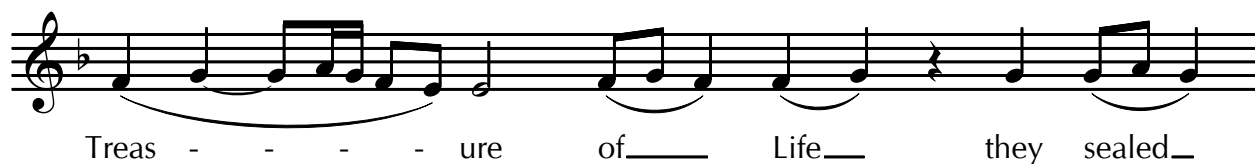
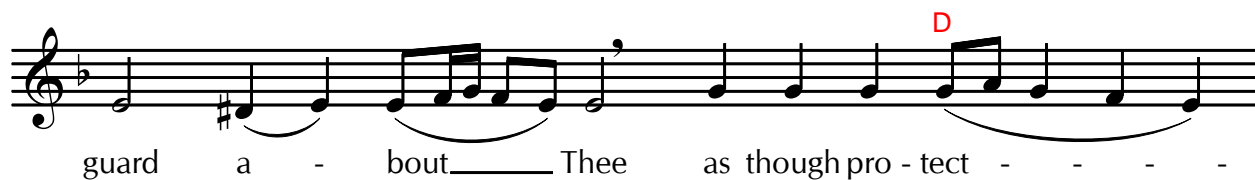
Αἰνεῖτε τὸν Θεόν



Praises #2

Κύριε, εἰ καὶ ὡς θνητόν





Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις

C

Praise Him for His might - y acts, praise Him ac - cord - ing to the

mul - - - ti - - - tude of His___

great - - - - ness.

Praises #3

Κύριε, ὄπλον

C

Lord,___ Thou___ hast___ giv - en us the Cross___ as

a___ weap - on a - gainst the dev - il and

Hard Chromatic **C** **Soft Chromatic** **G**

en - - - - e - - - - my; for___ he___

sore - ly quail - - - eth and trem - - -

bleth and can - not look on the

might there - of. For it doth raise

up the dead and hath a - bol - ished

death it - self. Where-fore, in glad - ness and joy

we wor - - - ship both Thy Bur - i -

al and Ris - - - ing a - gain.

Verse #4

Αἰνεῖτε αὐτὸν ἐν ᾠῇ σάλπιγγος

C

Praise Him with the sound of trum-pet, praise Him with the psal -

ter - y_____ and_____ harp.

Praises #4

Ὁ ἄγγελός σου

C

Thine An - gel who pro-claimed the Res - ur - rec - - -

tion,____ O____ Lord, while fright - en - ing____ the____

guards, ad-dressed the wom - - - en,____ say - - -

ing:____ Why seek ye the Liv - ing a - mong

the____ dead? He is ris - - - en as____

God and hath grant - ed____ life un - to

the____ whole____ world.

Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ

Praise Him with tim-brel and dance, praise____ Him with____

strings____ and____ flute.

Praises #5

Ἐπαθες διὰ σταυροῦ

C



Thou didst suf - - - fer__ on the___ Cross, Thou Who



art___ im - pas - - - - si - - - ble in



Thy___ God - - - head. Thou_ didst sub - mit to bur - i -



al of___ three___ days that Thou might -



est___ free___ us___ from bond - age



to___ the en - - - e - - - my. And



Thou hast made_ us im - mor - tal, O___ Christ___

God, that Thou might - est grant

us life, through Thy Res - ur - rec - - - - tion,

O Friend of man.

Verse #6

Αινεῖτε αὐτὸν ἐν κυμβάλοις

Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju-bi-la -

tion. Let ev - ery breath praise

the Lord.

Praises #6

Προσκυνῶ καὶ δοξάζω

I wor - ship_____ and glo - ri - fy_____ and

praise,_____ O_____ Christ, Thy Res - ur - rec - - - -

tion_____ from the_____ grave, where - - - -

by Thou hast_____ freed_____ us from the in - dis -

sol - - - u - ble bonds of_____ Ha - - - -

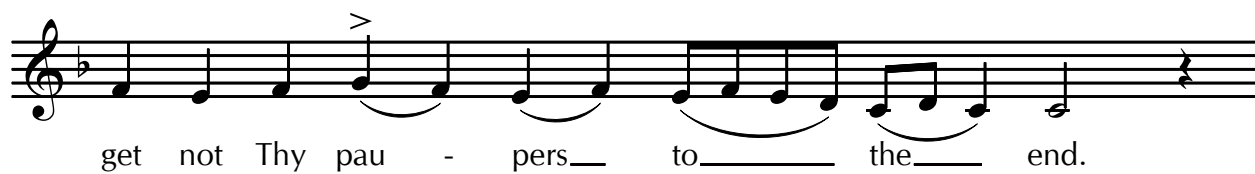
des and, as_____ God, hast grant - ed_____ to

the_____ world life_____ ev - er - last - ing_____



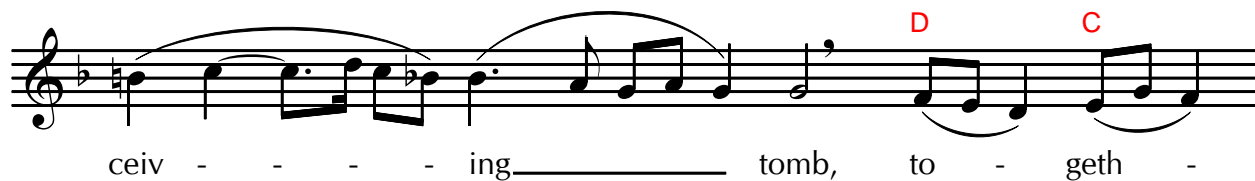
Verse #7

Ἀνάστηθι Κύριε



Praises #7

Τὸ ζωοδόχον σου



it; but Thou, ^G as im - mor - tal _____ God _____

and om - nip - - - o - - - tent, ^D didst _____

a - rise _____ on the _____ third _____

day.

Verse #8

Ἐξομολόγησά σοι

^C I will con - fess Thee, O Lord, with my whole heart; I _____ will _____

tell _____ of all Thy _____ won - - - ders.

Praises #8

Πορευθέντος σου

C

When Thou didst pass through the gates of Ha - des, O

Soft Chromatic

Lord, and break - est them in

piec - es, the cap - tive cried

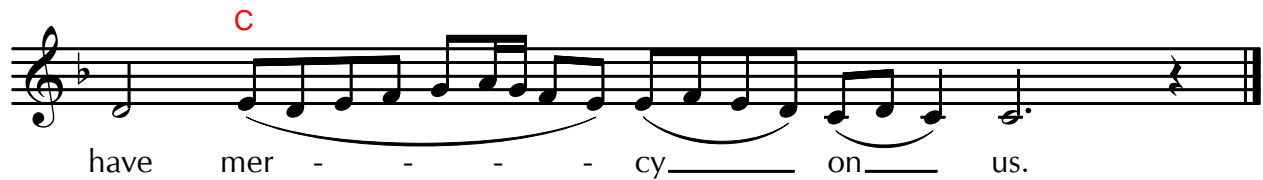
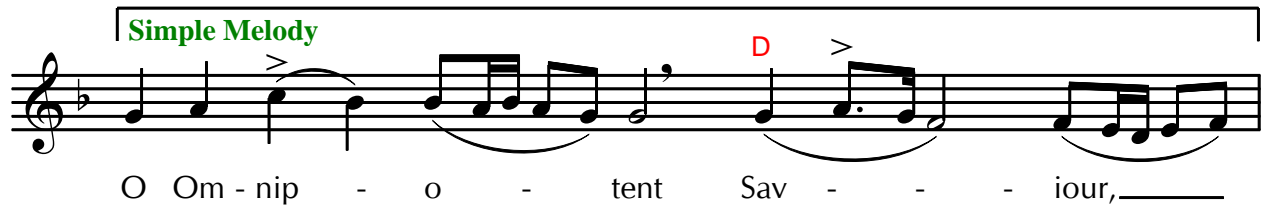
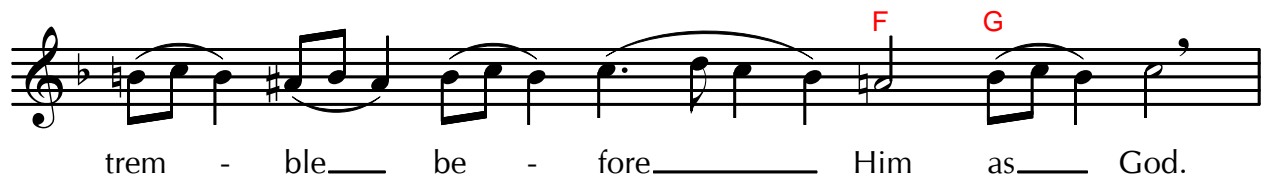
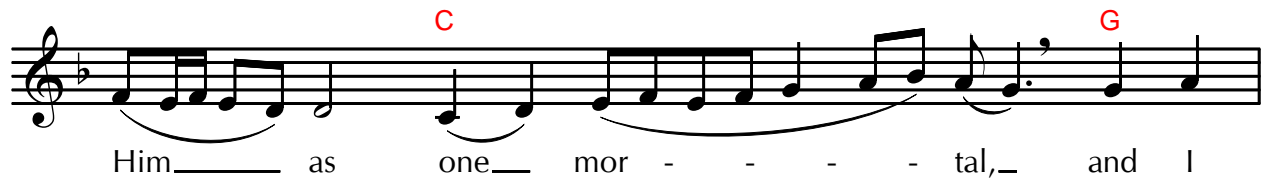
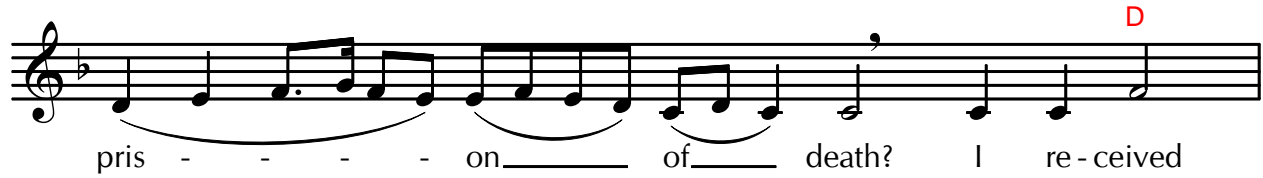
out thus: Who is this that is

not con - demned in the neth - er - most

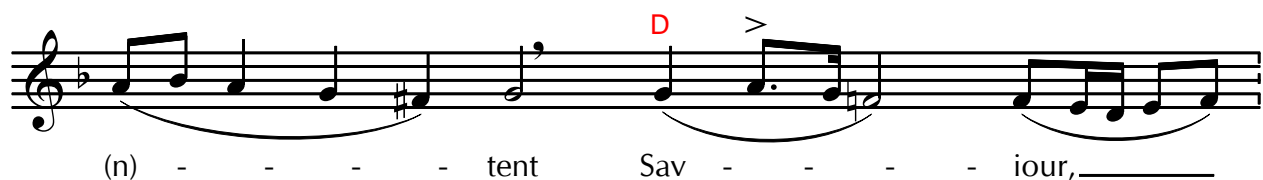
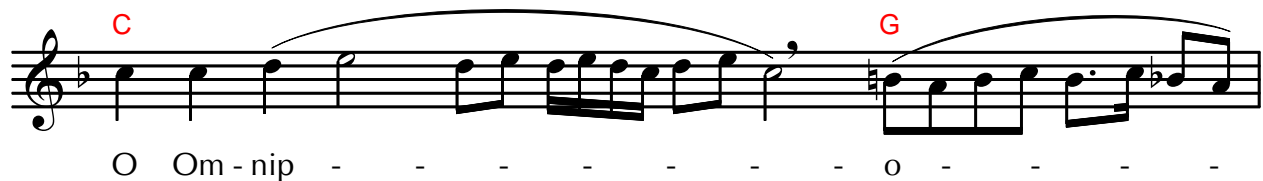
G↓ **C**

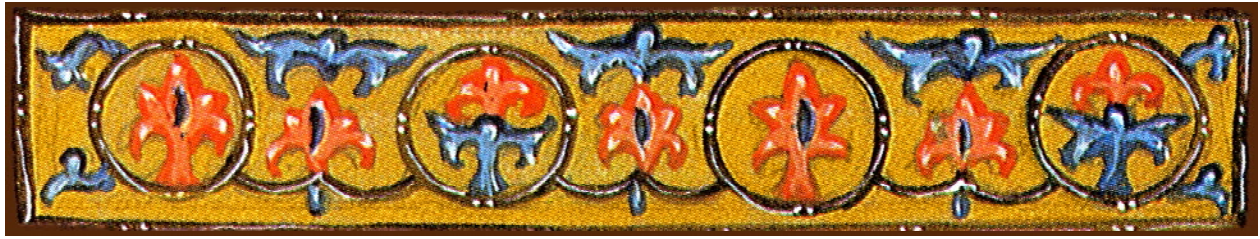
parts of the earth but, as though

it were a tent, He hath un - done the



Alternate Fancy Melody:





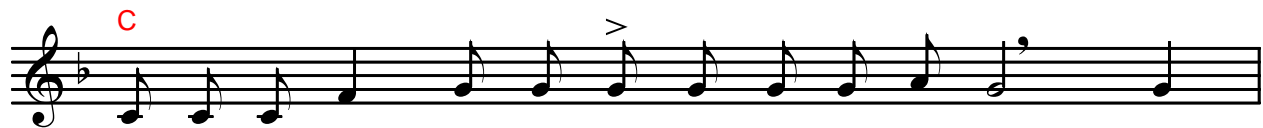
BRIEF PRAISES

Plagal Fourth Mode

Allegro ♩=160

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς



To do a - mong them the judg - ment that is writ - ten. This



glo - - - ry shall_ be_ to all His saints.

Praises #1

Κύριε, εἰ καὶ κριτηρίῳ



O Lord,_ though Thou didst stand be - fore_ the tri - bu - nal, en -



dur - ing judg - ment at Pi - late's hands, Thou didst not de -

Plagal Fourth Mode - Brief Praises

part from Thy Fa - ther, seat - ed with Him_ on_ Thy throne a -

bove. And Thou didst rise_ from the dead, O Friend of man most

mer - ci - ful, free - ing the world_ from the bit - ter bond -

age of the al - i - en and en - e - my.

Soft Chromatic G C

Verse #2*Αἰνεῖτε τὸν Θεόν*

Praise ye God in His saints, praise Him in the

firm - - a - ment of His pow - er.

C

Praises #2

Κύριε, εἰ καὶ ὡς θνητόν



Lord, though the Jews had Thee brought down as a mor -



tal to be in - terred in a sep - ul - chre, yet the



sol - diers kept guard a - bout Thee as though pro - tect -



ing a sleep - ing king; and as the Treas - ure of Life they



sealed Thee in with seal se - cure: but Thou art ris - en, and



Thou hast grant - ed in - cor - rup - tion to our souls,



O Christ.

Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις

C

Praise Him for His might-y acts, praise Him ac - cord - ing to the

mul - - - ti - tude of His great - ness.

Praises #3

Κύριε, ὄπλον

C

Lord, Thou hast giv - en us the Cross as a weap -

on a - gainst the dev - il and en - e - my; for he

sore - ly quail - eth and trem - bleth and can - not look on the

might there - of. For it doth raise up the dead and

Zygos

hath a - bol - ished death it - self. Where-fore, in glad - ness and

joy we wor - ship both Thy Bur - i - al and Ris -

ing a - gain.

Verse #4

Αἰνεῖτε αὐτὸν ἐν ἤχῳ σάλπιγγος

C

Praise Him with the sound of trum-pet, praise Him with_ the

psal - ter - y and harp.

Praises #4

Ὁ ἄγγελός σου



Thine An - gel who pro - claimed the Res - ur - rec - tion, O Lord, while



fright - en - ing the guards, ad - dressed the wom - en, say - ing: Why



seek — ye the Liv - ing a - mong the dead? He is




ris - en as God and hath grant - ed life un - to the




whole_ world.

Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ




Praise Him with tim - brel and dance, praise — Him with




strings and flute.

Praises #5


Ἐπαθες διὰ σταυροῦ




Thou didst suf - fer on the Cross, Thou Who art im - pas -



si - ble in Thy God - head. Thou didst sub - mit to bur - i -



al of three — days that Thou might - est free — us from



bond - age to the en - e - my. And Thou hast made us im -

mor - tal, O Christ God, that Thou might - est grant us

life, through Thy Res - ur - rec - tion, O Friend of

man.

Verse #6

Αἰνεῖτε αὐτὸν ἐν κυμβάλοις

Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju - bi -

la - tion. Let ev - ery breath praise the Lord.

Praises #6

Προσκυνῶ καὶ δοξάζω



I wor - ship and glo - ri - fy and praise, O Christ, Thy Res - ur -



rec - tion from the grave, where - by Thou hast freed__ us



from the in - dis - sol - u - ble bonds of Ha - des



and, as God, hast grant - ed to the world life__ ev - er -



last - ing and great mer - cy.

Verse #7

Ἀνάστηθι Κύριε

C

A - rise, O Lord my God, let Thy hand be lift - ed high; for -

get — not Thy pau - pers to the end.

Praises #7

Τὸ ζωοδόχον σου

D **C**

While the law - less guard - - - ed Thy life - re - ceiv - ing

tomb, to - geth - er with the guards they sealed — it; but

Thou, as im - mor - tal God — and om - nip - o - tent, didst a -

rise — on the third — day.

Verse #8

Ἐξομολογήσομαί σοι

C

I will con - fess Thee, O Lord, with my whole heart; I will

tell of all Thy won - ders.

Praises #8

Πορευθέντος σου

C

When Thou didst pass_____ through the gates of Ha - des, O Lord, and

brak - est them in piec - es, the cap - tive cried out_____

thus: Who is this_____ that is not con-demned in the

neth - er - most parts_____ of the earth but, as though it were a

