

GOD IS THE LORD

Third Mode

Intonation: #8

Allegro ♩=160

Θεὸς Κύριος

God is the Lord, and hath ap-peared un-to us; bless -

ed is He that com-eth in the Name of the Lord.

(repeated three more times with the verses below)

Verses:

2. O give thanks unto the Lord, and call upon His holy Name.
3. All the nations compassed me round about, and by the Name of the Lord I warded them off.
4. This is the Lord's doing, and it is marvellous in our eyes.



A POLYTIKION OF THE RESURRECTION

Third Mode

Allegro ♩=160

Εὐφραινέσθω τὰ οὐράνια

A musical score for "Joy to the World" in G clef, common time, and B-flat key signature. The score consists of five staves of music with corresponding lyrics below each staff. Red letters C, F, and D are placed above specific notes across the staves to mark particular performance points or harmonic features.

C F D

Let the heav - ens re - joice, — and let things on earth be —

C F

glad, for the Lord — hath wrought might — with His arm; He hath

D C >

tram - pled up - on—— death — by — death; He hath be -

> F > C

come the first-born of the dead. From the bowels of Ha - des hath

F >

He de-liv - ered us, and hath grant - ed great mer-cy to the world.

Glory...

Δόξα Πατρί

Glo - ry_ to the Fa - ther, and to the Son, and to the Ho - ly
Spir - - it.

Both now...

Καὶ νῦν

Both now and ev - er, and un - to the ag - - es of
ag - - - es. A - men.

Resurrectional Theotokion

Σὲ τὴν μεσιτεύσασαν

We praise_ thee, the Me - di - a - tress for the sal - va - tion

of__ our race, O Vir - gin The - o - to - - kos; for in the

flesh_ tak - en from thee, thy Son__ and_ our God hath

deigned_ to_ en-dure the pas-sion through the Cross, and hath re -

deemed us from_ cor - rup - tion, since He__ is_ the Friend of

rit. C Un.

man.

Sometimes singing in moderation
successfully relieves the temper. But sometimes,
if untimely and immoderate, it lends itself to the lure of pleasure.
Let us then appoint definite times for this, and so make good use of it.

-St. John of the Ladder



KATHISMATA

Third Mode

Allegro $\text{J}=160$

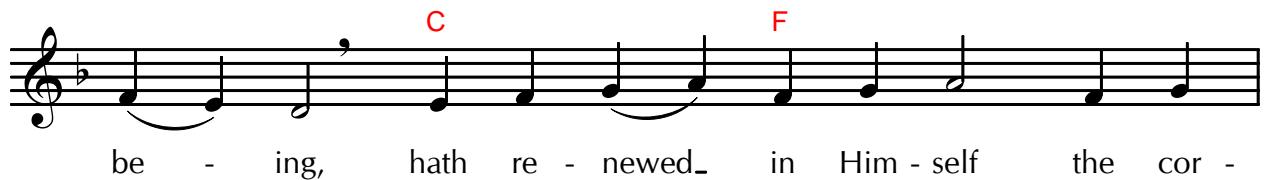
Χριστὸς ἐκ νεκρῶν

C > F D
Christ is ris - en from the dead_ as the first - fruits of

C > F D
them_ that_ slept. The first - born_ of cre - a - tion,



C > F D
and the Cre - a - tor of all things that have come_ in - to



C > F D
be - ing, hath re - newed_ in Him - self the cor -



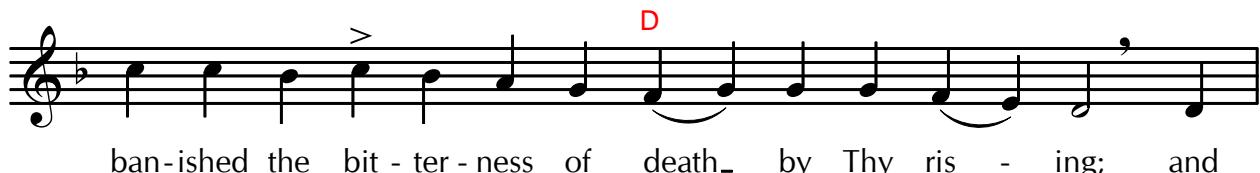
D C >
rupt - ed na - ture of our race; no long - er, O Death,-

Third Mode - Kathismata

art thou lord; for the Mas - ter_ of all__ hath de -
stroyed_ thy do - min - ion.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly
Spir - it.

Σαρκὶ τοῦ θανάτου



Τὴν ώραιότητα

Awed by the beau - - - ty _____ of thy vir - gin - - i -
 ty and the ex - ceed - - ing ra - - - diance of thy
 pu - - ri - ty, Ga - - bri - el called out un - to thee,
 O The - o - to - - kos: What_ wor - thy hymn_ of
 praise____ can I of - fer un - - to thee? And
 what_ shall I name____ thee? I am in doubt_ and____
 stand in awe. Where-fore, as com - mand - ed, I cry to thee:_ Re -
 joice, O Full____ of____ Grace.

Τὸ ἀναλλοίωτον

F At Thy Di - vin - i - ty's _____ im - mu - ta - bil - i -

F ty and the dread Pas - sion Thou _____ didst free - ly

C F will, O Lord, Ha - des was ter - ror - struck and he be - wailed - D

him - self: Now I trem - bles at His bod - y's un - cor - F

rupt _____ sub - stance taint - ed by no _____ de - cay; I see

F Him that none can _____ see wag - ing war _____ on me se - cret -

ly. And all my cap-tives cry _____ out ex - ult - ing: O

Christ, glo - ry to Thy Res - ur - rec - tion.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly
Spir - it.

Τὸ ἀκατάληπτον

We praise as works of God____ the in - ex - press - i -
ble, in - com - pre - hen - si - ble,____ and in - ex -
pli - ca - ble mys - t'ry, O Lord, of Thy_dread Cru - ci -
fix - ion and Res - ur - rec - tion. On this day is
death____ de - spoiled;____ stripped is Ha - des of all____ his

goods; Ad - am's race hath now put___ on in - cor -
F
rup - tion as fair ar - ray. We faith - ful there-fore cry___
C
with thanks - giv - ing: O Christ,_ glo - ry to Thy Res - - ur -
F
rec - - tion.

Both now and ev - - er, and un - to the ag - - es of
F
ag - - es. A - men.
D

Τὸν ἀκατάληπτον

In - com - pre - hen - si - ble, _____ un - cir - cum-scrib - a -
 ble, Him one in es - sence with _____ Fa - ther and
 Com - fort - er hast thou in mys - t'ry held_ with - in thy
 womb,_ as God's Vir - gin Moth - er. Through thy bring - ing -
 forth,___ we learned____ to give glo - ry through - out____ the
 world to the one and un - con - fused op - er -
 a - tion of the Trin - i - ty. We there - fore cry to thee____
 in thanks-giv - ing:_ Re - joice O Full__ of__ Grace.



HYMNS OF ASCENT

Third Mode

Intonation: #8

Allegro $\text{♩} = 160$

Τὴν αἰχμωλωσίαν Σιών

1

C > F D

The cap - tiv - i - ty of Si - on hast Thou brought forth -

out of Bab - y - lon. Draw me al - so from the

pas - sions un - to life, O Word.

2

C F D

In the south, they that sow with god - ly tears shall reap -

sheaves - of wheat in the joy - of life ev - er -



last - ing.

3

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Both now and ev - er, and un - to the ag - es of ag - es. A - men.

By the Ho - ly Spir - it, there is eve - ry good gift. For

He doth shine forth - to - geth - er with the Fa - ther and the

Son; in Him all things live - and move.

4

Ex - cept the Lord - build the house of vir - - tues, in vain -

do we la - - bour; and so long as He pro - tect -



5

Made by the Spir - it to be sons, the re - ward_ of the

fruit_ of the womb, the Saints are ev - er with Thee, O

Christ, as with the Fa - ther.

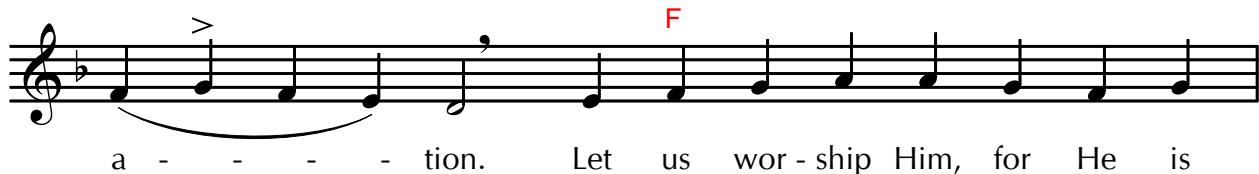
6

Glo - ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it.

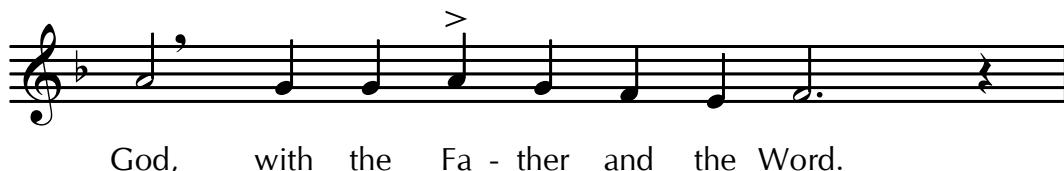
Both now and ev-er, and un-to the ag - es of ag - es. A-men.

In the Ho - ly Spir - it, all sanc - ti - ty and wis - dom

are dis-cerned; for He giv - eth be - ing to all cre -



a - - - - tion. Let us wor - ship Him, for He is



God, with the Fa - ther and the Word.



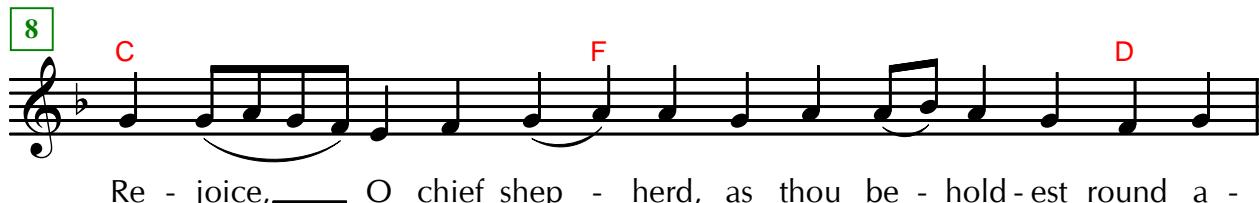
They that fear the Lord are bless - ed; they walk in the



paths of the com-mand - ments, and they shall eat of eve - ry



life - giv - ing fruit.



Re - joice, O chief shep - herd, as thou be - hold - est round a -



about thy ta - ble thy chil-dren's chil - dren, bear - ing



branch - es of good works.

9

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Both now and ev - er, and un - to the ag - es of ag - es. A - men.

In the Ho - ly Spir - it is all the wealth of glo -

ry; from Him there is grace and life to all cre - a -

tion. For He is praised with the Fa - ther and the Word.

10 and 11

Say a - mong the na - tions that the Lord is King, for

He hath es - tab - lished the world which shall not be shak -

en.

Canonarch:

O sing un-to the Lord a new song, sing un-to the Lord, all the earth.

12

C

Say a - mong the na - tions that the Lord is King, for

He hath es - tab - lished the world which shall not be shak -

C

Un.

*According to some traditions, the second half of this final verse is completed by the other choir.



MORE HONOURABLE THAN THE CHERUBIM

Third Mode

Intonation: #8

Allegro ♩=160

Verse #1

Μεγαλύνει ἡ ψυχή μου

F

My soul doth mag - ni - fy the Lord, and my spir - it hath re -

D

joiced in God my Sav - iour.

Refrain

Τὴν τιμιωτέραν

C F

More hon - 'ra - ble than the Cher - u - bim, and be - yond com -

D

pare more glo - ri - ous than the Ser - a - phim,

Third Mode - More Honourable

thee who with-out cor-rup-tion gav-est birth to God the Word, the ver-y The-o-to - kos, thee do we mag-ni - fy.

Verse #2

For He hath looked up-on the low-li-ness of His hand-maid-en; for be-hold, from hence-forth all gen-er-a-tions shall call me bless-ed.

Repeat refrain on previous page after each verse.

Verse #3



For the Might - y One hath done great things to me, and ho - ly is His



Name; and His mer - cy is on them that fear Him

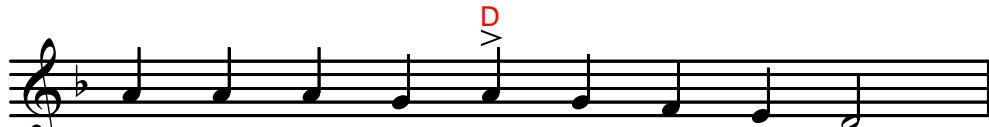


un - to gen - er - a - tion and gen - er - a - tion.

Verse #4



He hath showed strength with His arm, He hath scat-tered the proud in



the i - mag - i - na - tion of their heart.

Verse #5

He hath put down the might - y from their seat, and ex - alt - ed
them of low de-gree; He hath filled the hun-gry with good_things,
and the rich__ He hath sent__ emp - ty a - way.

Verse #6

He hath hol - pen His ser - vant Is - ra - el in re - mem - brance of His mer -
cy, as He spake to our fa - thers, to A - bra - ham__
and his seed for ev - er.



LET EVERY BREATH

Third Mode

Intonation: #8

Andante $\text{♩} = 84$

Πᾶσα πνοή

C F D
 Let_____ ev - ery____ breath_____ praise_____

the_____ Lord.____ Praise____ the____ Lord____

from_____ the Heav - ens,- praise____ Him____

Musical notation: Three staves of music in G clef, one sharp key signature, common time. The first staff starts with a dotted half note (C), followed by eighth notes. The second staff starts with a dotted half note (F), followed by eighth notes. The third staff starts with a dotted half note (D), followed by eighth notes. The lyrics are written below each staff, with musical markings like slurs and grace notes corresponding to the notes above them.

Third Mode - Let Every Breath

Musical notation for the first two lines of the hymn. The first line starts with a grace note followed by a dotted half note, then a series of eighth notes. Red letters 'D' and 'F' are placed above the second and fourth notes respectively. The lyrics are: "in the high - - - est. To Thee". The second line starts with a grace note followed by a dotted half note, then a series of eighth notes. Red letters 'C' and 'F' are placed above the second and fourth notes respectively. The lyrics are: "is due praise, O God."

Praise Him

Ἄγετε Αὐτόν

Musical notation for the entire hymn. The lyrics are: "Praise Him, all ye His angels; praise Him, all ye His hosts. To Thee is due praise, O God." Red letters 'C', 'F', and 'D' are placed above specific notes in each line. The notation uses a treble clef and a key signature of one flat.

VERSES OF PSALMS 148 AND 149

Third Mode

Presto $\text{♩} = 180$

Αἰνεῖτε αὐτὸν ἥλιος

1

Praise— Him, O sun and moon; praise Him, all ye stars and light.

2

Praise— Him, ye heav - ens of heav - ens, and thou wa - ter

that art a - bove— the heav - ens. Let— them praise the Name—

of the Lord;

3

For He spake,— and they came to be; He com - mand —

ed, and they were— cre - at - ed.

4

He es - tab - lished them for ev - er, yea, for ev -

er and ev - er; He hath set an or - di - nance,

and it shall not pass a - way.

5

Praise the Lord from the earth, ye drag - ons, and

all ye a - abyss - es,

6

Fire, hail, snow, ice, blast of tem - pest, which per -

form His word,

7

The moun - tains and all the hills, fruit - ful trees, and all



ce - dars,

8

C > **F**

The beasts and all the cat - tle, creep - ing things and winged -



birds.

9

F **C** > **F**

Kings of the earth, — and all peo - ples, prin - ces



and all judg - es of the earth,

10

C > **F**

Young men and vir - gins, eld - ers with the young - er; let them



praise the Name - of the Lord, for ex - alt - ed is the



Name of Him a - lone.

11

His praise is a - bove the earth and heav - en, and

He shall ex - alt the horn of his peo - ple.

12

This is the hymn for all His saints, for the sons of Is - ra - el,

and for the peo - ple that draw nigh un - to Him.

13

Sing un - to the Lord a new song; His praise is

in the church of the saints.

14

Let Is - ra - el be glad in Him that made him, let the

sons of Si - on re - joice in their King.

15

Let them praise His Name in the dance; with the tim -

bre - and psal - ter - y let them chant un - to Him.

16

For the Lord tak - eth pleas - ure in His peo - ple, and

He shall ex - alt the meek with sal - va - tion.

17

The saints shall boast in glo - ry, and they shall re - joice up -

on their beds.

18

The high praise of God shall be in their throat, and

two - edged swords shall be in their hands,

19 C F , >

To do ven - geance a - mong the hea - then, pun - ish -

ments a - mong the peo - ples,

20 C > F ,

To bind their kings with fet - ters, and their no - bles with

man - a - cles of i - - ron,

(On Sundays, chant Verse #1 of the Praises on page 888 or 889. On other days, continue with verse 21 below)

21 C > > F

To do a - mong them the judg - ment that is writ - ten. This

glo - ry shall be to all His saints.

22 C F , >

Praise ye God in His saints, praise Him in the firm - a - ment

of His pow - er.



SLOW PRAISES

Third Mode

Andante $\text{♩} = 88$

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς

F

To do a - mong them the judg - ment that is writ - ten. This glo - ry

D

shall be to all His saints.

Praises #1

Δεῦτε πάντα

C

F

Come, all ye na - - - - tions,

D

learn the pow - er of this awe - -

some mys - - - ter - - - y; for

Christ our Sav - - - iour, the Word Who

was in__ the__ be - gin - ning, was__

cru - ci - - - fied for us, and was

bur - ied of His own will,

and a - rose from the dead, that

He might save all things. Let us__

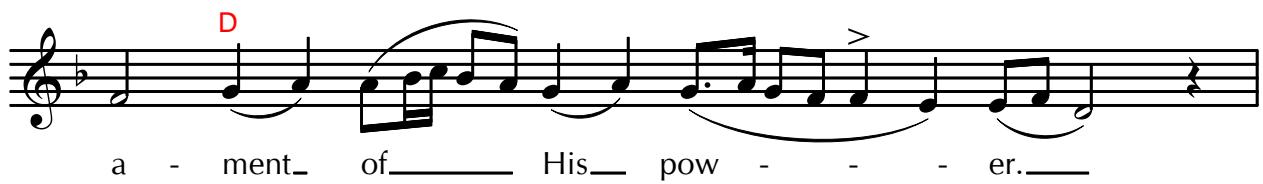
wor - - - - - ship Him.

Verse #2

Αἰνεῖτε τὸν Θεόν



Praise ye God in His saints, praise Him in the firm - - - -



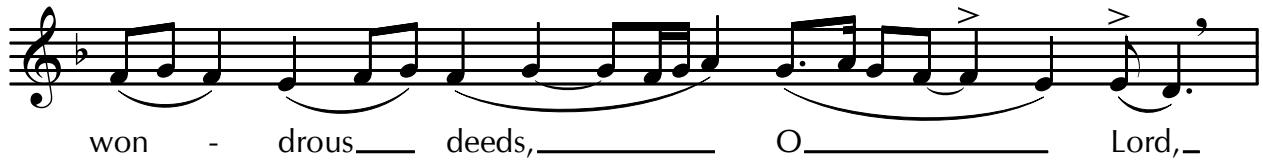
a - ment_ of_____ His_ pow - - - er.____

Praises #2

Διηγήσαντο



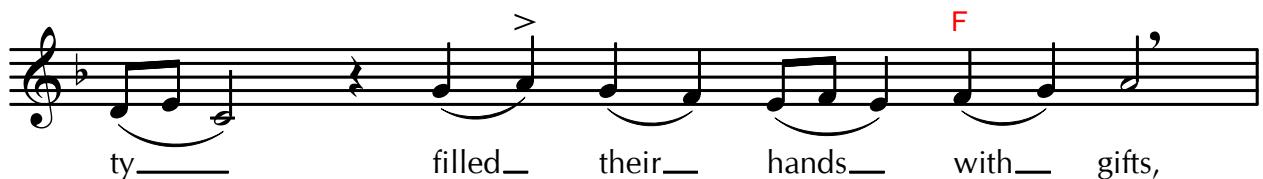
Thy guards_____ have____ pro - claimed all____ Thy



won - drous____ deeds,_____ O_____ Lord,_



but the coun - cil____ of____ fu - til - i -



ty____ filled_ their_ hands_ with_ gifts,

Third Mode - Slow Praises

think - - - - ing__ to__ hide__ Thy__ Res - -

ur - rec - - - - tion,__ which__ the__

world_ doth glo - - ri - fy. Have__ mer - - -

cy____ on____ us.

Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις

Praise Him for His might - y acts, praise Him ac - cord - ing to the

mul - - - - ti - tude_ of__ His__great - - -

ness.__

Praises #3

Χαρᾶς τὰ πάντα

All things are filled with gladness,
having received the proof
of the Resurrection. For
Mary Magdalene came unto
the tomb; she found an angel
in resplendent apparel
sitting upon the stone.

Third Mode - Slow Praises

and say - - - - ing: Why seek ye the

Liv - - - ing a - mong the dead?

He is not here, but He is ris - - - -

en, e - ven as He said; and He

go - eth on be - fore you in - to

Gal - - - - i - lee.

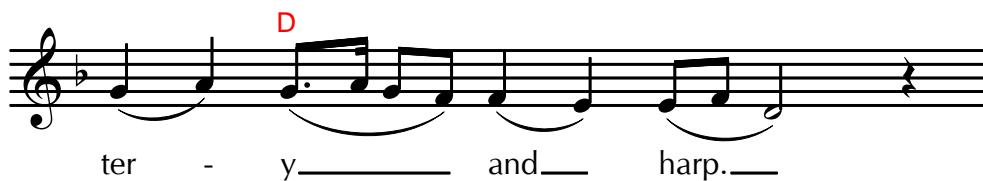
Un.

Verse #4

Αἰνεῖτε αὐτὸν ἐν ὥχῳ σάλπιγγος

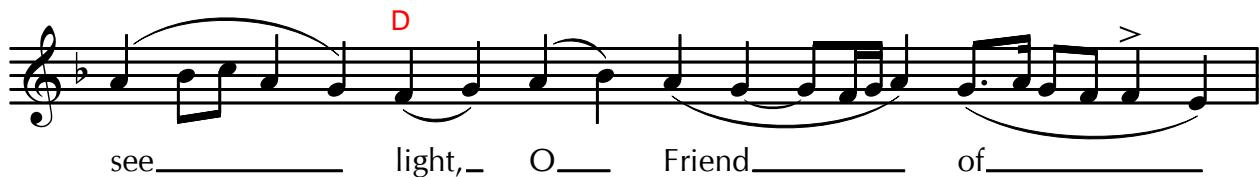
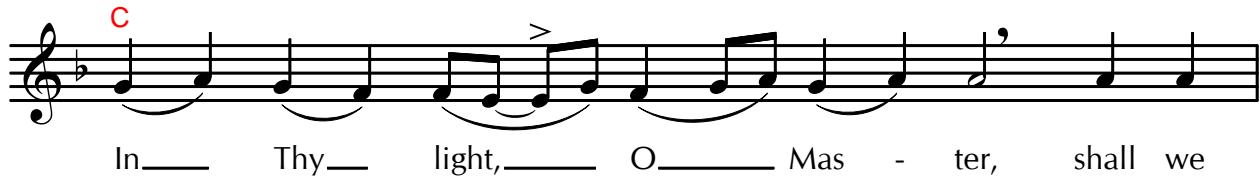


Praise Him with the sound of trum-pet, praise Him with the psal -



Praises #4

'Εν τῷ φωτί σου



Third Mode - Slow Praises

race, of man, that all;

cre-a-tion might glo-ri-fy;

Thee, the on-ly sin-less One. Have mer-

cy, on-us.

C

F

D

Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ

Praise Him with tim-brel and dance, praise Him with

strings and flute.

F

D

Praises #5

Τύμνον ἐωθινόν

Hard Chromatic

The myrrh-bear-ing wom-en of - - - fered their -

tears as - a hymn at - dawn, -

O - Lord; - for, as they held sweet -

smell - ing spic - - - es, Thy tomb -

did - they reach, be - - - - ing in

haste - to - a - noint Thine im -

mac - - - u - late Bod - - - y - An

An - gel sit - - ting up - - - on the

stone pro - claimed the good tid - - -

ings to them: Why seek ye the Liv - - -

ing a - mong the dead? For hav - ing

tram - - - pled on death, He is ris - - -

en as God, grant - ing un - -

to all great mer - cy.

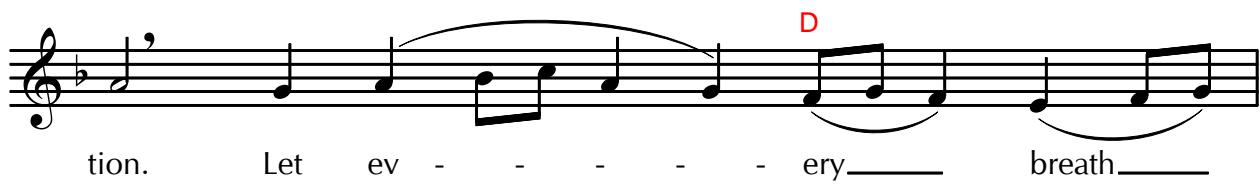
Diatonic

Verse #6

Αἰνεῖτε αὐτὸν ἐν κυβάλοις



Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju-bi-la-



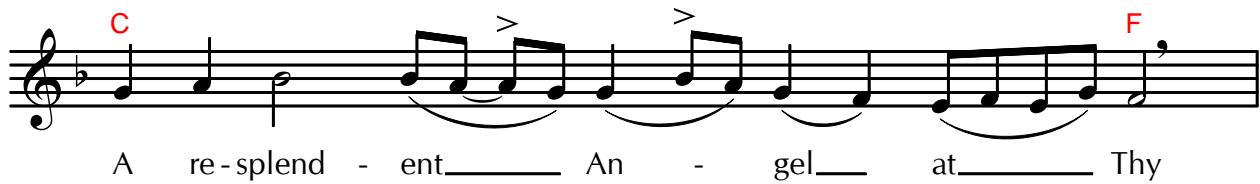
tion. Let ev - - - - ery breath



praise the Lord.

Praises #6

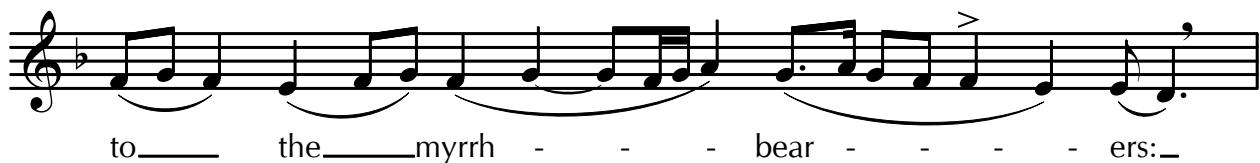
Ἐξαστράπτων Ἀγγελος



A re-splend - ent An - gel at Thy



life - cre - at - - - ing tomb said un -



to the myrrh - - - bear - - - - ers:

The Re-deem - er hath emp - - - - tied the
 graves; He hath plun - - - - dered Ha - des,
 and is ris - en on the third
 day, since He a - lone is God and
 om - nip - o - tent.

Verse #7

'Ανάστηθι Κύριε

A - rise, O Lord my God, let Thy hand be lift-ed high; for - get not Thy
 pau - pers to the end.

Praises #7

Εἰς τὸ μνήμα

C

At the tomb, Mar - y Mag - - - da - - lene

D

sought Thee, as she came on the the

C

first day of the week. Not

Un. **A** **Diatonic**

find ing Thee, she wailed with weep ing,

F **Zygos** **G**

cry ing out: Woe is me, O

F

my Sav - iour! How wast Thou

D

sto - - - len, O King of

The musical score consists of seven staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff, aligned with the notes. Red letters C, D, and F are placed above certain notes to indicate performance techniques: C is above the first note of the first staff, D is above the second note of the second staff, and F is above the last note of the first staff and the second note of the third staff.

Staff 1: all?_ But a pair of life - - - - bear - ing

Staff 2: An - - - - gels cried_ out from_ with -

Staff 3: in_____ the_____ tomb:_ Why weep -

Staff 4: est_____ thou, O wom - - - - an? I weep,-

Staff 5: said____ she, for they have tak - en my Lord_____ from

Staff 6: the____ grave,_ and I know_ not____ where_____

Staff 7: they____ have____ laid____ Him;____ but as____ she

turned her - self__ a - bout__ and__ saw__ Thee, she

cried__ out straight - way:. O my

Lord__ and__ my__ God,- glo - ry__

be__ to__ Thee.

Verse #8

'Εξομολογήσομαι σοι

I will con-fess Thee, O Lord, with my whole heart; I__ will

tell__ of__ all__ Thy__ won - - - ders__

Praises #8

'Εβραῖοι συνέκλεισαν

The Jews en - closed Life____ with - in____ the____

grave, but with____ his____ words____ the thief____

o - - - - pened____ the Par - - - - a -

dise____ of____ de - - - - light when he

cried____ out____ and____ said: He____

that was____ cru - - - - ci - - - - fied

with me____ and____ for____ me hung____

to - - geth - - - er_____ with_____

D
me____ up - on_____ the_____ Tree,____ and

C
He ap - peared____ to_____ me seat - - - - ed

F
up - on_____ His____ throne____ to - - geth - - er____

D
with____ the Fa - - - - ther.____ For He____

C
is____ Christ_ our____ God,____ Who hath____ great

F
mer - cy.____



SLOW PRAISES

Third Mode

Andante $\text{♩} = 88$

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς

F

To do a - mong them the judg - ment that is writ - ten. This glo - ry

D

shall be to all His saints.

Praises #1

Δεῦτε πάντα

C

F

Come, all ye na - - - - tions,

D

learn the pow - er of this awe -

some mys - - - ter - - - y; for

Christ our Sav - - - iour, the Word Who

was in the be - gin - ning, was

cru - ci - - - fied for us, and was

bur - ied of His own will,

and a - rose from the dead, that

He might save all things. Let us

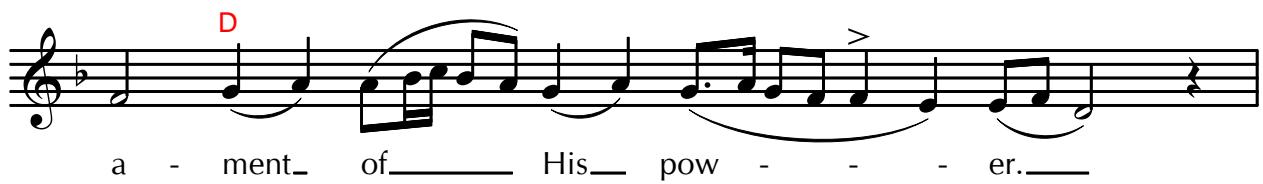
wor - - - - - ship Him.

Verse #2

Αἰνεῖτε τὸν Θεόν



Praise ye God in His saints, praise Him in the firm - - - -



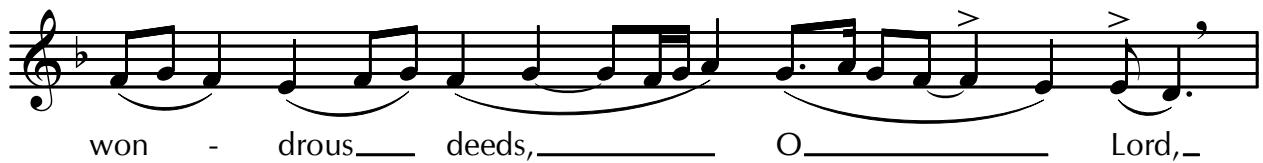
a - ment_ of_____ His_ pow - - - er.____

Praises #2

Διηγήσαντο



Thy guards_____ have____ pro - claimed all____ Thy



won - drous____ deeds,_____ O_____ Lord,_



but the coun - cil____ of____ fu - til - i -



ty____ filled____ their____ hands____ with____ gifts,

Third Mode - Slow Praises

think - - - - ing__ to__ hide__ Thy__ Res - -

ur - rec - - - - tion,__ which__ the__

world_ doth glo - - ri - fy. Have__ mer - - -

cy____ on____ us.

Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις

Praise Him for His might - y acts, praise Him ac - cord - ing to the

mul - - - - ti - tude_ of__ His__great - - -

ness.__

Praises #3

Χαρᾶς τὰ πάντα

All things are filled with gladness,
having received the proof
of the Resurrection. For
Mary Magdalene came unto
the tomb; she found an angel
in resplendent apparel
sitting upon the stone

Third Mode - Slow Praises

and say - - - - ing: Why seek ye the

Liv - - - ing a - mong the dead?

He is not here, but He is ris - - - -

en, e - ven as He said; and He

go - eth on be - fore you in - to

Gal - - - - i - lee.

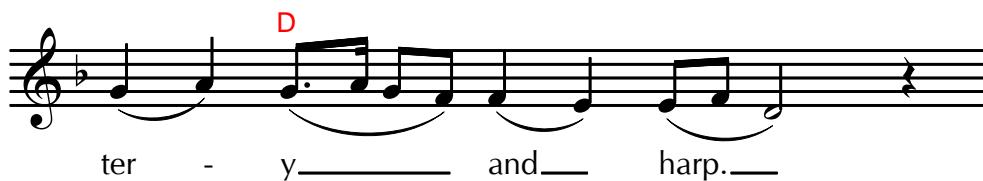
Un.

Verse #4

Αἰνεῖτε αὐτὸν ἐν ὥχῳ σάλπιγγος



Praise Him with the sound of trumpet, praise Him with the psal -



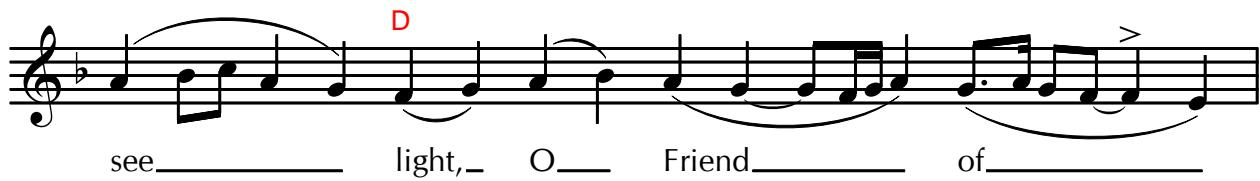
ter - y and harp.

Praises #4

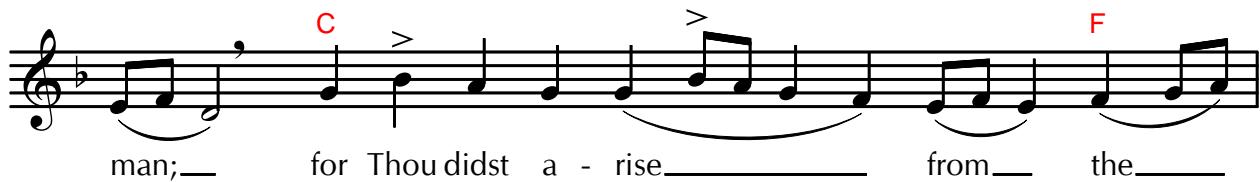
'Εν τῷ φωτί σου



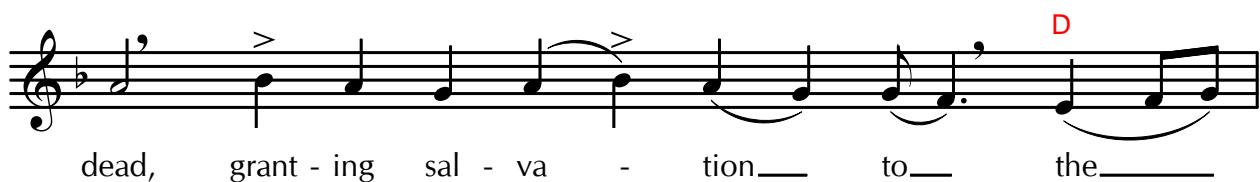
In Thy light, O Mas - ter, shall we



see light, O Friend of



man; for Thou didst a - rise from the



dead, grant - ing sal - va - tion to the

D

Third Mode - Slow Praises

race, of man, that all

cre-a-tion might glo-ri-fy

Thee, the on-ly sin-less One. Have mer-

cy, on-us.

Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ

Praise Him with tim-brel and dance, praise Him with

strings and flute.

Praises #5

Τύμνον ἐωθινόν

Hard Chromatic

The myrrh-bear-ing wom-en of - - - fered their -

tears as - a hymn at - dawn, -

O - Lord; - for, as they held sweet -

smell - ing spic - - - es, Thy tomb -

did - they reach, be - - - - ing in

haste - to - a - noint Thine im -

mac - - - u - late Bod - - - y - An

An - gel sit - - ting up - - - on the

stone pro - claimed the good tid - - -

ings to them: Why seek ye the Liv - - -

ing a - mong the dead? For hav - ing

tram - - - pled on death, He is ris - - -

en as God, grant - ing un

to all great mer - cy.

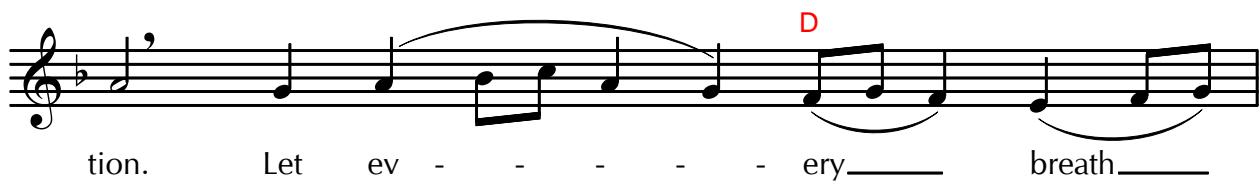
Diatonic

Verse #6

Αἰνεῖτε αὐτὸν ἐν κυμβάλοις



Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju-bi-la-



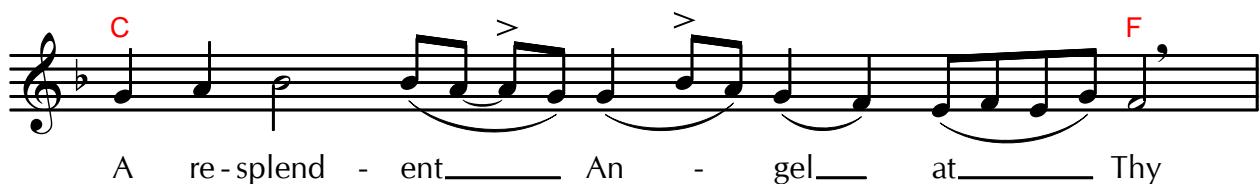
tion. Let ev - - - - ery____ breath____



praise____ the____ Lord.____

Praises #6

Ἐξαστράπτων Ἀγγελος



A re-splend - ent____ An - gel____ at____ Thy



life - cre - at - - - ing____ tomb____ said____ un -



to____ the____ myrrh - - - bear - - - - ers:__

The Re-deem - er hath emp - - - - tied the
 graves; He hath plun - - - - dered Ha - des,
 and is ris - en on the third
 day, since He a - lone is God and
 om - nip - o - tent.

Verse #7

'Ανάστηθι Κύριε

A - rise, O Lord my God, let Thy hand be lift-ed high; for - get not Thy
 pau - pers to the end.

Praises #7

Εἰς τὸ μνήμα

C

At the tomb, Mar - y Mag - - - da - - lene

D

sought Thee, as she came on the the

C

first day of the week. Not

Un. **A** **Diatonic**

find ing Thee, she wailed with weep ing,

F **Zygos** **G**

cry ing out: Woe is me, O

F

my Sav - iour! How wast Thou

D

sto - - - len, O King of

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff, corresponding to the musical notes. Red letters C, D, and F are placed above certain notes to indicate performance techniques: C is above the first note of the first staff, D is above the second note of the second staff, and F is above the last note of the first staff and the second note of the fifth staff.

Staff 1: all?_ But a pair of life - - - - bear - ing

Staff 2: An - - - - gels cried_ out from_ with -

Staff 3: in_____ the_____ tomb:_ Why weep -

Staff 4: est_____ thou, O wom - - - - an? I weep,-

Staff 5: said____ she, for they have tak - en my Lord_____ from

Staff 6: the____ grave,_ and I know_ not____ where_____

Staff 7: they____ have____ laid____ Him;____ but as____ she

turned her - self a - bout and saw Thee, she

cried out straight - way: O my

Lord and my God, glo - ry

be to Thee.

Verse #8

'Εξομολογήσομαι σοι

I will con - fess Thee, O Lord, with my whole heart; I will

tell of all Thy won - ders.

Praises #8

'Εβραῖοι συνέκλεισαν

The Jews en - closed Life _____ with - in _____ the _____

grave,- but with his words the thief _____

o - - - - pened the Par - - - - a -

dise of de - - - light when he

cried out and said: He _____

that was cru - - - ci - - - fied

with me and for me hung _____

to - - geth - - - er_____ with_____

D
me____ up - on_____ the_____ Tree,____ and

C
He ap - peared____ to_____ me seat - - - - ed

F
up - on_____ His____ throne____ to - - geth - - er____

D
with____ the Fa - - - - ther.____ For He____

C
is____ Christ_ our____ God,____ Who hath____ great

F
mer - cy.____



BRIEF PRAISES

Third Mode

Allegro $\text{J}=160$

Verse #1

Toῦ ποιῆσαι ἐν αὐτοῖς

To do a - mong them the judg - ment that is writ - ten. This glo - -

ry shall be to all His saints.

Praises #1

Δεῦτε πάντα

Come, all ye na - tions, learn the pow - er of this

awe - some_ mys - ter - y; for Christ our Sav - iour, the

Third Mode - Brief Praises

Word Who was in the be - gin - ning, was cru - ci - fied for
us, and was bur - ied of His own will, and a -
rose from the dead, that He might save all things. Let us
wor - ship Him.

Verse #2

Αἰνεῖτε τὸν Θεόν

Praise ye God in His saints, praise Him in the firm - a - ment
of His pow - er.

Praises #2

Διηγήσαντο

Thy guards have pro - claimed all Thy won-drous deeds, O__;

Lord, but the coun - cil of fu - til - i - ty filled their

hands with gifts, think - ing to hide Thy Res - ur - rec - tion,

which the world doth glo - ri - fy. Have mer - cy on us.

Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις

Praise Him for His might - y acts, praise Him ac - cord - ing to the

mul - - - ti - tude of His great - ness.

Praises #3

Χαρᾶς τὰ πάντα

All **C** things are filled with glad - ness, hav - ing re -

ceived the proof **F** **D** of the Res - ur - rec - **C** tion. For Mar - y

Mag - da - lene **>** came un - to the tomb; she found an **An - gel**

in re - splend - ent **>** ap - par - el sit - **>** ting up - on the

stone and say **>** **F** ing: Why seek **>** ye the Liv - **D** ing a -

mong the dead? He is not here, but He **>** is ris - en,

e - ven as He said; and He go - eth on **>** be - fore you

A single-line musical staff in G clef and common time. The notes are quarter notes and eighth notes. Red letters C and F are placed above the first and second notes respectively. The lyrics "in - to Gal - i - lee." are written below the staff.

Verse #4

Αἰνεῖτε αὐτὸν ἐν ἡχῷ σάλπιγγος

A single-line musical staff in G clef and common time. The notes are quarter notes and eighth notes. Red letters F and D are placed above the first and last notes respectively. The lyrics "Praise Him with the sound of trum-pet, praise Him with the psal - ter -" are written below the staff.

A single-line musical staff in G clef and common time. The notes are quarter notes and eighth notes. The lyrics "y and harp." are written below the staff.

Praises #4

Ἐν τῷ φωτί σου

A single-line musical staff in G clef and common time. The notes are quarter notes and eighth notes. Red letter C is placed above the first note. Red letter F is placed above the last note. The lyrics "In Thy light, O Mas - ter, shall we see light, O Friend of" are written below the staff.

A single-line musical staff in G clef and common time. The notes are quarter notes and eighth notes. The lyrics "man; for Thou didst a - rise from the dead, grant -" are written below the staff.

A single-line musical staff in G clef and common time. The notes are quarter notes and eighth notes. Red letter D is placed above the first note. Red letter C is placed above the last note. The lyrics "ing sal - va - tion to the race of man, that all cre -" are written below the staff.

Third Mode - Brief Praises

a - tion might glo - ri - fy— Thee, the on - ly sin - less
One. Have mer - cy on us.

Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ

Praise Him with tim-brel and dance, praise_ Him with_ strings_ and_ flute.

Praises #5

“Τύμονος ἔωθινόν

The myrrh - bear - ing wom - en of - fered their tears_ as a
hymn at_ dawn,_ O_ Lord; for, as they held sweet-smell - ing

spic - es, Thy tomb_ did they reach, be - ing in haste to_ a -
 F

noint_ Thine im - mac - u - late Bod - y. An An - gel
 D C

sit - ting up - on the stone pro-claimed the good tid - ings_ to
 F

them: Why seek_ ye the Liv - ing a - mong_ the_
 D

dead? For hav - ing tram - pled on death, He is ris -
 C

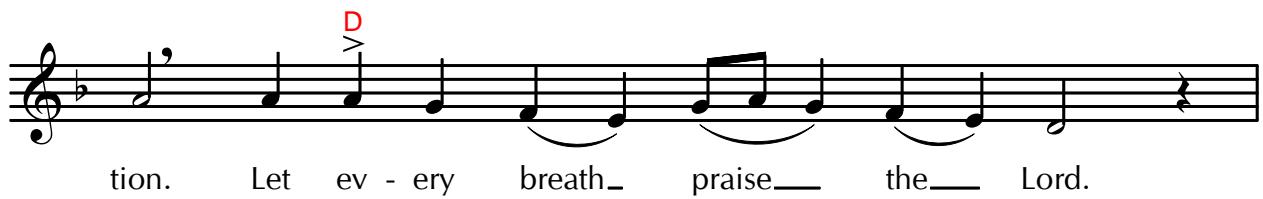
en as God, grant-ing un - to all great mer - cy.
 F

Verse #6

Αἰνεῖτε αὐτὸν ἐν κυμβάλοις



Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju - bi - la -



tion. Let ev - ery breath - praise - the - Lord.

Praises #6

Ἐξαστράπτων Ἀγγελος



A re - splend - ent An - gel at Thy life - cre - at - ing tomb -



said un - to the myrrh - bear - ers: The Re - deem - er hath



emp - tied the graves; He hath plun-dered Ha - des,



and is ris - en on - the third day, since He a - lone is

God__ and om - nip - o - tent.

Red markings: C above the first note, F above the second note, and a red > symbol above the third note.

Verse #7

Ανάστηθι Κύριε

A - rise, O Lord my God, let Thy hand be lift-ed high; for - get

Red marking: F above the first note.

not Thy pau - pers to the end.

Red marking: D above the first note.

Praises #7

Εἰς τὸ μνῆμα

At the tomb, Mar - y Mag - da - lene sought_ Thee,

Red markings: C above the first note, F above the last note, and a red > symbol above the note before the last note.

as she came_ on the first day of the week. Not find - ing

Red markings: D above the first note, F above the last note, and a red > symbol above the note before the last note.

Thee, she wailed with weep - ing, cry - ing_ out: Woe is

Red markings: D above the first note, C above the last note, and a red > symbol above the note before the last note.

me, — O my Sav - iour! How wast Thou sto - - len, — O

King of all? But a pair of life-bear - - ing An - gels cried

out__ from with - in__ the__ tomb: Why weep - est thou, O

wom - an? I weep, — said — she, for they have

tak - en my Lord_ from the grave, and I know not where_ they

have laid — Him; but as she turned her - self a - bout and

saw — Thee, she cried out straight - way: O my Lord_

and my God, — glo - ry be to Thee.

Verse #8

'Εξομολογίσομαι σοι



I will con-fess Thee, O Lord, with my whole heart; I will tell of



all Thy won - ders.

Praises #8

'Εβραῖοι συνέκλεισαν



The Jews en - closed_ Life with - in the grave, but with his



words the thief o - pened the Par - a - dise_ of de -



light_ when he cried_ out and said: He that was cru - ci -



fied with me_ and for me_ hung to - geth - er with

me up - on the Tree, and He ap-peared to me seat -

ed up - on His throne to - geth - er with____ the Fa - ther. For

He is Christ our God, Who hath____ great mer - cy.