

## GOD IS THE LORD

Intonation: #4

Second Mode

**Allegro** ♩ = 160

Θεὸς Κύριος

God is the Lord, — and hath ap-peared un - to us; bless - ed

is He that com - eth in the Name — of the Lord.

(repeated three more times  
with the verses below)

Verses:

2. O give thanks unto the Lord, and call upon His holy Name.
3. All the nations compassed me round about, and by the Name of the Lord I warded them off.
4. This is the Lord's doing, and it is marvellous in our eyes.



## A POLYTIKION OF THE RESURRECTION

Second Mode

Allegro       $\text{♩} = 160$

"Οτε κατῆλθες

Un.

When Thou didst de - scend\_\_\_\_ un - to death, O Life Im - mor -

E

tal, then didst Thou slay Ha - des with the light - ning of Thy Di -

G

vin - i - ty. And when Thou didst al - so raise the dead out

E

of the neth - er world, all the pow - ers of the\_ heav-ens were

Un.

cry - ing out: O Giv - er of life, Christ our God, glo - ry



be \_\_\_\_\_ to Thee.

**Glory...**

Δόξα Πατρί



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly



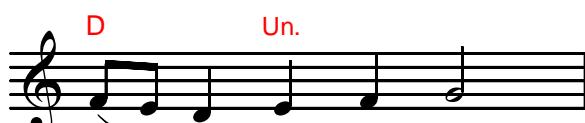
Spir - it.

**Both now...**

Καὶ νῦν



Both now and ev - er, and un - to the ag - es of



ag - es. A - men.

## Resurrectional Theotokion

Πάντα ὑπὲρ ἔννοιαν

All thy mys - ter - ies are be - yond com - pre - hen - sion; all are

ex - ceed - ing - ly glo - ri - ous, O The - o - to - - - -

kos. Sealed with pu - ri - ty and pre-served by vir - gin - i -

ty, thou wast known to be a true moth - er, giv - ing birth un -

to the true— God. Do thou en - treat Him that our souls— be

saved.





## KATHISMATA

Second Mode

Allegro  $\text{J}=160$

Ο εὐσχήμων Ιωσήφ

The no - - - ble Jo - seph, tak - ing Thine im - mac - u - late

Bod - y down from the Tree, and hav - ing wrapped It in pure

lin - en and spic - es, laid It for bur - i - al in a

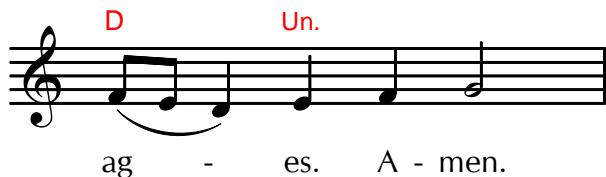
new\_\_\_\_\_ tomb. But on the third day Thou didst a - rise,

O Lord, grant - ing great mer - cy to\_\_\_\_\_ the world.

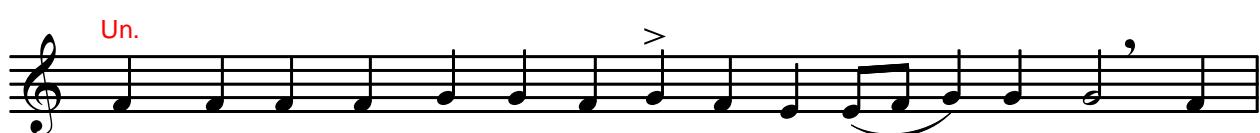
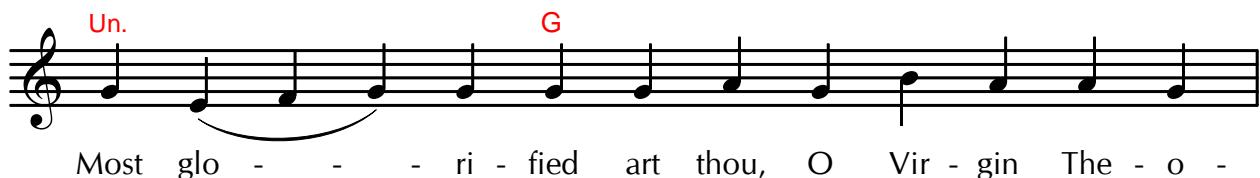
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly  
Spir - it.

Ταῖς μυροφόροις

Un - to the myrrh - bear - ing wom - en did the An - gel cry  
out as he stood by the grave: Myrrh-oils are meet for the  
dead, but Christ hath proved to be a strang - er to cor -  
rup - tion. But cry out: The Lord is ris -  
en, grant - ing great mer - cy to \_\_\_\_\_ the world.



Τύπερδεδοξασμένη



He is mighty and alone abundant in mercy.

Τὸν λίθον τοῦ μνήματος

Not having hindered the stone of the tomb from being sealed, Thou, on Thine arising, hast granted the rock of faith unto all. O Lord, glory be to Thee.

Τῶν μαθητῶν σου

Both now and ev - er, and un - to the ag - es of

ag - es. A - men.

Ὑπερευλογημένη

Most bless - ed art thou, O Vir - gin The - o - to - - -

kos; for through Him who was in - car - nate of thee, Ha - des was

tak - en cap - tive, Ad - am was re - called, the curse -

was an - nulled. Eve was freed, death was put to death,

and we were brought to life. Where - fore, with hymns we

cry a - loud: Bless - ed art Thou, O Christ our God, Who hast\_ been

thus well-pleased; glo - ry be\_\_\_\_\_ to Thee.



## HYMNS OF ASCENT

### Second Mode

Intonation: #6

**Allegro** ♩=160

'Ev τῷ οὐρανῷ

**1** D

Un - to Heav - en do I lift\_\_\_\_ up\_ the eyes of my

heart, un - to Thee, O Sav - - iour; save me by\_\_\_\_

Thine il - lu - mi - na - tion.

**2** D

Have mer - - cy on us, who are at fault be - fore Thee great - ly

eve - ry hour, O my Christ; and be - fore the end, grant

*Second Mode - Hymns of Ascent*

means that we \_\_\_\_\_ may re - pent be - fore Thee.



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.



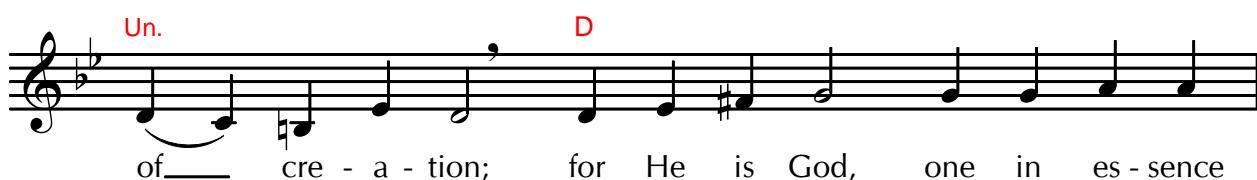
Both now and ev-er, and un - to the ag - es\_ of ag - es. A-men.



To the Ho - ly Spir - it be - long - eth the gov - ern -



ing, the sanc - ti - fi - ca - tion, and the mov - ing



of\_\_\_\_ cre - a - tion; for He is God, one in es - sence



with\_ the Fa - ther and the Word.



Had it not been that the Lord was with\_\_\_\_ us, who could



have pre-served him - self un-harmed from him\_\_\_\_\_ that is both the



en - e - my and man - slay - er?



Sur - ren - der not Thy ser - vant un - to their teeth, O Sav -



iour; for like un - to a li - on, so al - so do mine



en - e - mies move a - gainst me.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Both now and ev - er, and un - to the ag - es\_ of ag - es. A-men.



In the Ho - ly Spir - it is there both hon - our and the prin - ci - ple

of life; for as God,— He doth strength-en and sus - tain—

all cre - at - ed things in the Fa - ther through the Son.

**7** D

They that trust— in the Lord are like un - to the ho - ly

moun - tain; they— are in no wise shak - en by

the at - tacks— of Be - li - al.

**8** D

Let them that live— in a god - ly man - ner not stretch

forth their hands un - to— in - iq - ui - ties; for by means—

of the rod, Christ\_ re - strain - eth His lot.

**9** D

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.

Both now and ev-er, and un-to the ag-es of ag-es. A-men.

D

By the Ho-ly Spir-it, doth all wis-dom pour forth;

thence is there grace to the Un. A-pos-tles, and there-by in

**Diatonic**

con-test are the Mar-tys crowned and the Proph-ets see.

**10 and 11** D

A-rouse Thy-self, O Lord my God, in the com-mand-ment

which Thou hast en-joined, and a con-gre-ga-tion of

peo-ples shall sur-round Thee. (twice)

**Canonarch:**

O Lord my God, in Thee have I put my hope; save me from them that per-se-



cute me, and do Thou de - liv - er me.

12



A - rouse Thy - self, O Lord my God, in the com-mand -



ment which Thou hast en-joined, and a con-gre-ga - tion of



peo - ples shall sur - round\_ Thee.

\*According to some traditions, the second half of this final verse is completed by the other choir.



## MORE HONOURABLE THAN THE CHERUBIM

Second Mode

Intonation: #6

**Allegro**  $\text{♩} = 160$

**Verse #1**

Μεγαλύνει ἡ ψυχή μου

D

My soul doth magnify the Lord, and my spirit hath re -

>

joiced in God my Sav - iour.

**Refrain**

Τὴν τιμιωτέραν

D

More hon - 'ra - ble than the Cher - u - bim, and be - yond com -

G **Diatonic** D

pare more glo - ri - ous than the Ser - a - phim, thee\_\_\_

*Second Mode - More Honourable*

who with - out cor - rup - tion gav - est birth to God the  
Word, the ver - y The - o - to - kos, thee\_\_ do we  
mag - ni - fy.

**Verse #2**

D  
For He hath looked up-on the low-li-ness of His hand-maid-en; for  
be - hold, from hence-forth all gen - er - a - tions shall  
call me bless - ed.

*Repeat refrain on previous page after each verse.*

## Verse #3



For the Might - y One hath done great things to me, and ho - ly is



His Name; and His mer - cy is on them that fear Him un - to



gen - er - a - tion and gen - er - a - tion.

## Verse #4



He hath showed strength with His arm, He hath scat - tered the proud



in the i - mag - i - na - tion of their heart.

**Verse #5**

He hath put down the might - y from their seat, and ex-alt-ed them of low



de - gree; He hath filled the hun - gry with good\_ things,



and the rich He hath sent emp - ty a - way.

**Verse #6**

He hath hol - pen His ser-vant Is - ra - el in re - mem-brance of His mer-



cy, as He spake to our fa-thers, to A - bra - ham\_\_



and his seed for ev - er.



# LET EVERY BREATH

## Second Mode

## Intonation: #7

## Andante ♩=84

Πᾶσα πνοή

Un. Let \_\_\_\_\_ ev - ery\_\_\_\_ breath\_\_\_\_\_ praise the\_\_\_\_

G Lord. Praise the Lord\_ from the\_\_\_\_\_ Heav - ens, praise

E Un. Him\_ in\_\_\_\_\_ the high - est. To Thee

Musical notation for the first section of the hymn. The melody is in G major, common time. The lyrics are: "is \_\_\_\_\_ due \_\_\_\_\_ praise, \_\_\_\_\_ O \_\_\_\_\_ God." Red annotations include "Un." above the first two measures and "G" above the third measure.

**Praise Him**

Aἰνεῖτε Αὐτόν

Musical notation for the second section of the hymn. The melody is in G major, common time. The lyrics are: "Praise Him, all ye His an - gels; praise Him, all ye His hosts. To Thee is \_\_\_\_\_ due \_\_\_\_\_ praise, \_\_\_\_\_ O \_\_\_\_\_ God." Red annotations include "E" above the first note, "Un." above the fifth measure, "G" above the sixth measure, and "Un." above the eighth measure.

# VERSES OF PSALMS 148 AND 149

## Second Mode

Presto  $\text{♩} = 180$

Αἰνεῖτε αὐτὸν ἥλιος

**1** G

Praise\_ Him, O sun and moon; praise Him, all ye stars and light.

**2** G

Praise\_ Him, ye heav - ens of heav - ens, and thou

wa - ter that art a - bove the heav - ens. Let them

Un.

praise the Name\_ of the Lord;

**3** G

For He spake,\_ and they came to be; He com-mand -

E Un.

ed, and they\_ were cre - at - ed.

**4** G

He es - tab - lished them for ev - er, yea, for ev - er\_\_ and

ev - er; He hath set an or - di - nance, and it

shall not pass a - way.

**5** E Un. G E

Praise the Lord\_\_ from the earth, ye drag - ons, and all ye\_\_ a -

byss - es,

**6** G

Fire,\_\_ hail,\_\_ snow, ice,\_\_ blast\_ of tem - pest,

which per - form His word,

**7** G E F

The moun - tains and all the hills, fruit - ful trees,\_\_ and all



ce - - - dars,



The beasts and all the cat - tle, creep - ing things and winged -



birds.



Kings - of the earth, and all peo - ples, prin - ces - and all



judg - es of the earth,



Young men and vir - gins, eld - ers with the young - er;



let them praise the Name of - the Lord, for ex - alt - ed is the



Name of Him a - lone.

His praise\_ is a - bove the earth\_and heav - en, and

A musical score for soprano voice. The vocal line starts with a melodic line consisting of eighth and sixteenth notes. The lyrics "He shall overturn the horn of his people" are written below the staff. The word "horn" is underlined. Above the note "horn", there is a red bracket with the letter "E" above it and "Un." to its right, likely indicating a performance instruction or rehearsal mark.

He\_\_ shall ex - alt the horn\_\_ of his peo - ple.

Musical staff 12 consists of a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains eight eighth notes. The first seven notes are grouped by vertical bar lines, and the eighth note is preceded by a fermata (a small horizontal line above the note). The measure ends with a double bar line.

This is the hymn for all His saints, for the sons of Is - ra -

el and for the people that draw nigh up to Him

er, and for the poor people that draw might—— an to him.

Musical staff 13 shows a melodic line starting with a quarter note on G. It includes several grace notes (eighth and sixteenth notes) and slurs. The measure ends with a half note on G.

Sing unto the Lord a new song; His praise is

A musical staff in treble clef. It consists of five horizontal lines. A vertical stem extends downwards from the top line. A short black note head is positioned on the second line. From the vertical stem, a curved brace (a fermata) descends to the third line. On the fourth line, there is another short black note head. On the fifth line, there is a larger, hollow white note head.

in the church of the saints.

Musical staff 14 consists of a treble clef, a key signature of one sharp, and a common time signature. The staff begins with a quarter note followed by a series of eighth notes and sixteenth notes. A grace note is indicated by a small 'G' above the first note. A crescendo mark (>) is positioned above the third note. A slur connects the eighth note and sixteenth note pair. A fermata is placed over the final note. A red 'F' is written above the last note.

Let Is - ra - el be glad in Him that made   him, let the

Musical notation for the hymn "How Great Thou Art". The key signature is G major (one sharp). The melody consists of quarter notes and eighth notes, primarily on the B4 and C5 notes. The lyrics are: sons of Si - on re - joice in their King.

sons of Si - on re - joice in their King.

**15** G

Let them praise His Name— in the dance; with the tim - brel and

psal - ter - y let them chant— un - to Him.

Un.

**16** G

For the Lord tak - eth pleas-ure in His peo - ple, and

He— shall ex - alt the meek— with sal - va - tion.

E Un.

**17** G

The saints shall boast in glo - ry, and they— shall re - joice up -

on their beds.

**18** G

The high praise of God shall be— in their throat, and

F E >

Un.

two - edged swords— shall be in their hands,

**19** G > > E

To do ven-geance a - mong the hea - then, pun - ish - ments a -

Un.

mong the peo - ples,

**20** G > E

To bind their kings - with fet - ters, and their no - bles with

E Un.

man - a - cles of i - ron,

(On Sundays, chant Verse #1 of the Praises on page 888 or 889. On other days, continue with verse 21 below)

**21** Un. G >

To do a - mong them the judg - ment that is writ - ten.

Un.

This glo - ry shall be - to all His saints.

**22** G > E

Praise ye God - in His saints, praise Him in the firm - a -

Un.

ment - of His pow - er.



## SLOW PRAISES

Second Mode

**Andante**     $\text{♩} = 88$

**Verse #1**

Τοῦ ποιῆσαι ἐν αὐτοῖς

F                      G

To do a - mong them the judg-ment that is writ - ten.

Un.

This glo - - ry shall be to all His saints.

**Praises #1**

Πάσα πνοὴ καὶ πᾶσα κτίσις

G

Ev - ery breath and all cre - - a - tion glo - ri -

Un.

Hard Chromatic

fi - eth Thee, O Lord; for by the Cross didst Thou-

*Second Mode - Slow Praises*

a - bol - - ish death, that Thou might - est show forth un -

to the peo-ples Thy Res - ur - rec - tion from the

dead, since Thou a - lone art the Friend

of man.

**Verse #2**

Αἰνεῖτε τὸν Θεόν

Praise ye God in His saints, praise Him in the firm - - -

a - ment of His pow - er.

## Praises #2

Εἰπάτωσαν Ἰουδαῖοι

**G**

Let the Jews make an - swer: How did the sol - diers

**F** **E** **Un.**

lose the King Whom they were guard -

**G** **F**

ing? Why was it that the stone did not re - tain the

**E** **G**

Rock of life? Let them ei - ther

**Un.**

give up Him that was bur - ied, or wor - ship -

**E** **G** **Un.**

Him that is ris - en, say - ing with

**G** **E**

us: Glo - ry to the mul - ti - tude of

*Second Mode - Slow Praises*

Thy com - pas - sions; O our\_ Sav -  
iour, glo - ry be to  
Thee.

**Verse #3**

*Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις*

Praise Him for His might - y acts, praise Him ac - cord - ing to the  
mul - ti - tude of His great - ness.

## Praises #3

Χαίρετε λαοί

Re - joyce, O ye peo - ples, \_\_\_\_\_ and be\_\_\_\_ glad. An

An - gel sat\_\_\_\_ up - on the stone\_\_\_\_\_ of\_\_\_\_\_

the\_\_\_\_ tomb; he him - self pro-claimed the glad\_\_ tid - -

ings un - to\_\_\_\_ us, say - ing:

**Hard Chromatic**

Christ\_ is ris - en from\_ the\_\_\_\_ dead, the Sav - -

iour\_ of\_\_\_\_ the\_\_\_\_ world, and He hath filled\_\_\_\_ all\_\_\_\_

things\_\_\_\_ with fra - grance. Re-joyce, O\_\_ ye

Un. G  
peo - ples, and be glad.

## Verse #4

Αἰνεῖτε αὐτὸν ἐν ὑψῳ σάλπιγγος

G E  
Praise Him with the sound of trumpet, praise Him with the psal -

ter - y and harp.

## Praises #4

”Αγγελος μέν

G F E Un. G  
Be - fore Thy con - cep - tion, O Lord, an An - gel

F E Un. G  
brought the greet - - - ing, Re - - joyce, to -

F E  
her - that is full - of -

F    G

E    Un.    G

>    F    E

Un.    Diatonic F

G

E    Un.    >

F    G

life - giv - ing Mas - - ter un - - to us. Where-fore, we

cry - un - - to Thee: O Ben - e - fac - tor of all,

Lord, glo - - ry be to

Thee.

## Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ

Praise Him with tim - brel and dance, praise - Him with strings -

and flute.

## Praises #5

Ἐρέσαναν μύρα

The woman sprinkled myrrh with tears upon Thy tomb; and their mouth was filled with joy, saying: The Lord is risen.

## Verse #6

Αἰνεῖτε αὐτὸν ἐν κυμβάλοις

Praise Him with tune-ful cym-bals, praise Him with cym-bals of jubilation. Let every breath praise the Lord.

## Praises #6

Αἰνεσάτωσαν ἔθνη

Let the na - tions and peo - - - - - ples praise \_\_\_\_

Christ \_\_\_\_\_ our \_\_\_\_\_ God, Who will -

ing - ly en - dured the Cross\_ for us\_\_\_\_ and

was in Ha - des for three days. And

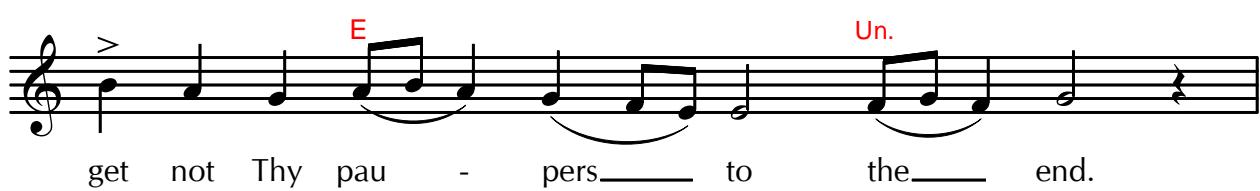
let them wor-ship His Res - ur - rec - tion from the \_\_\_\_

dead, where - by\_\_\_\_ all the ends of the world were \_\_\_\_

en - light - - - - ened.

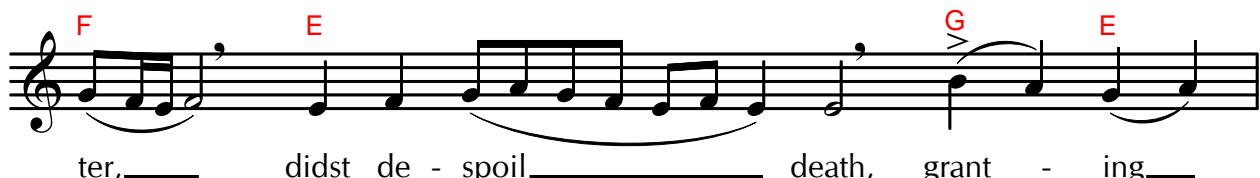
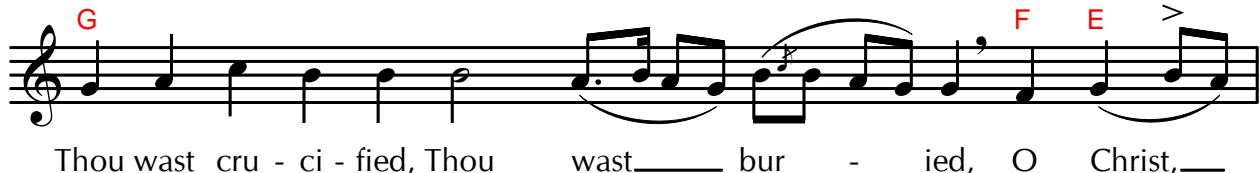
## Verse #7

'Εσταυρώθης ἐπάφης



## Praises #7

'Ανάστηθι Κύριε



life and great mer - - - cy.

## Verse #8

'Εξομολογήσομαι σοι

I will con - fess Thee, O Lord, with my whole heart; I will tell of all Thy won - ders.

## Praises #8

'Οντως παράνομοι

Ver - i - ly, O ye law - less, when ye sealed the stone\_\_\_ ye deemed us wor - thy of a great - er\_\_\_ mir - - - a - - - cle. The guards have knowl - edge\_ of

this, \_\_\_\_\_ and they \_\_\_\_\_ said:

To - day \_\_\_\_\_

He came \_\_\_\_\_ forth \_\_\_\_\_ from \_\_\_\_\_ the \_\_\_\_\_ tomb.

And ye said un - to \_\_\_\_\_ them: Say that while ye were \_\_\_\_\_

sleep - ing, the dis - ci - ples \_\_\_\_\_ came \_\_\_\_\_ and

**Hard Chromatic**  
 stole \_\_\_\_\_ Him. And who would steal \_\_\_\_\_ a \_\_\_\_\_ dead \_\_\_\_\_

man, \_\_\_\_\_ es - pe - cial - ly \_\_\_\_\_

one \_\_\_\_\_ na - ked? He is ris - en by His own

**Diatonic**      **Hard Chromatic**



## BRIEF PRAISES

Second Mode

Allegro       $\text{♩} = 160$

Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς

To do a - mong them the judg - ment that is writ - ten. This

glo - - - ry shall be to all His saints.

Praises #1

Πάσα πνοὴ καὶ πᾶσα κτίσις

Eve - ry breath and all cre - a - tion glo - ri - fi - eth

Thee, O Lord; for by the Cross didst Thou a - bol - ish death,

*Second Mode - Brief Praises*

that Thou might - est show forth un - to the peo - ples Thy

Res - ur - rec - tion from the dead, since Thou a - lone art the

Friend of man.

**Verse #2**

Αἰνεῖτε τὸν Θεόν

Praise ye God in His saints, praise Him in the firm -

a - ment of His pow - er.

## Praises #2

Εἰπάτωσαν Ιουδαῖοι

D

Let the Jews make an - swer: How did the sol - diers

Un. > D >

lose the King Whom they were guard - ing? Why was it\_\_\_

that the stone did not re - tain the Rock of Life? Let them

ei - ther give up Him that was bur - ied, or wor - ship Him\_\_

that is ris - en, say - ing with us: Glo - ry

to the mul - ti - tude of Thy com - pas - sions; O our

Sav - iour, glo - ry be to Thee.

## Verse #3

Αἰνεῖτε αὐτὸν ἐπὶ ταῖς δυναστείαις



Praise Him for His might-y acts, praise Him ac - cord - ing to the



mul - ti - tude of His great - ness.

## Praises #3

Χαίρετε λαοί



Re - joice, — O — ye peo - ples, and be glad. An An - gel



sat up - on the stone — of the tomb; he him - self pro -



claimed the glad — tid - - ings un - to us, say - ing:



Christ is ris - en from the dead, the Sav - iour of the world,



and He hath filled all things with fragrance. Re-joice,—



O— ye peo - ples, and be glad.

#### Verse #4

Αἰνεῖτε αὐτὸν ἐν ᾧ χω σάλπιγγος



Praise Him with the sound of trum-pet, praise Him with—the psal-ter -



y and harp.

#### Praises #4

"Αγγελος μέν



Be - fore— Thy con - cep - tion, O Lord, an An - gel



brought the greet - ing, Re - joice, to her— that is full of

*Second Mode - Brief Praises*


 grace; and, at Thy Res - ur - rec - tion, an An - gel rolled a -


 way the stone\_ of\_ Thy glo - ri - ous tomb. The one, in -


 stead of sor - row, an-nounced the to - kens of glad -


 ness. The oth - er, in - stead of death, pro-claimed the life -

Un.


 giv - ing Mas - ter un - to us. Where-fore, we cry\_ un - to

D


 Thee: O Ben - e - fac - tor of all, Lord,\_ glo - ry


 be to Thee.

## Verse #5

Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ



Praise Him with tim-brel and dance, praise— Him with strings and flute.

## Praises #5

Ἐρραναν μύρα



The wom-en sprin-kled myrrh with tears up-on Thy tomb; and their



mouth was filled with joy, say - ing: The Lord is ris-en.

## Verse #6

Αἰνεῖτε αὐτὸν ἐν κυμβάλοις



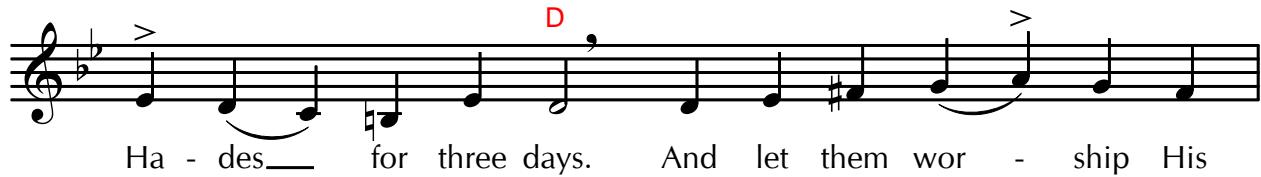
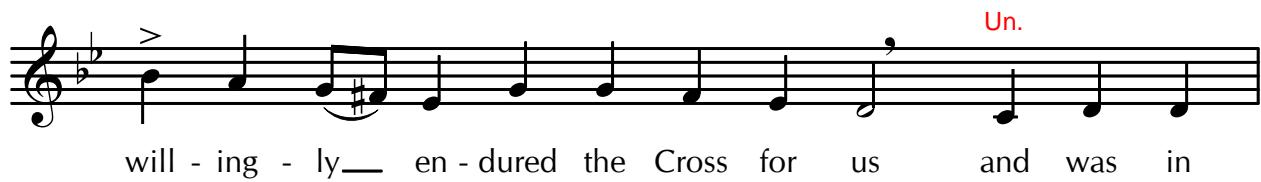
Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju-bi-



la - tion. Let ev - ery breath— praise the Lord.

**Praises #6**

Αἰνεσάτωσαν ἔθνη



## Verse #7

'Ανάστηθι Κύριε



A - rise, O Lord my God, let Thy hand be lift - ed high; for -



get\_\_\_\_\_ not\_ Thy pau - pers to the end.

## Praises #7

'Εσταυρώθης ἐτάφης



Thou wast cru - ci - fied, Thou wast bur - ied,\_ O Christ, as



Thou didst will. Thou, as God and Mas - ter, didst de - spoil\_



death, grant - ing un - to the world e - ter - nal life\_



and great mer - cy.

## Verse #8

'Εξομολογήσομαι σοι



I will con-fess Thee, O Lord, with my whole heart; I will tell of



all Thy won - ders.

## Praises #8

"Οντως παράνομοι



Ver - i - ly, O ye law - less, when ye sealed the



stone ye deemed us wor - thy of a great - er mir - a - cle. The



guards have knowl-edge of this, and they said: To - day



He came forth from the tomb. And ye said un - to

them: Say that while ye were sleep - ing, the dis - ci - ples

came and stole\_ Him. And who would steal a dead\_ man,\_ es -

pe - cial - ly one na - ked? He is ris - en by His own

pow - er as God, and hath a - ban - doned His fu - ner - al

shrouds\_ in the grave. Come be - hold,\_ O ye Jews, how

He that tram - pled on death brake not the seals; and

He doth grant un - to the race of men life un - end - ing

and great mer - cy.