

GOD IS THE LORD

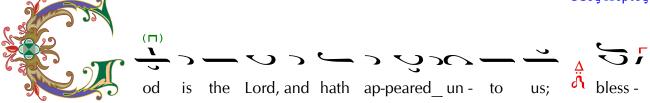
First Mode

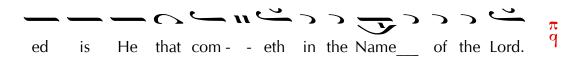
³Ηχος <mark>ζ</mark> Πα

χ΄ 160

Intonation: #1

Θεὸς Κύριος





(repeated three more times with the verses below)

Verses:

- 2. O give thanks unto the Lord, and call upon His holy Name.
- 3. All the nations compassed me round about, and by the Name of the Lord I warded them off.
- 4. This is the Lord's doing, and it is marvellous in our eyes.



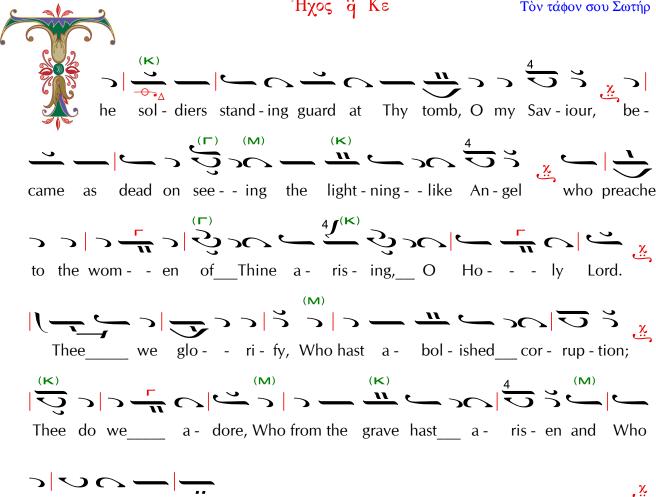
Катнізмата

 χ 88

Intonation: #4

First Mode

³Ηχος <mark>ζ</mark> Κε



a - lone art our God.

Ľ,

X.

lo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir -

Σταυρῷ προσηλωθείς

rais - ing with Thy - self them that had died from all ag - es, since Thou

Ľ,

Μητέρα σε Θεοῦ

pow - er of the Cross.

Γυναίκες πρὸς τὸ μνῆμα

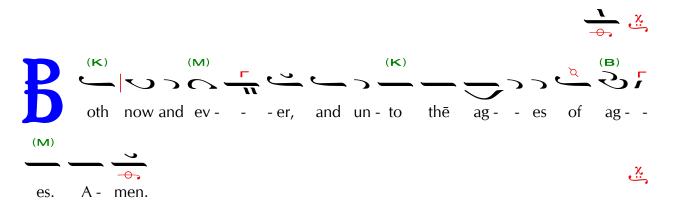
q

faith - ful wom - en came to the tomb be-fore the dawn - - ing, and see-ing the vi- sion of An- - gels, they stood in fear and trem- -bling. A Like light - - ning, the grave flashed forth with life; A the mar-vel made the wom - en sore a-mazed. Thus, they went_ to the dis - ci - ples and preached to them the Ris - - ing of Christ the Mas - ter: Al-might-y, plun-dered Ha - des' spoils and raised with Him - self ----all cor - rupt in death, free - ing them from fear of con - dem - na - tion by the ... د د د همک π

Io - ry to the Fa-ther, and to the Son, and to the Ho-ly Spirit.

Έν τῷ Σταυρῷ

19-7-2-322-01-Life of all was nailed to the Cross by the trans-gres--sors and the Lord im - mor - - tal was reck - - oned a - midst the dead in Ha -^q But ris-ing the third day, Thou didst raise dead Ad- am from_cor-up - tion with Thy-self. ^q For this cause, the hosts of Heav-en cried un - to Thee O Sav - iour and Life - be-stow - - er: fer - ings, O Christ. Glo - ry to Thy Res - ur - rec - - tion. Glo - ry ", c c) c 🗢 | c c ć) c c ć – c – c – π q to Thy con - de - scen-sion, O Thou on - ly Friend of man.



Μαρία τὸ σεπτόν

thou who art our Mas-ter's most hon-'ra-ble ves-sel, O

Mar- y, raise us up_who have stum-bled_and fall-en in- to

a deep gulf_ of sins,_trib- u- la-tions,_and dire_ de-spair;

for,__ O Full_ of Grace, thou ev- er sav- est_thy ser-vants,

(K)

as the strong_ pro- tec-tion and sal- va- tion_ of sin-ners and un
fail-ing help of all.



HYMNS OF ASCENT

First Mode

³Ηχος ζ Πα

γ̈́ 160

Intonation: #1

Έν τῷ θλίβεσθαί με



n mine af - flic - tion, heark-en un - to my sor - rows; O Lord, I cry_

π 9

 η

lo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it. Both now and ev - er, and un - to the ag
es of ag - - es. A - men.

o the Ho- ly Spir- it, hon-our and glo-ry is due, e
ven as it is un-to the Fa- - ther, and so al- so to the Son.

Where-fore, let us sing un- to the Three-fold Mon- - ar- - chy.

hou hast raised me to the sum-mits of Thy laws; make me radiant with the vir-tues, O God, that I may hymn Thee.

Io- ry to the Fa- ther, and to the Son, and to the Ho- ly Spir- it. Both now and ev- er, and un- to the ag-

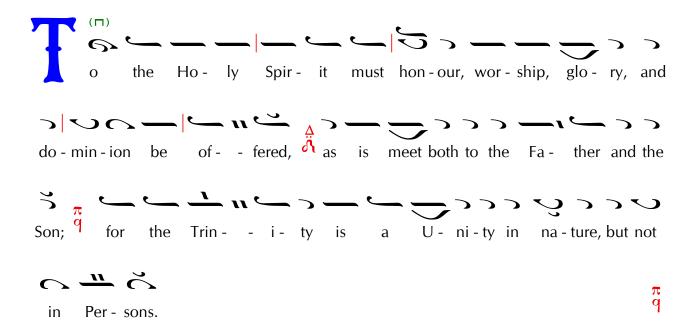
y the Ho-ly Spir- it all cre-a--tion is re-newed, and re-turn--ing a-gain to the pri-mor--di-al state; for He is e-qual in pow-- er to the Fa-ther and the Word.

e - cause of them that said un - to me: Let us go in - to the courts of the Lord; my spir - it was glad - dened, my heart al - so re -

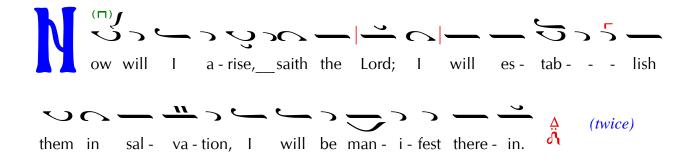
n the house of Da - vid is great fear; for there, when the thrones_

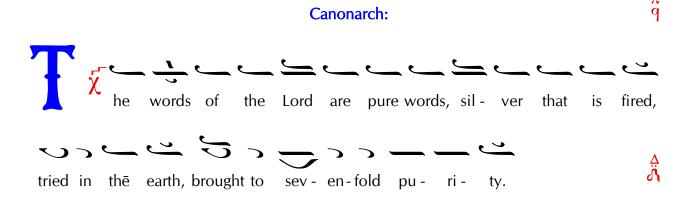
are set forth, all the tongues and tribes of the earth__ shall be judged.

Io - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it. Both now and ev - er, and un - to the ag - es of ag - - es. A - men.



Prokeimenon





> * According to some traditions, the second half of this final verse is completed by the other choir.



More Honourable THAN THE CHERUBIM

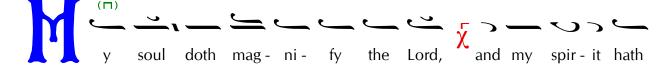
First Mode

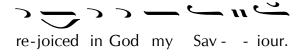
³Ηχος <mark>ζ</mark> Πα

Intonation: #1

Verse #1 Μεγαλύνει ή ψυχή μου 🕺





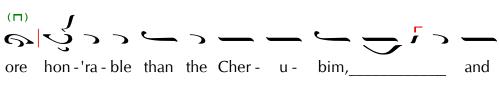






Refrain

Τὴν τιμιωτέραν



be - yond com -pare more glo - ri- ous than the Ser - a - phim, thee who with-

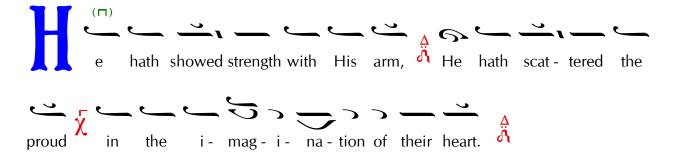
or He hath looked up - on the low - li - ness of His handmaid-en; $\overset{\triangle}{h}$ for be - hold, from hence-forth all gen - er - a - tions shall call

me bless - - ed. (Repeat refrain on previous page after each verse.)

Verse #3

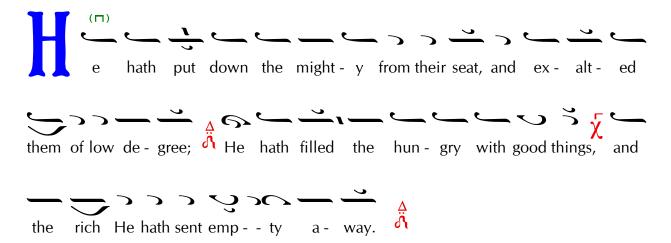
or the Might - y One hath done great things to me, and ho-ly is His Name; A and His mer- cy is on them that fear Him unto gen-er- a-tion and gen-er- a- tion.



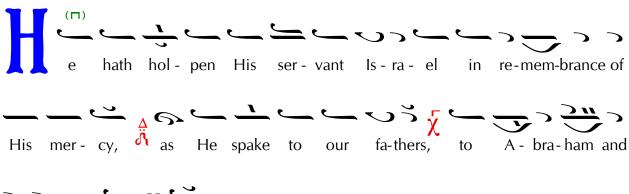


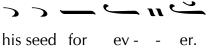
Verse #5

















LET EVERY BREATH

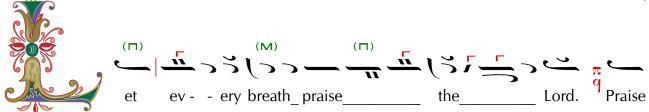
First Mode

$$^{\circ}$$
H χ os $\stackrel{\checkmark}{q}$ $\stackrel{\circ}{\Pi}$ α

χ 84

Intonation: #1

Πᾶσα πνοή



Praise Him

Αἰνεῖτε Αὐτόν

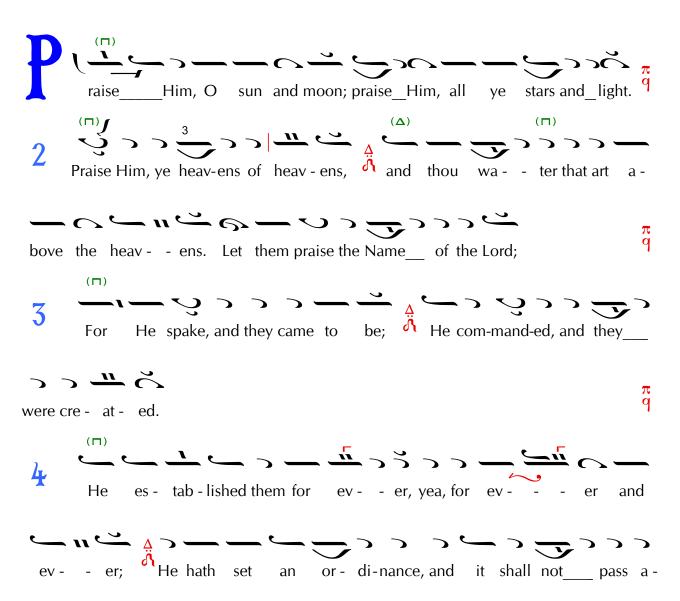
Verses of Psalms 148 and 149

First Mode

 $^{\circ}$ H χ o ζ $\overset{\circ}{\ddot{q}}$ $\overset{\circ}{\Pi}\alpha$

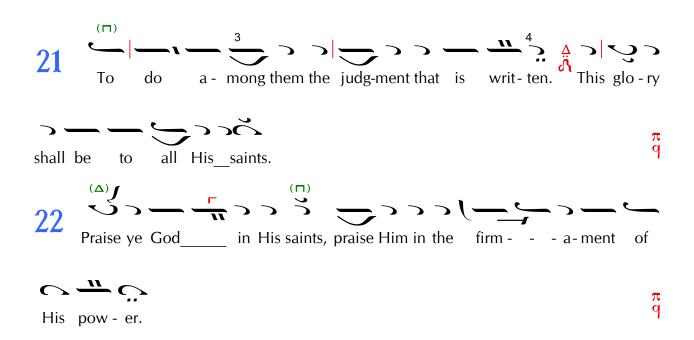
χ 180

Αίνεῖτε αὐτὸν ἥλιος



```
q
  way.
                    Praise the Lord from the earth, ye drag - - ons, and all ___ ye a - byss - -
  5
                                                                                                                                                                                                                                                         \pi
                                                                                                                                                                                                                                                         q
 es,
                     Fire, hail, snow, ice, blast of tem-pest, which per-form His_word,
                     \begin{array}{c|c} & & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & \\ & & & \\ & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\
  7
                      The moun - - tains____ and all the hills, fruit-ful trees,___ and all ce - dars,
                     8
                                                                                                                                                                                                                                                         q
                       The beasts and all the cat - tle, creep-ing things and winged birds.
                    \tilde{O} > O > O - C = H = C > O > O - I = O
                   Kings of the earth, and all peo - - ples, prin - ces and all judg - es of
 > 3
                                                                                                                                                                                                                                                         \pi
                                                                                                                                                                                                                                                         q
the earth,
                  Young men and vir - - - gins, eld - ers with the young - - er;
10
 them praise the Name ____ of the Lord, for ex - alt - ed is the Name of Him a -
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On Sundays continue with Verse #1 on the following page or on page 888 for the brief versions of the Praises. On other days, continue with Verses #21 and #22 below before beginning the Praises.



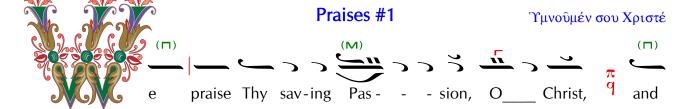


SLOW PRAISES*

First Mode

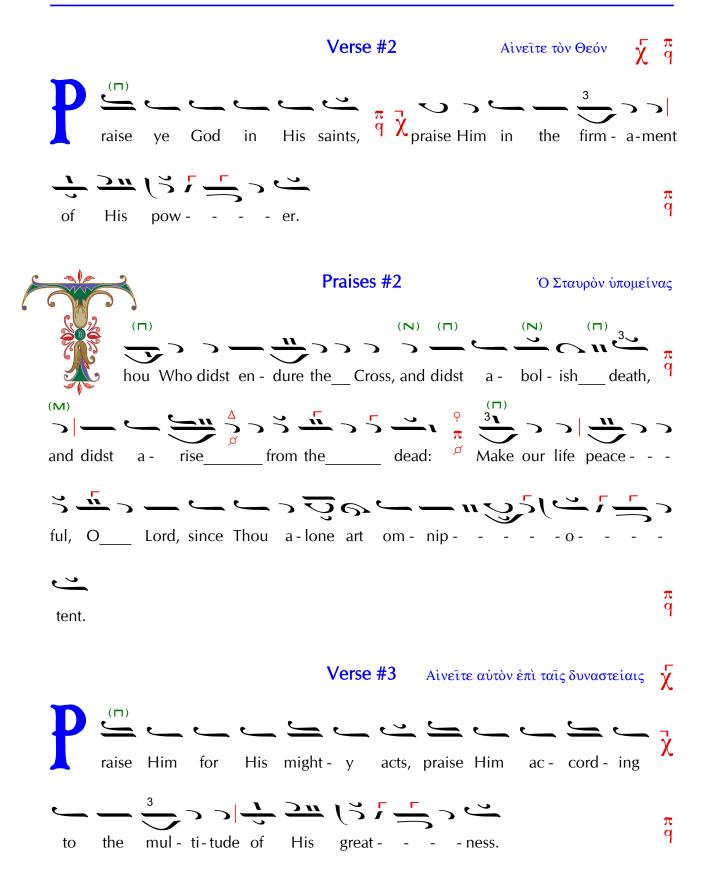
$$^{\circ}$$
H χ o ς $\stackrel{\checkmark}{q}$ $\stackrel{\circ}{\Pi}$ α $\stackrel{?}{\chi}$ 88

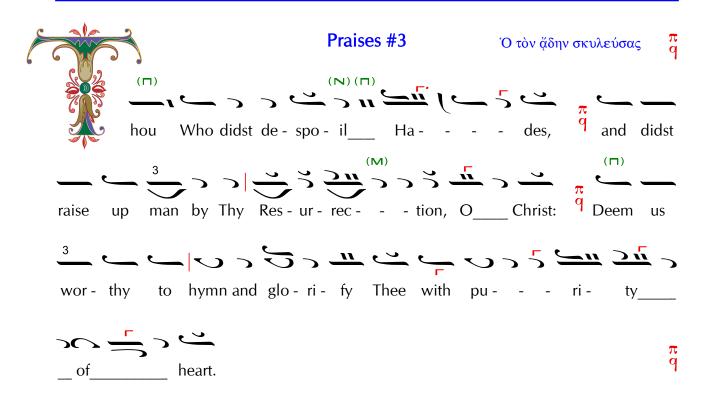
Verse #1



we glo-ri- fy Thy Res- - ur- - - rec- - - tion.
$$\pi$$

^{*}Note: The "slow praises" are sticheraric melodies, whereas the "brief praises" are heirmologic melodies. Either version may be chanted since the texts are identical. In some places on Mt. Athos and in Greece, the sticheraric ("slow") melodies are used for first, second, plagal first, and plagal second modes, while the heirmologic ("brief") melodies are used for third, fourth, grave, and plagal fourth modes.



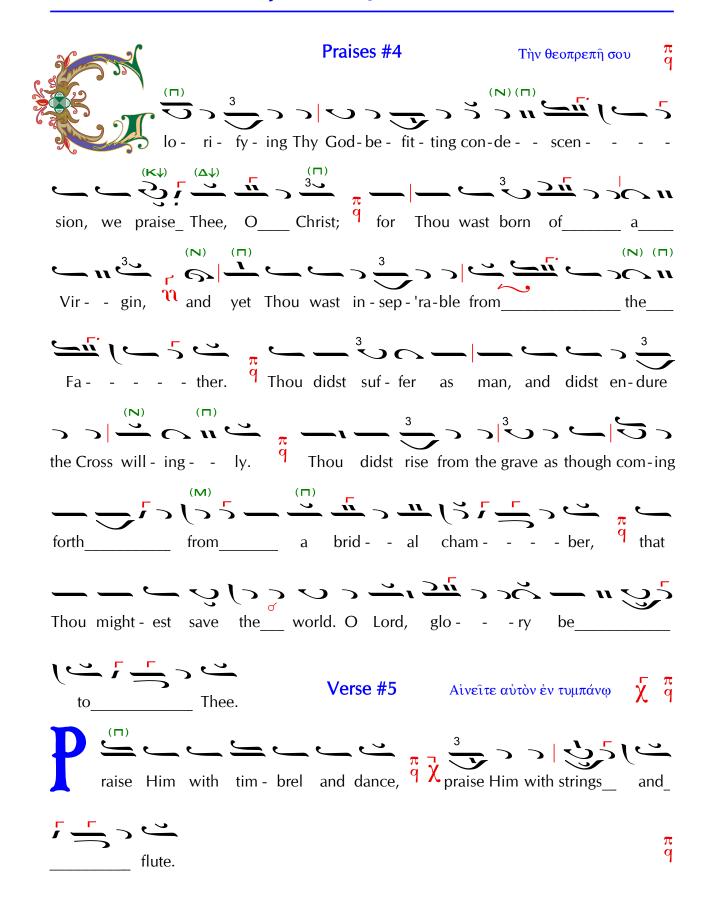


Verse #4

Aἰνεῖτε αὐτὸν ἐν ἤχφ σάλπιγγος χ̄

raise Him with the sound of trum - pet,

psal - ter - y____ and___ harp.



Praises #5 Ότε προσηλώθης hen Thou wast nailed to the wood_____ of the___ Cross, ^q then <u>~ 24</u> > 20 11 ~ 11 ~ ~ > 2 > > 2 ~ 11 % 2 was the do - - min - - ion of the en - e - - my put to_____ death. Cre - a - tion was shak - -en with fear_____ of___ Thee, $\sum_{(K\uparrow)} \sum_{(\nabla)} \sum_{$ spoiled by Thy _ might. ^q Thou didst raise the dead out___ of___ the___ graves and Thou didst o-pen Par- - - a - - dise un - to the ____ thief. Thie ستزرس تررس ترست م π q to_____ Thee.

Verse #6 Αἰνεῖτε αὐτὸν ἐν κυμβάλοις

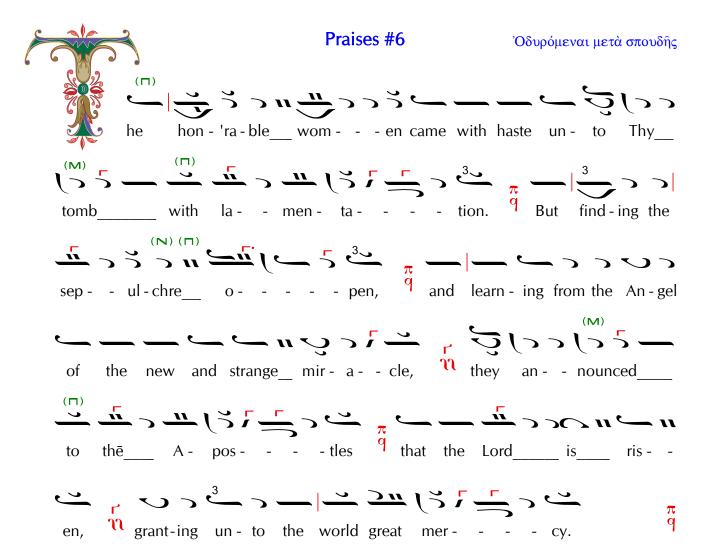
 $\frac{\pi}{q}$

raise Him with tune - ful cym - bals, praise Him with cym - bals of

ju - bi - la - tion.

The company of the cym - bals of cy

Lord.



'Ανάστηθι Κύριε

π 9

q

- rise, O Lord my God, let Thy hand be lift - ed high; $\sqrt[q]{\chi}$

for - get not Thy pau - pers to the end.

Praises #7

Τὴν τῶν παθῶν

e wor-ship the di- - - vine wound-ing of Thy Pas - sion, O__ Christ____ God, God, and Thy king - ly and priest - ly ser - vice which was ac - com - plished in Si - -<u>~,~,~,</u> on in the end of the ag-es, in a man-ner that made_____ God man - - - i - - - - fest. For Thou, the Sun of Right-eous - ness, didst en - light - en those that slept in ___ dark - - - ness, them by the hand un-to the un-wan-ing ra-di-ance.

Verse #8 Έξομολογήσομαί σοι χ

will con - fess Thee, O Lord, with my whole heart; $\sqrt[q]{\chi}$ I will

tell of all Thy won - - - - ders.

Praises #8

Τὸ φιλοτάραχον γένος

ye tu - mult -lov - ing race of _____ the ___ Jews, _____

heark - - - en.

Where are they that came un - - - to ____ Pi - -

late? Let the sol-diers_that kept____ guard___ speak.

Where are the seals____ of the___ tomb?

Whith-er was the Bur-ied__

One__ re - _ moved? Where was He sold Who is_____ be - _ yond_



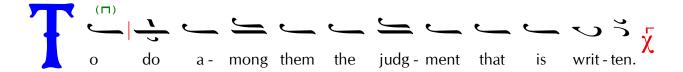
BRIEF PRAISES

First Mode

χ 160

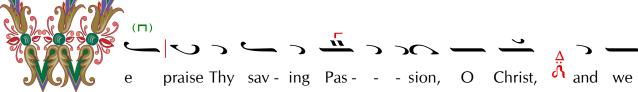
Verse #1 Τοῦ ποιῆσαι ἐν αὐτοῖς 🕺







Praises #1 Υμνοῦμέν σου Χριστέ





Verse #2 Αἰνεῖτε τὸν Θεόν 🥳



raise ye God in His saints, praise Him in the firm - a-ment of

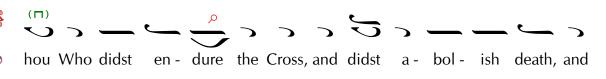


His pow - er.



Praises #2

Ο Σταυρὸν ὑπομείνας



Thou a - lone art om - nip - - o - - tent.

q

Verse #3 Αἰνεῖτε αὐτὸν ἐπὶ ταῖς 🥇 🥷



raise Him for His might - y acts, praise Him ac - cord - ing to

the mul- - ti-tude of His great- - ness.

Praises #3

Ο τὸν ἄδην σκυλεύσας

hou Who didst de - spo - il Ha - - des, and didst raise up man_

by Thy Res - ur - rec - - tion, O Christ: Deem us wor - - thy to hymn

2000 - 20 - 200 q and glo - ri - fy Thee with pu - ri - ty of heart.

Verse #4 Αἰνεῖτε αὐτὸν ἐν ἤχφ



raise Him with the sound of trum - pet, praise Him with the psal -

ter - y and harp.

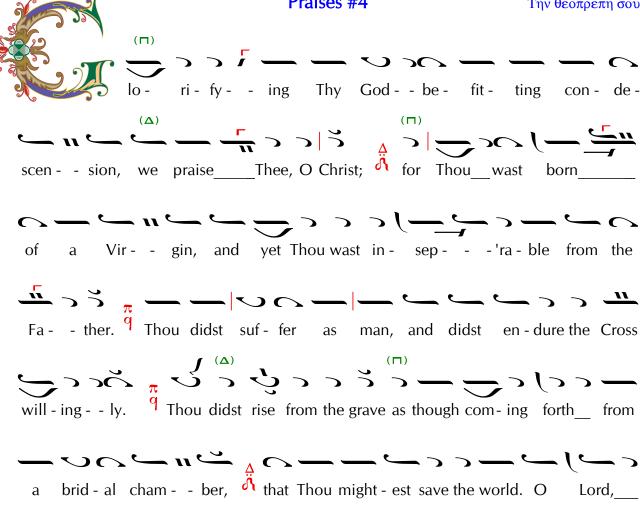
glo- ry be to Thee.

Ä

 π q

Praises #4

Τὴν θεοπρεπῆ σου



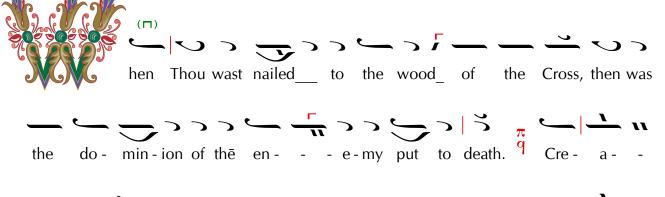
Verse #5 Αἰνεῖτε αὐτὸν ἐν τυμπάνφ 🥇



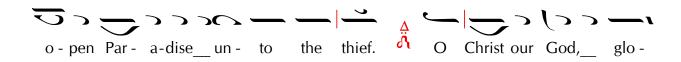


Praises #5

"Ότε προσηλώθης



tion was shak - - en with fear of Thee, and Ha - des was de-spoiled__ by Thy might q T. Mby Thy might. ⁹ Thou didst raise the dead out of the graves and Thou didst



 π q

Verse #6 Αἰνεῖτε αὐτὸν ἐν κυμβάλοις $\sqrt[\pi]{q}$



Him with tune - ful cym - bals, praise Him with cym - bals of ju -

bi - la - tion. Let ev - ery breath__ praise the Lord.

Ä

Praises #6

'Οδυρόμεναι μετὰ σπουδῆς

hē hon- 'ra-ble wom-en came with haste_ un - to Thy tomb with

la - - men - ta - - tion.

But find - - - ing_ the sep - ul - chre o - -

pen, A and learn-ing from the An-gel of the new and strange mir-

a - cle, they an - nounced to the A - pos - - tles that the Lord is

ris - en, grant - - ing un - to the world great mer - - cy.

Verse #7 'Ανάστηθι Κύριε 🥉

- rise, O Lord my God, let Thy hand be lift - ed high;

for - get not Thy pau-pers to the end.

Ä

Praises #7

Τὴν τῶν παθῶν

wor - ship the di - vine wound-ing of Thy Pas - - - sion,

O Christ God, and Thy king-ly and priest-ly ser-vice which was ac-

com-plished in Si - - on q in the end of the ag - - - es,

in a man-ner_that made God man - i - - fest. η For Thou, the Sun of

Right-eous-ness, didst en - light-en those that slept in dark - - ness, lead -

ing them_ by the hand un - to the un - wan - ing ra - di - - ance. A O

Lord,____ glo - ry be to Thee.

 π q

