



## OF OLD THE PROPHETS\*

Grave Mode  
(Diatonic)

Duration: 7:30

Intonation: #22

**Andante** ♩=84

adapted from St. John Koukouzelis (14th century)  
as abbreviated by Constantine the Protopsaltis (d. 1862)

Ἐνωθεν οἱ  
Προφῆται

Un.      **Soft Chromatic...**      D

Of      old,

B      Un.

\* When a Hierarch presides in Orthros and will be vested outside the altar to serve Liturgy, the regular (sticheraric) versions of "Let every breath" and "Praise the Lord" are chanted. After the Great Doxology, the first choir chants the very long "Τὸν Δεσπότην" (see page 888 in this book) while the Hierarch venerates the icons. Once he is done, he blesses the people, and the second choir chants the brief "Εἰς πολλὰ ἔτη Δέσποτα" (see page 888). After the Deacon(s) proclaim "O ye priests come out", the first choir chants the very slow "Of old the Prophets..." (Ἐνωθεν οἱ Προφῆται) while the Hierarch is vested. When he is done being vested, the second choir chants "Εἰς πολλὰ ἔτη Δέσποτα", the first choir chants the Apolytikion of the day, and then the Divine Liturgy commences.

*Of Old the Prophets*

the\_\_\_ proph - - - - -

- - - - -

- - - - - the\_\_\_ proph - - - - -

- - - - - ets

a - - fore - - - - -

- - - - - time\_\_\_ a - fore - time\_\_\_

pro - - - - - claimed\_\_\_

- - - - -

The musical score consists of eight staves of music in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Chord symbols (D, B, C, B, D) are placed above the staff at various points. Accents (>) are placed above several notes. The lyrics are: "the\_\_\_ proph - - - - -", "- - - - -", "- - - - - the\_\_\_ proph - - - - -", "- - - - - ets", "a - - fore - - - - -", "- - - - - time\_\_\_ a - fore - time\_\_\_", "pro - - - - - claimed\_\_\_", and "- - - - -".

Un. D C

thee, the Jar of the

B D Diatonic...

Jar of manna, the Rod

the Rod of Aar

Un. D

on, the Tab

B Soft Chromatic...

let the Lamp stand, the

Ark, the

Un. D

Tab let,

the Ta

*Of Old the Prophets*

**B**

ble,

the Ark, the Lamp

**C** **B**

stand, the

**D** **Diatonic...**

Moun

**Un.**

- the Moun - - - tain

**D**

Un - - - - - hewn

Moun

Musical staff 1: Treble clef, G-clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: tain\_\_\_ Un - hewn\_\_\_\_\_

Musical staff 2: Treble clef, G-clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: \_\_\_\_\_ the\_\_\_\_\_ Un - hewn\_\_\_\_\_

Musical staff 3: Treble clef, G-clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: Moun - - - - - tain,\_\_\_\_\_ Un.

Musical staff 4: Treble clef, G-clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: D above G4, B above C5. Lyrics: the Gold - - - en\_\_\_\_\_ Cen - - - the

Musical staff 5: Treble clef, G-clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: Gold - en\_\_\_\_\_ Cen - - - - - ser,\_\_\_\_\_

Musical staff 6: Treble clef, G-clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord: D above G4. Lyrics: - the Gate\_\_\_\_\_ Im -

Musical staff 7: Treble clef, G-clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: pas - - - - -

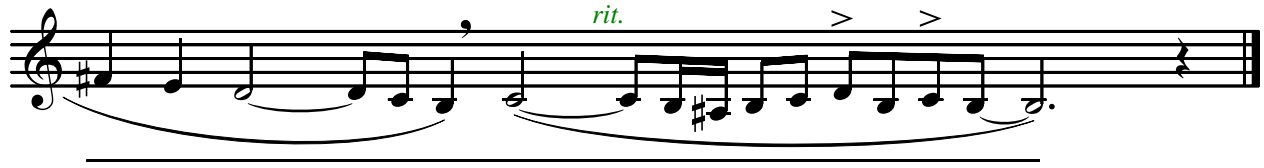
Musical staff 8: Treble clef, G-clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: \_\_\_\_\_

*Of Old the Prophets*

- - - - - Im - pas - si - ble, \_\_\_\_\_  
 \_\_\_\_\_ and the Throne \_\_\_\_\_  
 \_\_\_\_\_ of the  
 King \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_ King. \_\_\_\_\_  
 \_\_\_\_\_ Thee \_\_\_\_\_ did the proph - - - - -  
 pro - - - - - claim \_\_\_\_\_  
 of \_\_\_\_\_ old the \_\_\_\_\_ proph - - - - -  
 - - - - - ets. \_\_\_\_\_

Chord markings: C, D, E, Un., G, D, Un., G, A, F, D, B.

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*Continue immediately with "Eis Polla Eti, Despota" on page 888*