



ASMATIKON OF THE CROSS*

Fourth Mode (Agia)

Duration: 4:00

Intonation: #12

adapted from Petros Bereketis (d. 1715)

as interpreted by Hourmouzios Hartophylax (d. 1840)

Larghetto $\text{J}=60$

"Αγιος ο Θεος

1 Un.

 Ho - - - ly _____

Un. E

 ho - - - - -

* On Feast Days of the Cross (September 14th, August 1st, and the Third Sunday of Lent) this slow Asmatikon is chanted at the end of the Great Doxology (instead of its regular, brief Asmatikon) while the clergy do the procession with the Cross. It is also chanted during other processions, such as the procession in Orthros on Holy Saturday.

Asmatikón of the Cross

ly _____ God _____

C > G
ho - - - ly God _____

F E > F G D
ho - ly God, _____

G

"Αγιος Ισχυρος

2
Un.
Ho - - - ly _____

E > C
ho - - - -

ly Might - - - -
C >

ho - - - ly Might - - - -

Asmatikon of the Cross

3

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The lyrics are in Greek, and red letters (G, F, E, C, D, Un.) are placed above specific notes or groups of notes. The lyrics are:

y,
"Αγιος Αθανατος
Ho ly
Im - mor - - - - Im -
mor - - - - tal, have
mer - - - - cy
have_ mer - - - - cy
on us.
Un. G