



SUNDAY THEOTOKION BEFORE THE DOXOLOGY

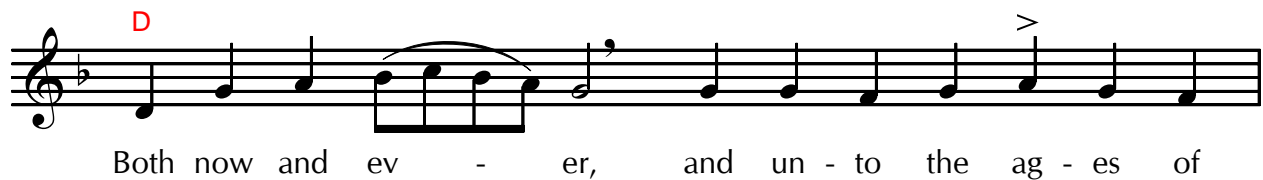
In All Eight Modes

Allegro ♩=160

First Mode

Καὶ νῦν... Ὑπερευλογημένη

Intonation: #1



des was tak - en cap - tive, Ad - am was re - called, the curse—

was an - nulled. Eve was freed,— death was put to death,— and

we were brought to life. Where - fore, with hymns we cry a -

loud: Bless - ed art Thou, O Christ our God, Who hast been

thus well - pleased;— glo - ry be to Thee.

Second Mode

Intonation: #4

Both now and ev - er, and un - to the ag - es of

ag - es. A - men.

Most bless - ed art thou, O Vir - gin The - o - to - - -

kos; for through Him who was in - car - nate of thee, Ha - des was

tak - en cap - tive, Ad - am was re - called, the curse_

was an - nulled. Eve was freed,_ death was put to death,

and we were brought_ to life. Where - fore, with hymns we

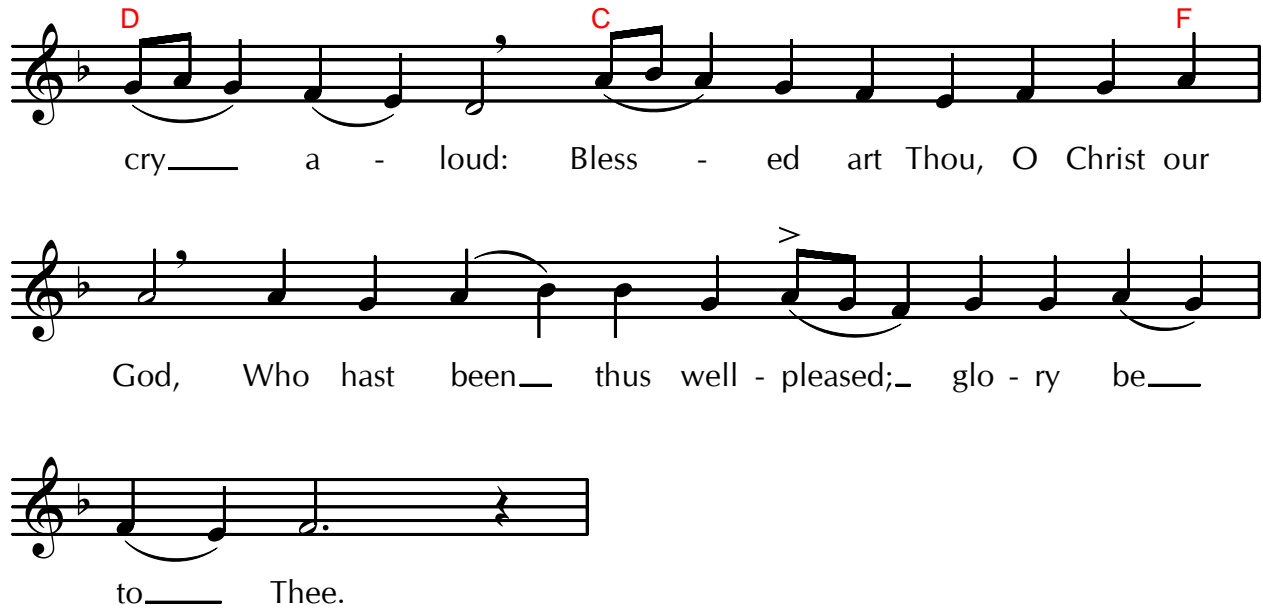
cry a - loud: Bless - ed art Thou, O Christ our God, Who hast_ been

thus well-pleased; glo - ry be_____ to Thee.

Third Mode

Intonation: #8

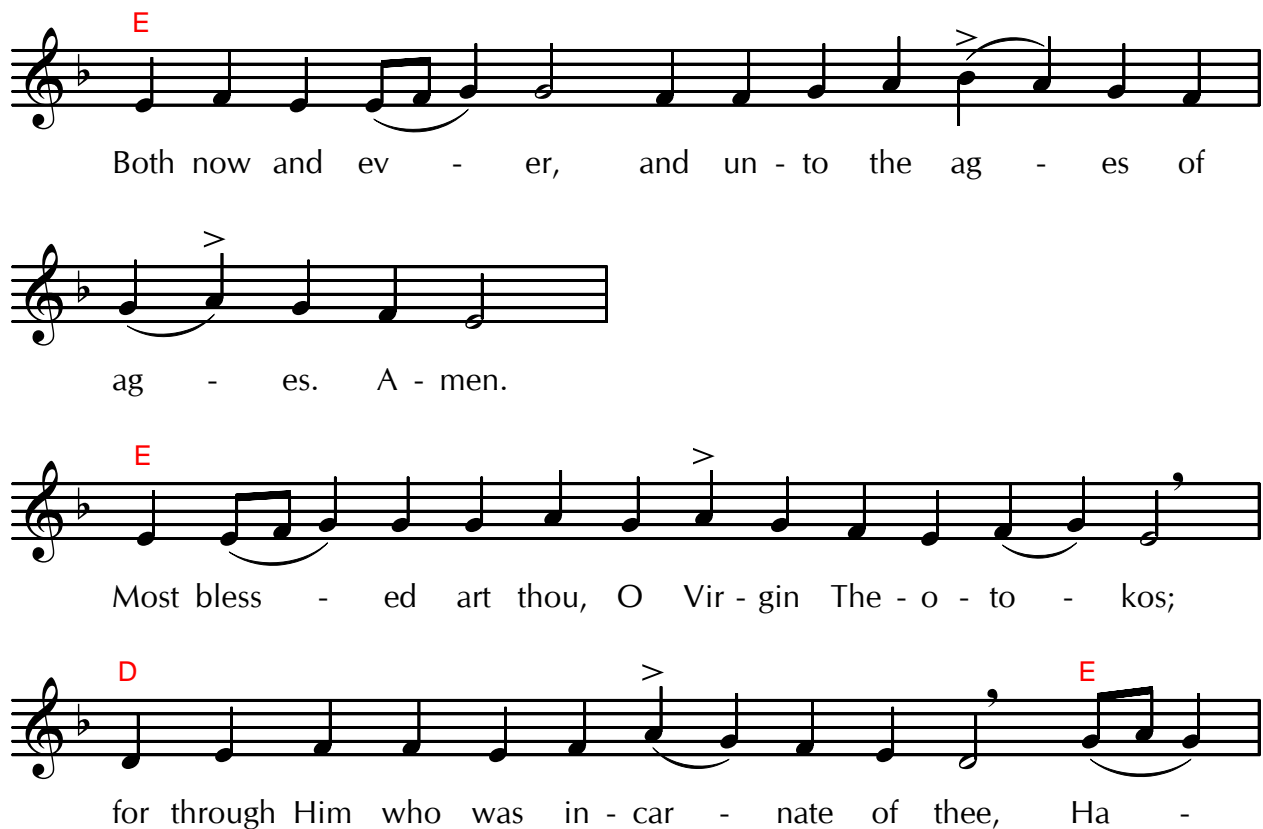




cry a - loud: Bless - ed art Thou, O Christ our
God, Who hast been thus well - pleased; glo - ry be
to Thee.

**Fourth Mode
(Legetos)**

Intonation: #9



Both now and ev - er, and un - to the ag - es of
ag - es. A - men.
Most bless - ed art thou, O Vir - gin The - o - to - kos;
for through Him who was in - car - nate of thee, Ha -

des was tak - en cap - tive, Ad - am was re - called, the

curse_ was an - nulled. Eve was freed, death_ was put to

death, and we were brought to life. Where - fore, with hymns we cry a -

loud: Bless - ed art Thou, O Christ_ our_ God,

Who hast been thus_ well - pleased;_ glo - ry be to Thee._

Plagal First Mode

Intonation: #13

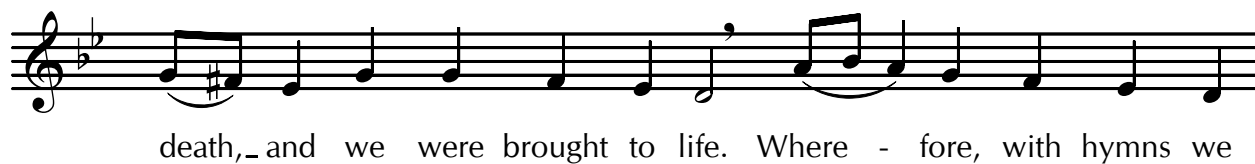
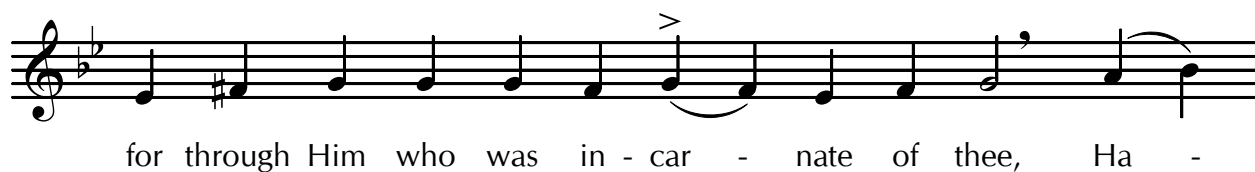
Both now and ev - er, and un - to the ag - es of

ag - es. A - men.

Most bless - ed art thou, O Vir - gin The - o - to - kos;
for through Him who was in - car - nate of thee, Ha -
des was tak - en cap - tive, Ad - am was re - called, the
curse_ was an - nulled. Eve was freed, death was put to
death, and we were brought_ to life. Where - fore, with hymns we
cry a - loud: Bless - ed art Thou, O Christ our God,_ Who hast
been_ thus well-pleased; glo - ry be to Thee.

Plagal Second Mode

Intonation: #17





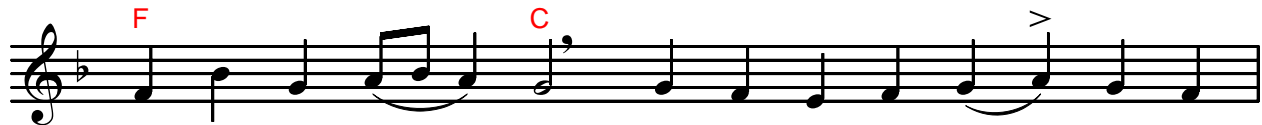
cry a - loud: Bless - ed art Thou, O Christ our God,



Who hast been— thus well - pleased;— glo - ry be to Thee.

Grave Mode

Intonation: #21



Both now and ev - er, and un - to the ag - es of



ag - es. A - men.



Most bless - ed art thou, O Vir - gin The - o - to - kos;



for through Him who was in - car - nate of thee, Ha -



des was tak - en cap - tive, Ad - am was re - called, the

curse_ was an-nulled. Eve was freed,_ death was put to
 death, and we were brought to life. Where - fore, with hymns we cry a -
 loud: Bless - ed art Thou, O Christ our_ God, Who hast
 been_ thus well - pleased;_ glo - ry be_ to_ Thee.

Plagal Fourth Mode

Intonation: #24

Both now and ev - er, and un - to the ag - es of
 ag - es. A - men.
 Most bless - ed art thou, O Vir - gin The - o - to - kos;



for through Him who was in - car - nate of thee, Ha -



des was tak - en cap - tive, Ad - am was re - called, the



curse_ was an - nulled. Eve was freed, death_ was put to



death, and we were brought to life. Where - fore, with hymns we



cry a - loud: Bless - ed art Thou, O Christ our_ God,



Who hast been_ thus well - pleased;_ glo - ry be to Thee.