



PENTECOSTARIA

Grave Mode

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)
as interpreted by Athanasios Karamanis (1911-)

Duration: 3:30

Intonation: #22

Andante ♩=88

Δόξα... Ταῖς τῶν ἀποστόλων

Glo - ry to the Fa - - - ther, and to

the Son, and to the Ho - ly Spir - - -

it. By the in - ter - ces - - -

sions of the a - pos - - - tles, O Mer -

- ci - ful One, blot out

a tempo

the mul - ti - tude of mine of -

fen - - - - ces.

Καὶ νῦν... Ταῖς τῆς Θεοτόκου

Both now and ev - er, and un - to the

ag - - - - es of ag - - - - es. A -

men. By the in - ter - ces - - - -

sions. of the The - o - to - - - -

kos, O Mer - - - - ci - ful One, -

Larghetto **G** **a tempo** **D**

blot__ out_____ the_____ mul -

ti - tude of mine_____ of - fen - - - ces.

Ἐλέησόν με... Ἀναστάς ὁ Ἰησοῦς

B

Have mer-cy on me, O God, ac-cord - ing to Thy great mer - cy,

and ac-cord-ing to the mul - ti - tude of Thy com-pas - sions,

blot__ out__ my trans - gres - - - sions.__

Je - sus, hav - ing ris - en_____ from_____ the_____

grave_____ as He_____ fore - told,_____ hath_____

grant - - - ed us___ life___ ev - er - last - - - -

ing and great___ mer - - - - cy.---

rit. *Un.*

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains the lyrics 'grant - - - ed us___ life___ ev - er - last - - - -' with a red 'B' above the final measure. The second staff contains the lyrics 'ing and great___ mer - - - - cy.---'. The third staff begins with a green 'rit.' and a red 'Un.' marking, followed by a short melodic phrase ending with a double bar line.