



ΤRIΑDIKA

Plagal First Mode*

Duration: 8:00

Intonation: #14 or #15

adapted from Petros Peloponnesios (d. 1777)

Δόξα Πατρί

Andante ♩ = 84

A↓ > D
Glo - - - - ry to the Fa - - - - ther, and_

D
Glo - - - - the Son, and to the Ho - - - - -

* To hear a recording of this Triadikon chanted by Thrasivoulos Stanitsas the Archon Protopsaltis, download the following file: <http://stanthonysmonastery.org/music/Triadikon5.mp3> (5 Mb). Although he chants the original Greek melody, it is still helpful for learning this English adaptation, because the two melodies are identical for the most part.

Triadika - Plagal First Mode

the Ho ly Spir it

the Ho ly Spir

it Leh
Λε yeh
γε

it Leh
Λε yeh
γε

'Η Υπεράρχιος Θεότης

O Thou Di - vin

O Thou

Di - vin i ty

Triadika - Plagal First Mode

3

The musical score consists of eight staves of music in G clef, common time, and Plagal First Mode. The lyrics are written below each staff, corresponding to the notes. Performance markings include red letters C, B, D, and Un., and black arrows (>) indicating specific note dynamics or phrasing.

Staff 1: be - yond, all

Staff 2: - be - gin - ning: O

Staff 3: Fa - - - - - ther un - - - - -

Staff 4: - o - - - - rig -

Staff 5: - un - o - rig - - - - -

Staff 6: - - - - -

Staff 7: - - - - -

Staff 8: i - - - - -

Triadika - Plagal First Mode

The musical score consists of eight staves of music in G clef, common time, and Plagal First Mode (B-flat). The lyrics are as follows:

- Staff 1: un - o - rig
- Staff 2: i
- Staff 3: Un.
- Staff 4: C
- Staff 5: nate,
- Staff 6: be - got
- Staff 7: ten
- Staff 8: Son,
- Staff 9: O
- Staff 10: Un.
- Staff 11: D
- Staff 12: be - got
- Staff 13: ten
- Staff 14: Son,
- Staff 15: C
- Staff 16: D
- Staff 17: and Spir

Red letters above specific notes indicate performance techniques:

- Staff 1: C (above first note), D (above last note)
- Staff 3: C (above first note)
- Staff 5: C (above first note)
- Staff 7: C (above first note)
- Staff 9: B (above first note)
- Staff 11: Un. (above first note)
- Staff 13: D (above first note)
- Staff 15: C (above first note)
- Staff 17: D (above first note)

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The music is divided into measures by vertical bar lines. Several musical markings are present, including slurs, grace notes, and dynamic markings like '>' and '<'. Red labels and arrows highlight specific melodic patterns and intervals.

- Staff 1:** Shows a melodic line with a long sustained note followed by eighth-note pairs.
- Staff 2:** Labeled "Hard Chromatic". Shows a melodic line with a series of eighth notes, some with grace notes.
- Staff 3:** Shows a melodic line with a sustained note (marked with a circled 'G') followed by eighth-note pairs.
- Staff 4:** Shows a melodic line with a sustained note (marked with a circled 'G') followed by eighth-note pairs.
- Staff 5:** Labeled "Hard Chromatic". Shows a melodic line with a sustained note (marked with a circled 'D') followed by eighth-note pairs.
- Staff 6:** Shows a melodic line with a sustained note (marked with a circled 'C') followed by eighth-note pairs.
- Staff 7:** Shows a melodic line with a sustained note (marked with a circled 'D') followed by eighth-note pairs. The lyrics "(r)it" and "Who" are written below the staff.
- Staff 8:** Shows a melodic line with a sustained note (marked with a circled 'B') followed by eighth-note pairs. The lyrics "doth", "pro - ceed,", "Who", "doth", "pro", and a dash are written below the staff.

Triadika - Plagal First Mode

The musical score consists of eight staves of music in G clef, mostly in common time, with some measures in 2/4. The music is in Plagal First Mode. Red annotations indicate specific notes: 'C' is above the first note of the first staff; 'E' is above the second note of the first staff; 'F' is above the first note of the third staff; 'G' is above the first note of the fourth staff; 'D' is above the second note of the fourth staff; 'Un.' (Unter) is above the first note of the fifth staff; 'A↓' (A down) is above the second note of the fifth staff; and 'Un.' (Unter) is above the first note of the sixth staff. The lyrics are written below each staff.

ceed, *C* *Un.* *E*
O Ho - ly Trin -

- i - *C* *>* ty *>* O

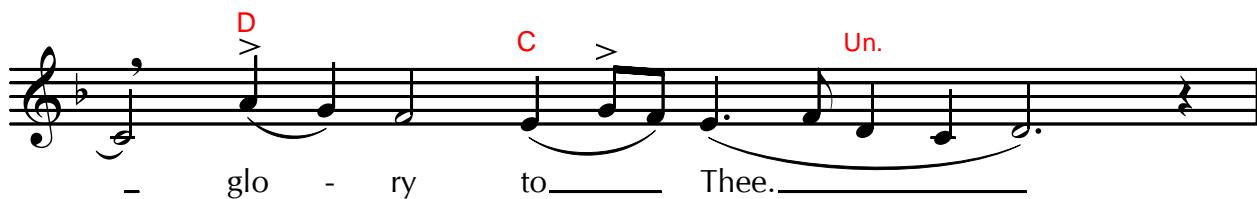
Ho - - - ly

Trin - *i* - *ty* *Un.* *A↓*
de -

vout - ly wor - - -

shipped *Un.* *A↓* *>* *D* in u - - -

ni - - - ty, glo - - - ry



Theotokion*

Duration: 3:45

Καὶ νῦν

Πανύμνητε Παντάνασσα

* To hear a recording of this Theotokion chanted by the blind Athonite Monk Dositheos, download the following file: <http://stanthonyssmonastery.org/music/Theotokion5.mp3> (1.0 Mb). Although he chants the original Greek melody, it is still helpful for learning this English adaptation, because the two melodies are identical for the most part.

Triadika - Plagal First Mode

The musical score consists of eight staves of music in G clef, common time, and Plagal First Mode (B-flat major). The lyrics are written below each staff, connected by horizontal lines. Performance markings include slurs, grace notes, and dynamic accents (>). Red labels C, D, B, A, G, and Hard Chromatic are placed above specific notes or groups of notes.

Staff 1: Queen of Queen

Staff 2: of all, thou hope of those

Staff 3: with - out of those with - out

Staff 4: hope, de - liv - - - er de -

Staff 5: liv - er me in the the

Staff 6: fear - - in the fear - some hour

Staff 7: of con - dem na - - - -

Staff 8: (G) - - - -

Annotations:

- C:** Above the note 'of' in Staff 1.
- D:** Above the note 'Queen' in Staff 1, and above the note 'er' in Staff 4.
- B:** Above the note 'those' in Staff 2.
- A:** Above the note 'er' in Staff 4.
- G:** Above the note 'me' in Staff 5.
- Hard Chromatic:** A green box containing the text 'Hard Chromatic' is positioned above Staff 7.

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The music is divided into measures by vertical bar lines. Several musical markings are present:

- Accents:** Indicated by short diagonal strokes above or below the stems of notes.
- Dynamic markings:** A single exclamation mark (!) is placed above the first staff. A bracket labeled "Hard Chromatic" spans the second and third staves.
- Text:** The lyrics are written below the staves, corresponding to the musical phrases. The lyrics include: "D", "G", "na", "A", "D", "con-dem-na", "tion", "G", "de-liv", "er", "me, de", "liv", "er", "me.", "Un.", "C", "D".
- Red Labels:** Red labels "D", "G", "A", "D", "G", "A", "D", "C", and "D" are placed above specific notes in the music, likely indicating pitch targets or specific note types.