



ΤΡΙΑΔΙΚΑ

Plagal First Mode*

Duration: 8:00

Intonation: #14 or #15

adapted from Petros Peloponnesios (d. 1777)

Andante ♩=84

Δόξα Πατρί

A ♭

Glo - - - - -

D

Glo - - - - ry to the Fa - - - - ther, and -

to - - - - the - - - - Son, and to the Ho - - - - -

* To hear a recording of this Triadikon chanted by Thrasylvoulos Stanitsas the Archon Protopsaltis, download the following file: <http://stanthonysmonastery.org/music/Triadikon5.mp3> (5 Mb). Although he chants the original Greek melody, it is still helpful for learning this English adaptation, because the two melodies are identical for the most part.

Triadika - Plagal First Mode

- - - - the Ho - ly Spir - - - -

- - - - - - - - - - it - - - -

- the Ho - ly Spir - - - - - - - - - -

- - - - it. Leh - - - - - yeh. - - - -
Λε - - - - γε. - - - -

Ἡ Ὑπεράρχιος Θεότης

O Thou Di - vin - - - - - - - - - -

- - - - - - - - - - O Thou - - - -

Di - vin - - - - - i - ty - - - -

C B Un.

be - yond all

D C Un. D

be - gin - - - - ning: O

Fa - - - - - ther un - - - - -

C

- - - - - o - - - - - rig -

D

- un - o - rig - - - - -

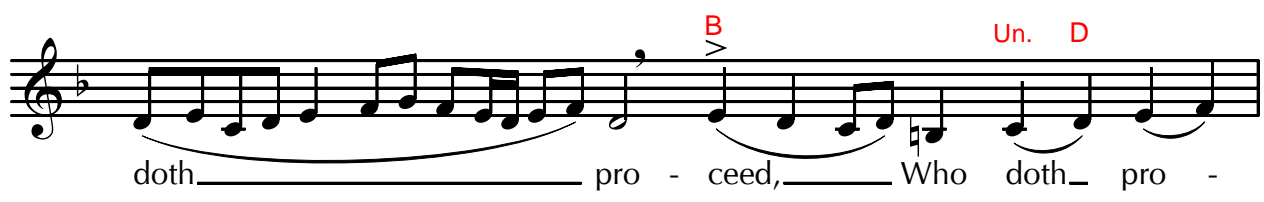
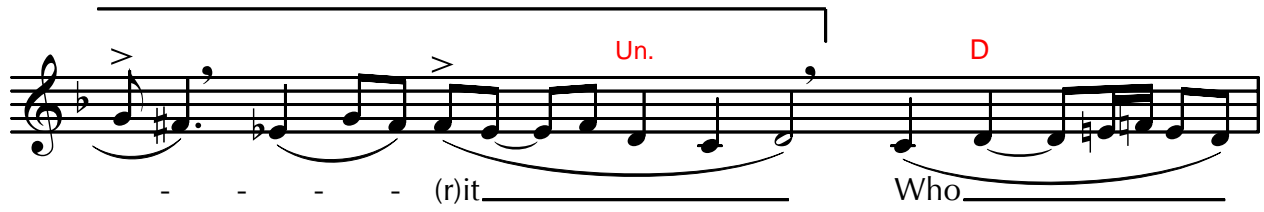
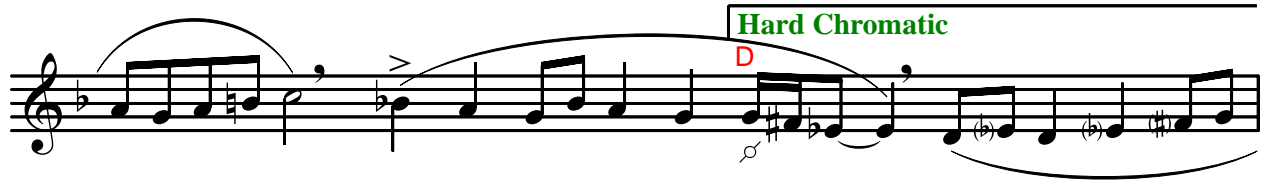
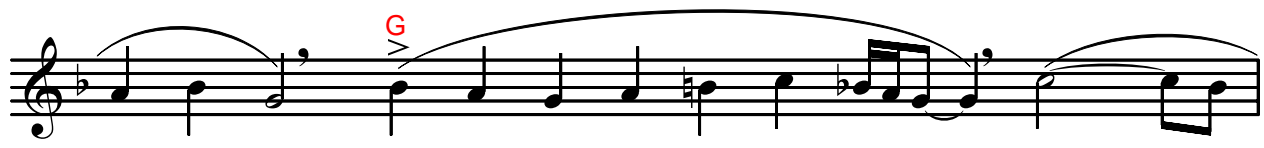
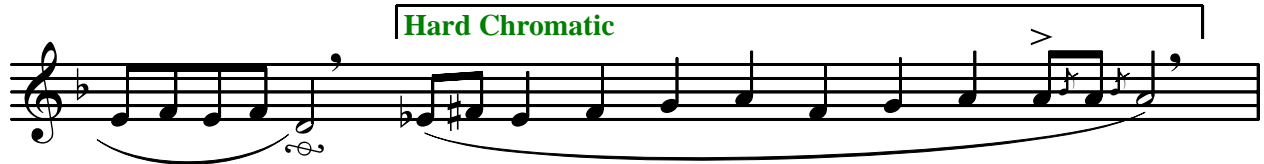
- - - - -

- - - - -

i - - - - -

Triadika - Plagal First Mode

C D
 un - o - rig - - - - -
 un - o - rig - - - - -
 C D
 - - - - i - - - un - o - rig - - - -
 Un. C
 - i - nate, be - got - - - -
 B
 - - - ten Son,
 Un. D
 O be - got - ten Son,
 C D
 and Spir - - - - -
 - - - - -



Triadika - Plagal First Mode

ceed, C Un. E
 O Ho - ly Trin -
 - - - i - ty C O
 Ho - - - ly G F E
 Trin - i - ty Un. G D Un. A↓ de -
 vout - ly wor - - - -
 - - - shipped Un. A↓ D in u - - -
 ni - - - ty, C glo - - - - ry

glo - ry to Thee.

Theotokion*

Duration: 3:45

Καὶ νῦν

Both now and ev - - - er, and un -

to the ag - - - es of ag - - -

es. A - - -

men. Leh - - - yeh.
Λε - - - γε.

Πανύμνητε Παντάνασσα

O all - - - hymned O all -

hymned Sov - - - 'reign

* To hear a recording of this Theotokion chanted by the blind Athonite Monk Dositheos, download the following file: <http://stanthonysmonastery.org/music/Theotokion5.mp3> (1.0 Mb). Although he chants the original Greek melody, it is still helpful for learning this English adaptation, because the two melodies are identical for the most part.

Queen of Queen

of all, thou hope of those

with - out of those with - out

hope, de - liv - - - er de -

liv - er me in the

fear - - - in the fear - some hour

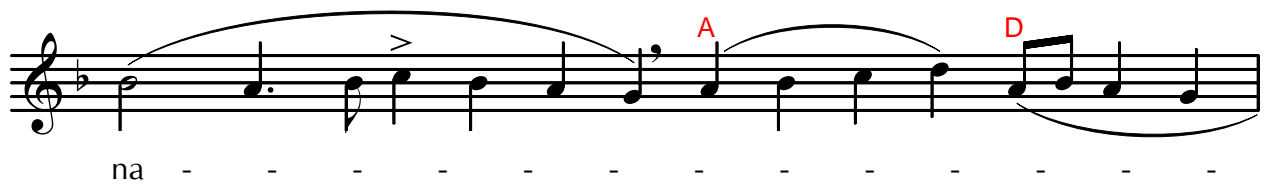
Hard Chromatic

of con - dem - na - - -

- - - - -



Hard Chromatic



Hard Chromatic

